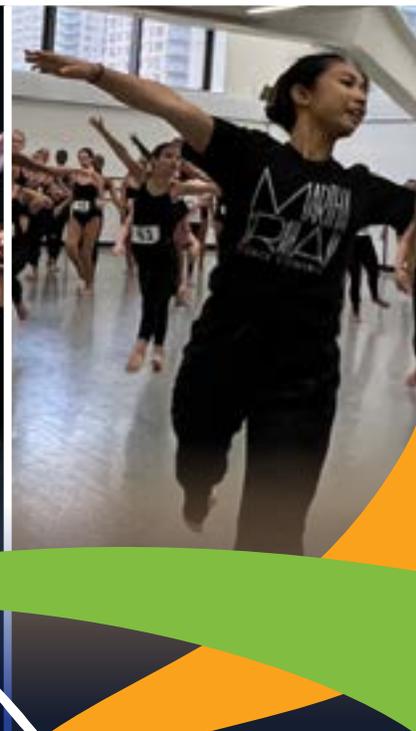




# ARTS IN SCHOOLS REPORT 2022-2023





“Our young people are artists, creatives, and changemakers –  
it’s critical that we continue to feed the passions  
that make our children shine.”

— *Chancellor David Banks*

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# Letter from the Chancellor

Dear New Yorkers,

I am honored to present to you the *Arts in Schools Report 2022-2023*. Arts education is a critical component of our mission to build Bright Starts and Bold Futures for every student—and I'm thrilled to share that the arts are flourishing in our classrooms.

Why prioritize the arts? To me, the reasons are clear and compelling. Students who study the arts show stronger academic performance and higher attendance. They develop key social-emotional skills. The arts, in other words, give students a bright start.

They also pave the way to a bold future. Students engaged in the arts envision new possibilities for themselves—and in our ever-changing globalized economy, creative thinking is an essential skill in any career.

As I visit schools across the city, I am constantly amazed by the creativity, talent, and idealism of our children. Whether their passion is for visual arts, theater, music, film and media, or dance, they dream big. I am equally impressed by the educators, leaders, and school staff who make those dreams real, incorporating the arts into their lessons, organizing performances, exhibitions, and afterschool clubs, and providing hands-on, real-world opportunities for students to grow and express themselves.

As a system, we are pushing ourselves to dream, too. I often talk about the importance of reimagining the school experience to make learning relevant, engaging, and meaningful—which is why I'm so thrilled about the launch of the ArtsHub. The Hub, located in Brooklyn, is an innovative space that brings together professional artists, students, educators, community-based organizations, and cultural institutions to create and consume art. I visited the Hub in September 2023 and had the chance to tour the dance studios and black box theater, meet with ArtsHub Principal Fellows, and watch an incredible performance by ArtsHub Resident Curator Meshell Ndegeocello, a renowned Grammy-winning recording artist. I left the visit even more convinced that the Arts Hub will reimagine art education in our city.

In addition to launching the Arts Hub, our Arts Office has articulated a powerful theory of change: to fully immerse our students in the arts at a citywide scale, the Arts Office is working directly with superintendents and principals, providing them with strategies, resources, and professional learning. If we invest in arts education for our school leaders, they can in turn bring that education to their communities and fold the arts into the very fabric of their schools.

I encourage you to read through this report to learn how we foster the arts at NYCPS. I want to thank our Arts Office for compiling this comprehensive update, and for the dedication they show every day to this critical work. Thank you as well to Arts Office Executive Director Paul Thompson, who has been the driving force behind so much of this vision.

To the NYCPS community and our arts partners, please know that in me, you have a champion of the arts. It is a privilege to do this work with you.

Soaring high,



David C. Banks  
New York City Schools Chancellor





# Letter from the Arts Office

It is a wonderful time for the arts in New York City, as the artistic community continues to rebound from the pandemic and New Yorkers engage in the arts as a source of reflection, healing, and joy. It is also a great time for the arts in schools, under the leadership of Chancellor David Banks, who—as the “Chancellor for the Arts”—has delivered a clarion call for greater, more meaningful access to arts education throughout every New York City Public School (NYCPS).

In the vibrant and diverse tapestry of New York City, where cultural richness saturates every neighborhood, the significance of arts education in shaping the minds and souls of our youth cannot be overstated. The *Arts in Schools Report 2022-2023* offers a snapshot of the state of arts education in NYCPS, which illustrates the impacts and possibilities associated with the Chancellor’s vision and charts an ambitious course toward ensuring arts for all.

The Chancellor’s four pillars provide a framework for how we can increase student access to the arts by: reimagining the student experience; scaling, sustaining, and restoring what works; prioritizing wellness and its link to student success; and engaging families to be our true partners.

By embracing these strategies, the newly renamed Arts Office (AO) has not only aligned itself with the Chancellor’s vision but also reinforced the clarity of our office’s mission to foster the artistic aspirations of every student in NYCPS and ensure a continual expansion of our impact, especially in schools that traditionally may have lacked direct support from our office. This is accomplished through:

1. Supporting principals to incorporate the arts into schools’ core instructional mission and school-wide SEL practices, and
2. Enhancing teachers’ knowledge and capabilities in effective pedagogical practices that support students’ artistic mastery, based on the *Blueprint for Learning and Teaching in the Arts*.

In the spring of 2023, we opened the ArtsHub as a manifestation of our commitment to revolutionize arts education. Situated at the Water’s Edge Campus within Brooklyn’s Urban Assembly School of Music and Art, a Bard Early College Partner school, the ArtsHub is a pioneering AO facility, the first of its kind. This innovative approach to urban arts education seeks to transform professional development by showcasing world-class performances that serve as inspiration for educators. The ArtsHub also fosters the exchange of best practices, champions inventive models to enhance arts access through cultural arts partnerships, advocates for the hiring of more certified arts teachers, and establishes frameworks for expanding arts-related career pathways in the early grades and through post-secondary readiness programs across the five boroughs.

The first system-wide program to launch at the ArtsHub was our Principal Fellows Program. This program aims to inspire cohorts of school leaders, who function as key drivers of change within school environments.

By providing opportunities to experience world-class performances and access to in-depth support to formulate school-specific action plans for the arts—followed by personalized coaching to ensure the implementation of high-quality school-based initiatives—we ensure, through this innovative model, a comprehensive relationship between the school and the AO’s full array of faculty, staff, programming, and resources.

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This pioneering professional development model was successfully piloted in the spring of 2023, taking artistic inspiration from the Arts Hub Resident Curator, Meshell Ndegeocello. This fall 2023 semester, we've expanded the program to accommodate an annual cohort of 150 principals in the 2023-24 school year.

As we look at the *Arts in Schools Report 2022-2023*, here too we are aligning our Office's metrics with the Chancellor's vision, and we have begun to reimagine the metrics this Report might represent. We begin the Report this year with an exploration of the current state of arts education. We then delve into an in-depth aggregated and disaggregated analysis of arts across the districts, Arts Office's programs, and the impact of our trusted arts partners whose programs are essential in ensuring there are arts experiences for our students across all our districts. We celebrate victories and explore the challenges we have encountered. The report closes with a new section that we are introducing this year: a tear-out of arts data disaggregated by individual districts so that superintendents and district stakeholders can easily find the vital information that they need to center the arts in their district-wide work. The conclusion that this year's Report makes clear is for the sustained prioritization of arts education within the NYC public school system as a vital contributor to students' social and emotional well-being and preparation toward post-secondary pathway opportunities.

By comprehending the current landscape of arts education in NYCPS and recognizing its role as an effective system-wide SEL tool, we collectively engage in a concerted effort to ensure that every student has the opportunity to experience the transformative power of the arts, not only in their creative expression but as a means of enhancing their social and emotional competencies.

When students feel safe to express their voice, school communities provide the essential elements that students need to engage in the productive struggle that is the precursor to all learning. Together, we can foster an educational environment where the creative spirit is not only encouraged but celebrated as an integral part of the learning journey and personal growth. The integration of the arts as an SEL tool contributes not just to academic success but to the development of well-rounded individuals equipped to navigate the complexities of the modern world.

Paul J. Thompson,

A handwritten signature in black ink, appearing to read "Paul J. Thompson".

*Executive Director/ARTS Office/NYCPS*

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# Arts Office Support for Arts Education 2022–23

The Division of Teaching and Learning and the Arts Office have continued to align our efforts with the Chancellor’s four pillars: reimagining the student experience; scaling, sustaining, and restoring what works; prioritizing wellness and its link to student success; and engaging families to be our true partners.

## Opportunities for Students

### **Music**

The **All-City High School Music Program**, in its 87th season, and the **Salute to Music Boroughwide Program** (grades 4-8), in its 67th year, provided weekly in-person Saturday music instruction throughout the school year and produced several in-person concerts for hundreds of students and their families across the five boroughs.

#### **Program Highlights:**

- Students participated in a total of 18 vocal and instrumental ensembles at 14 program sites.
- The All-City High School Orchestra performed at Carnegie Hall with the Oklahoma Youth Orchestra and the Susan E. Wagner Wind Ensemble; the All-City High School Jazz Ensemble performed at Dizzy’s Club @ Jazz at Lincoln Center; and the All-City High School Latin Ensemble performed twice at Birdland.
- In January 2023, the Salute to Music Program launched a new citywide ensemble: the Salute to Music Modern Band.
- The Performing Arts Camp at French Woods offered seven full scholarships to All-City students. Students attended camp for three weeks during summer 2023.
- Select graduating seniors in the All-City High School Music Program were awarded scholarships for outstanding accomplishments in music.
- The Citywide Honors High School Music Festival, produced in conjunction with the Music Educators Association of New York City, attracted nearly 400 student participants from 40 high schools across the five boroughs.
- The spring 2023 Honors Music Festival featured performances by five ensembles: the Festival Chorus, Concert Band, Jazz Ensemble, Modern Band, and Orchestra.

### **Theater**

**The All IN(clusive) All-City Teen Theatre Ensemble** for NYCPS schools represents the true diversity of voices and creative contributions from our students, with the generous support from the Shubert Foundation. The All IN Ensemble collaborated and produced a full in-person musical exploring themes generated by the students’ exploration of what endowed personal objects meant to them. Watch: <https://www.youtube.com/watch?v=2SslGAtCqFI>.

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- Twenty-four neuro-diverse NYCPS high school students from different backgrounds, races, ethnicities, gender identities, abilities, and points of view composed original music, wrote scenes, and produced an original in-person performance.

**The Broadway League Theater Management Teen Diversity Intensive (Shadowing Program)** partnership with the Arts Office Theater Program supports the next generation of diverse theater designers, producers, and administrators. Thank you to the Broadway League’s Audience Engagement Department for producing the initiative.

- NYCPS teens–23 junior and senior theater students of diverse backgrounds from across the city—are partnered with a Broadway show and meet with a variety of Broadway professionals representing a range of theater management, production, and administrative jobs.
- Student feedback has indicated high interest in learning more about and pursuing careers in producing, company management, stage management, house management, and design.

**Broadway Bridges** enhances theater education and literacy in our schools by providing dynamic, significant, and affordable access for NYCPS to take tenth-graders to Broadway shows. All participating schools receive educational materials and study guides for the teachers to integrate into class curriculum and discussion. Over 20,000 tenth-grade students and more than 270 schools citywide attended Broadway shows. For 33 percent of the students, it was their first Broadway experience. Thank you to the Broadway League’s Audience Engagement Department and to the producers of participating shows.

**The NYCDOE/Shubert High School Theatre Festival** returned to Broadway for the ninth year at the Broadhurst Theater, where over 150 students took the stage in March 2023. Five diverse high school plays and musicals, selected from over 25 productions, were showcased. WATCH: [Shubert HS Theatre Festival profile](#). Thank you to The Shubert Foundation and Shubert Organization for their support and funding. And thank you to the following Broadway artists who presented: Danny Burstein, Justin Cooley, Latoya Edwards, Amelia Fei, Michael Iskander, Bill Irwin, Katrina Lenk, Apollo Levine, Grace McLean, Tony Shalhoub, and Ben Jackson Walker.

**The Shubert Foundation/Music Theatre International Broadway Junior Musical Theater Program** (Broadway Jr.) is a capacity and sustainability building program to support middle schools by enabling them to engage students and faculty to collaborate and produce musicals. WATCH: [Shubert/MTI Broadway Jr. Student Celebration](#).

- The program reached 460 teachers and 3,600 middle school students citywide via performance and production. Thank you to **The Shubert Foundation** and **Music Theatre International (MTI)** for their funding and deep support enabling the arts to flourish in these underserved school communities.
- In 2022-23, 30 fully funded schools (15 Year One and 15 Year Two schools) across all five boroughs and D75 produced full Jr. musicals, with Year Two schools performing on Broadway.

**The Virtual Teen Arts Audition Prep Series** is a free resource of tutorial videos supporting and guiding public middle and high school student artists, their teachers, and families, as they navigate the audition/portfolio process in a chosen field (dance, the moving image/film, instrumental band, strings, theater, the visual arts, or vocal performance).

**The DOE NYC High School Improv Games** provided teacher training and guest artists to engage high school students in the creativity, positivity, collaborative problem solving, and the fun of improvisation. Over 100 teens from eight schools learned the skills and teamwork needed to improvise in a theater game format. Thank you to **The Shubert Foundation** and **Improv Asylum** for their support.

**The Digital Theatre Project** is an innovative international initiative in which students and teachers from schools across the city and around the globe explore the intersection of theater, social justice, student voice, digital technology, and education. WATCH: [Digital Theatre Project Short Profile](#). Twenty-two teachers and over 2,500 students participated this year, connecting to students across the city, in the UK, and in Kenya. Thank you to C&T Theatre, our Digital Theatre Project partners in England, and to The Shubert Foundation for supporting this innovative work.

## **Visual Arts**

**Ezra Jack Keats Bookmaking Competition:** Annual competition for grades 3-12 that encourages the integration of literacy and artmaking for students as they create original picture books. Thank you to the Ezra Jack Keats Foundation for their generous support that includes monetary awards for students, resources for a teacher workshop, picture books for school libraries, and medals for all participating students.

**P.S. Art:** Annual exhibition at The Met of exemplary teaching and learning, preK-12, including District 75. We thank the following partners:

- **The Studio in a School NYC** for providing staff throughout the process, supporting the final judging, providing a guest artist judge and funds for the framing of the 122 artworks that comprised the exhibition, and awarding \$15,000 worth of awards to high school senior artists
- **The Metropolitan Museum of Art** for providing space for this annual exhibition, for the curation of the exhibition, and for hosting the reception for students, teachers, and families
- **The Times Square Advertising Coalition (TSAC)** for annually donating screens in Time Square to display student artwork from P.S. Art

**Art History Research Fellows:** Annual initiative encouraging scholarly and responsible inquiry-based art history research by high school seniors. We are grateful to: Studio Institute for providing monetary awards to students for their exemplary art history research, the education and library staff of The Frick Collection for welcoming student researchers, and to the Museum of Modern Art for donating space for student meetings and for the final reception.

**Judiciary and the Arts:** The goals of this annual program unique to NYCPS are to: introduce middle and high school students to the organization and functions of the federal judiciary; encourage students to learn about and explore some legal principles governing the courts; and learn the historic role of the federal courts in the development of the law in the United States. Thank you to our partners: The Matisse Foundation for its generous financial support of this program, Magistrate Judge Vera Scanlon and court and library staff of the Second Circuit Court of Appeals for their guidance and support, and the Justice Resource Center for their guidance.

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**DiverCity Lens:** This annual exhibition, hosted by the Tweed Courthouse, invites middle and high school student photographers to document through images and text the universality of the human experience, highlighting that there is more that unites us than separates us.

**Fall and Spring Semester Saturday Art Careers Workshop for High School Sophomores and Juniors:** Each series brings NYCPS art students together with design professionals who share their expertise and career experiences in interactive workshops. Students work on projects created by prominent art directors and designers, and learn about career development and opportunities in graphic design and the visual arts. Thank you to the School Art League for offering this free program and the One Club for Creativity for donating space, food, and art materials for this series.

**Dedalus Awards for Graduating Seniors:** The Dedalus Foundation provided \$14,000 worth of awards for graduating seniors and presented winning portfolios at the Kasmin Gallery in Chelsea in June 2023.

**The School Art League Scholarships and Awards** (presented at the spring 2023 ceremony at The Metropolitan Museum of Art): Thank you to **The School Art League** for facilitating and supplementing the awarding of graduating seniors a minimum total of \$40,000 toward college tuitions to the Fashion Institute of Technology, School of Visual Arts, Parsons School of Design, and Pratt Institute, as well as \$10,500 in other awards

**The School Art League Medals** (presented at the spring 2023 ceremony at The Metropolitan Museum of Art): The Alexander and the St. Gaudens Medals are awarded to graduating seniors who complete a visual arts program with distinction. The Haney Medal is awarded to a ninth- or tenth-grader who has shown the most growth and potential in visual arts. Each NYCPS high school selects three students to receive these historic bronze medals. Thank you to The School Art League for awarding these prestigious medals to nearly 300 students.

**Photography Equipment Grant:** This annual grant supports the purchase of needed photography equipment for or by schools serving students in grades 6 through 12. Invited schools apply for a grant totaling up to \$5,000. Grant funds are used to purchase photography equipment or supplies during the school year. We are grateful to Joy of Giving Something (JGS) for awarding a total of \$30,000 to build middle and high school photography programs.

**Mentor/Mentee Photography Teacher Support Grant:** For this pilot Mentor/Mentee grant, each of three elementary school visual arts teachers was mentored by a secondary-level photography teacher as they introduced the art of photography to fifth-grade art students.

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We appreciate the support of JGS for this 2022-23 pilot grant, and we thank JGS for providing funds for teacher per session and \$16,600 to purchase cameras and camera equipment for three elementary schools.

## Other Student Opportunities

**The Joe and Clara Tsai Foundation** continued to fund **The Basquiat Project**, now in its third year. Developed in partnership with the Brooklyn Nets, the NYCPS, and the Fund for Public Schools, the Arts Office led a team of Brooklyn visual arts teachers in the creation and dissemination of the art unit that was taught to more than 1,400 elementary, middle, and high school students citywide. Students studied various Basquiat works, learning how art can both serve as a vehicle for communication as well as facilitate discussion between art and social justice. In September 2023, Barclays Center hosted an art show featuring 160 pieces created by elementary, middle, and high school students.

**Comprehensive Arts Examinations** in dance, music, theater, and the visual arts were designed, implemented, and administered for high school seniors who have completed a major arts sequence. The 2,058 students who successfully passed all appropriate coursework received either the Regents Endorsed Diploma with Advanced Designation in the Arts, or a Certificate of Arts Achievement.

The **New York City Public School Film Festival** is an opportunity for student filmmakers to submit their work and—for 25 students from across the city—see their work screened. See the program [here](#).

- The fifth annual NYCPS Film Festival was produced by the Mayor’s Office of Media and Entertainment, Magic Box Productions, and the Arts Office; hosted at the Museum of the City of New York; and supported by Adobe.

**The Summer Arts Institute (SAI)** held its intensive four-week summer program for over 320 middle and high school students. The fully funded program—for students in dance, drama, moving image/film, instrumental band, string orchestra, vocal music, and visual arts—nurtures and challenges students as they move into the next phase of growth as young artists. Watch: <https://www.youtube.com/watch?v=QsQpfNPaf6g>. Thank you to **Con Edison, The Fund for Public Schools, The Harkness Foundation for Dance, the Mayor’s Office of Media and Entertainment, and Warner Bros. Discovery** for their generous support of NYC Public Schools.

**Middle School Arts Audition Boot Camp** is a two-week arts program for public school students from Title 1 schools and students of Title 1 families entering eighth grade in the fall that offers access to concrete tools and training in preparation for required auditions and portfolios when applying to screened NYCPS high school arts schools/programs.

- This intensive program for up to 350 NYC public school students is in partnership with **Lincoln Center Education, Lincoln Center Theater, Laconia Music Center, Studio in a School NYC, Carnegie Hall/Weill Institute of Music, New York Philharmonic, Jazz at Lincoln Center, New York Performing Arts Library at Lincoln Center, Harlem School of the Arts, School of the American Ballet, Metropolitan Guild, and The Juilliard School**. This year, over 500 students submitted applications and 330 were accepted.

## Parent and Family Support

**Arts + Family Engagement Grants** is a partnership initiative that expands arts opportunities for New York City public school students by boosting family participation and community engagement. The program showcases students' arts experiences, illuminates connections between student art and other academic learning, and engages students along with parents and family members, demonstrating the power and importance of the arts in the school setting. One hundred and five schools participated, with 53 different arts partners providing family-based residencies and workshops in the arts. Arts + Family Engagement Grants provide an opportunity for students to engage in arts-rich experiences with their families and school community.

**Borough Art Festivals** are a series of year-end events celebrating the talents and creativity of students and their teachers through arts exhibitions and public performances. This year, the festivals were back in person, and 566 teachers, school administrators, parents, community members, and students were able to celebrate student artists. The performances and visual arts exhibitions included 2,585 student artists representing 461 schools. Students celebrated at renowned cultural institutions across New York City. Thank you to all the participating cultural institutions for their continued collaboration and support.

A **High School Fair** served as a virtual forum for presentations and question-and-answer sessions on navigating the application and audition processes for screened arts high schools in each arts discipline.

**High School Audition and Application Workshops** were provided virtually in the summer and in-person in the fall 2022-23 for rising eighth-graders and their parents and guardians.

**The District 75 Office of Arts Education** develops opportunities and created multiple programs for students and families to increase exposure to and engagement with the arts and also with the NYC arts community.

- **D75 Saturday Music Academy** was piloted as a six-week Saturday course for students and families to engage in music together. Some 619 families comprising 1,238 individuals registered to attend the sessions. The six-session program was located in 11 hub sites across the city: three in Brooklyn, two in the Bronx, two in Manhattan, three in Queens, and one in Staten Island.
- **D75 Father's Photography Project** was designed to explore photography as a tool to spark conversation, and to observe how individuals see and interpret the world. Sixteen fathers of District 75 students participated in a multi-part program.
- **D75 STEAM for Girls** was designed in partnership with the D75 Office of Transition Services and Post-Secondary Planning Initiatives to create a weekend series for students and parents entitled "STEAM for Girls."
- **D75 Arts, EPIC Players, & D75 Parent Empowerment** partnered to host "District 75 Family Night at the Theater."

During the 2022-23 school year, the District 75 Office of Arts Education worked to design family events that accompanied our student showcases and celebrations.



- **ART 75 | D75 Annual Art Show:** Forty-four pieces of individual student artwork were displayed on the walls of Positive Exposure's Gallery on East 109th Street, off Manhattan's Museum Mile, from May 3 to May 26, 2023. One hundred and thirty-two pieces were displayed on a digital slideshow, honoring all who submitted. One hundred and twenty guests attended the opening event, and 420 people viewed the students' artwork during field trips, gallery visits, and community events.
- **This Is Me | Student Exhibition with MoMA:** Educators from across D75 engaged in two different professional development series. This exhibition is designed to showcase student artworks from the Professional Learning series. Three hundred people attended the celebration. Ten collaborative murals and nine sculptures representing 440 students and 11 sketchbooks will be on display from June 17 through December 2023 in the Cullman Education Gallery.
- **Reimagining Place and Face:** The District 75 Office of Arts Education and the Guggenheim for All Program closed East 88th Street between Fifth and Madison Avenues to host an outdoor student art exhibition and Family Day celebration on June 3, 2023. Approximately 600 guests from District 75 attended the event along with families and friends to observe artwork displays from 40 classes and some 400 students across the district. All guests received free entry to the museum and information to join the Guggenheim for All program.
- **Festival of the Arts** is a celebration of students' music, theatre, and dance performances. District 75 hosted the annual Festival of the Arts Tuesday, June 6 at Stuyvesant High School Auditorium. Eleven groups comprising 129 students from across District 75 took to the stage to perform.
- **District 75 Film Festival:** The District 75 Office of Arts Education and Citywide Speech Services partnered to promote student achievement in the areas of communication, socialization, academic learning, writing and film proficiency, creating increased opportunities for students to reach their goals. Additionally, 12 classes engaged in place-based learning opportunities at MoMA, learning from a teaching artist whose expertise is film. Nine films, created by 121 students, were selected to be screened at the D75 Film Awards, on April 19 at MoMA's Celeste Bartos Theater.

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## Arts and Cultural Community Support and Acknowledgement

### The Arts Office's activities include:

- Evaluating and scoring Pre-Qualifying Solicitation Proposals from the arts and cultural communities for direct student services, parent services, and professional learning in the arts
- Presenting the 36th Annual Arts and Cultural Services Fair, held in-person for the first time since the pandemic, where 101 arts organizations and cultural institutions connected with over 250 school leaders, arts education liaisons, and teachers at the world-renowned Brooklyn Museum
- Showcasing students' musical achievements and the impact of effective partnerships in the All-City High School Music Program's seven ensembles. Our most recent partner organizations include **Afro Latin Jazz Alliance**, **Chantel Wright/Songs of Solomon**, **Jazz at Lincoln Center**, the **New York Philharmonic**, and the **New York Pops**.
- Collaborating with **Carnegie Hall's Weill Music Institute** to offer **Ensemble Connect** in-school residencies to 14 NYC public schools, as well as related programming for Ensemble Connect fellows and partner teachers
- Partnering with **BerkleeNYC** and the **Berklee College of Music** to support NYCPS music teachers in the areas of music production and social justice in music education
- Supporting the **Metropolitan Opera HD broadcasts** at five NYCPS school sites (one per borough).
- **Ticket for Two:** An annual two-day professional development series that invites pairs of visual arts and social studies teachers K-12 to work together to plan cross-curricular experiences for their students in a museum setting. We are grateful to the following museums for hosting and planning these sessions with the Arts Office: the Museum of Modern Art (March 2023) and The Metropolitan Museum of Art (May 2023).
- **PS Art Professional Development and Event:** The October workshop centered on assessing student artwork through the lens of the Visual Arts *Blueprint*, and in the April workshop, teachers whose students' work was selected for PS Art 2023 created personalized brochures. We thank the following organizations for their support: **The Metropolitan Museum of Art** for providing space and staff for each event and to **Studio in a School NYC** for providing teaching artists in the fall and co-presenting in the spring.



- **Career Pathways in the Arts:** This annual series supports secondary visual arts teachers as they integrate careers in the arts into their instruction. The Arts Office held four museum-based sequential sessions. We are grateful to the following collaborators:
  - **The Solomon R. Guggenheim Museum** for providing museum staff as guest speakers conducting gallery experiences and related art activities, and for working closely with the Arts Office in developing each of the four events
  - The High School of Fashion Industries and the High School of Art and Design for providing exemplary teaching staff to share the arc of their careers
- **You Can See America from Here: Series I - Native American Art and Artists, and Series II - Finding a Theme in Three Museums:** These museum-based three-part series resulted in a curriculum resource shared with all visual arts teachers in the city. We thank the following institutions and staff for enhancing the program through gallery experiences: the **National Museum of the American Indian**, the **Museum of Modern Art**, **The Metropolitan Museum of Art**, and the **Whitney Museum of American Art**. Also, thank you to Dan Kershaw, Senior Exhibition Designer, for a tour of the Diker Collection.
- **Adobe and Beyond - Media Arts in the Visual Arts Classroom:** This three-part series supported the increased use of digital media in the art classroom. We thank our collaborators:
  - **Magic Box Productions** for providing content during the AM sessions
  - The High School of Art and Design for hosting the AM session and providing devices
  - The **Museum of Modern Art** for welcoming visual arts teachers into its galleries for PM follow-up activities
- **Interdepartmental Collaborations:** We thank the following for the opportunity to work with them across departments in support of student achievement:
  - The Office of Periodic Assessment to create assessments in visual arts for grades 4, 8, and high school
  - The Office of Student Enrollment to support the high school audition process
  - The Office of Library Services as co-supporters of the annual Ezra Jack Keats Bookmaking Competition
  - The Social Studies Department to develop Hidden Voices resources
  - The Executive Director of the Justice Resource Center to co-plan and supervise the Judiciary and the Arts initiative
  - Partnering with the **92NY Dance Education Laboratory (DEL)**, the Tracing Footsteps Year Three curriculum was written and disseminated to our teachers. In partnership with the 92NY Dance Education Laboratory and Paul Taylor Dance Company, the Arnold Foundation supported the development of the accompanying 6th-12th grade curriculum.
  - **The Arnhold Dance Teacher Support Program:** Thank you to **Jody and John Arnhold | Arnhold Foundation's** investment, which has enabled the Arts Office to provide dance educators with the support needed to ensure excellent dance education for NYCPS students during the 2022-23 school year.

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## Teacher and School Leader Supports and Professional Learning in the Arts

**The American Voices Project** provides middle and high school teacher teams with co-curricular instructional units of study and resources to engage student learning about the social and cultural history of 20th-century America through the lens of theater. The project's units support teachers in exploring the cultural impact of these works, the parallels between theater and history, and how points of view inform how we communicate socially and artistically. The American Voices (AV) website allows NYCPS teachers remote and free access to all units focusing on America, including diverse voices such as Katori Hall's *The Mountaintop*, Arthur Miller's *All My Sons*, Jose Rivera's *The House of Ramon Iglesia*, August Wilson's *Ma Rainey's Black Bottom*, and Moises Kaufman's *The Laramie Project*. American Voices now has 13 free, full units of study covering diverse topics and plays spanning the 1920s-1990s. Visit: <https://sites.google.com/view/nycdoe-americanvoices/home>

**Our National Theatre/DOE Filmed Theatre Initiative** provides free access to the National Theatre's Filmed Theatrical Collection to over 300 theater and English teachers and 28,000 students across all five boroughs, including Districts 75 and 79. NYCPS is the only school system outside of the United Kingdom with such a partnership, providing access to over 50 high-quality, diverse NT productions and accompanying resources. Thank you to the National Theatre UK and American Associates of the National Theatre who provide funding to support this fully funded initiative. Visit: [NYCPS Google Sites National Theatre Initiative Resource](#).

**The Arthur Miller Foundation Fellows Program**, produced by the Arts Office Theater Program in partnership with the **Arthur Miller Foundation (AMF)**, provided 15 new and veteran theater teacher fellows in School Year 2022-23 with mentoring from master theater educators, theatrical resources, a dedicated theater company's skills-based residency, funding to take students to theater and professional learning supports. In 2022-23, The Arthur Miller Foundation continued to provide 50 percent tuition scholarships to CCNY theater graduate students committed to teaching theater in NYC public schools through its Arthur Miller Scholars Program. Thank you to the Arthur Miller Foundation and its board of directors for their ongoing support and partnership over eight years and counting. Watch: [Arthur Miller Foundation Theater Teacher Fellows Program](#).

**The Arts Education Liaison Professional Learning Series, 2022-23**, focused on the role of socio-emotional learning in the arts by collaborating with arts therapists and wellness coaches, exploring partnerships, identifying resources, and seeking opportunities to increase



equity, access, and excellence. Using data from the *Individual Arts in Schools Report*, the arts education liaisons identified gaps and associated resources for improving arts instruction at the school level. The workshop experiences were differentiated for newly assigned liaisons and veteran liaisons in addition to special audiences consisting of other constituents from the school communities.

**The Arnhold Dance Teacher Support Program:** Now in its 15th year, the Arnhold Foundation’s support continues to be vital in supporting dance education throughout NYCPS. A cohort of 25 first-year teachers and 39 second-year teachers, assigned to all grade levels across the five boroughs, were provided support in 2022-23. We are grateful to dance educator, advocate, and retired public school dance teacher, Jody Gottfried Arnhold, for her visionary leadership and support for dance education in NYC public schools. Dance programming would not be possible without the generous support of **Jody and John Arnhold | Arnhold Foundation**.

Supports included, but were not limited to:

- Mentorship to all 64 educators by retired master teachers who provided in-depth personalized feedback and coaching
- Financial stipends of \$2,500 for first- and second-year educators to enhance their programming with residencies, partnerships with cultural organizations, and field trips to dance performances
- Facilitated intervisitations bringing the Arnhold New Dance Teachers to observe a master dance teacher in their school setting and engage in productive discussion
- Dance instructional tool kit, including videotapes, books, dance studio posters, music CDs, and other kinds of dance instructional equipment, with a current transition to digital tools
- Dance Education Laboratory (DEL) courses to all new dance educators free of charge

Highlights of the Arnhold Dance Teacher program from the 2022-23 school year include the following supports for all dance teachers:

- Professional Learning Workshops included: “A Teacher’s Guide to Surviving and Thriving This School Year”; “Technology Tools for Dance Education with DanceEd Tips”; “Setting Up Your Classroom for Success”; and “Teaching Dance to Students with Disabilities: Centering Students, Nourishing Teachers, Cultivating Inclusive Pedagogy”
- *Dancing with Diverse Learners: Units and Lessons for Students with Disabilities* was published. The 2023 Unit Book included nine fully developed units of instruction for students with disabilities in grades K through 12.
- Seven master dance educators provided tailored curriculum support to 10 dance teachers, ranging in skill level and expertise.
- The 8th Annual Dance Educator’s Collective Concert took place on Saturday, April 29, 2023, at the Ailey Citigroup Theater, returning to a fully in-person concert. In addition to work by guest choreographers Blakeley White-McGuire and Daniel Fetecua Soto, the concert included dances of nine educators. For the first time, we also featured a student group, the All-City Panorama Project, which provided 28 public school students, ages 13-18 from all five boroughs, the opportunity to perform Martha Graham’s seminal work, *Panorama*.
- The Arnhold Foundation fully covered the registration fee for 19 dance educators.

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**The Paul Simon Music Fellows Program** welcomed its second cohort of fellows (early career music teachers) from across the five boroughs in September 2022 to enjoy the full range of program offerings, including mentoring, residencies, guest artist master classes, intervisitations, and culminating performances. Over the program's two cohorts, it is estimated that nine Paul Simon Guest Artists impacted 100 NYCPS music educators and 1,000 students, and 40 artists-in-residence impacted 40 fellows and their school communities, including 4,200 students. The Paul Simon Music Fellows Program has been made possible through the generosity of **Paul Simon and the Simon Family Foundation**.

**The Blueprint for Teaching and Learning in the Moving Image Professional Learning Series**, led by Magic Box Productions, offered teachers a series of workshops in stop-motion animation and Adobe tools, as well as an opportunity to connect and share with peer teachers and their students. Thanks to Magic Box Productions for organizing and leading these sessions, and to collaborating partners Museum of the Moving Image, Museum of the City of New York, and BAM.

**Radical Creativity: Songwriting as Personal Reflection** was led by [Alysia Lee](#), founder and artistic director of the Sister Cities Girlchoir, to support music teachers in exploring a framework for facilitating brave spaces where students can compose original works to explore the Big Ideas that matter to them and then elevate their work within the collective. Music teachers of all grade levels, all musical backgrounds, and all experience levels with songwriting were welcomed.

**Producing Your Songs: From Draft to Demo** presented an opportunity for music teachers to engage with expert producers in person at the PowerStation @ BerkleeNYC to explore approaches to developing song ideas into compelling recordings. Each of the three full-day sessions included hands-on time working with Ableton music production software, as well as observing how professional producers developed drafts of two original songs, one written by a music teacher and one written by a student.

**Create: 3K and Pre-K and the Arts** offered virtual professional learning for 3K and pre-K teachers and site leaders in dance, music, theater, and the visual arts. For the eighth consecutive year, the Arts Office and the Division of Early Childhood, in conjunction with partners **92NY Dance Education Laboratory (DEL)**, **Third Street Music School**, **New Victory Theater**, and **Studio in a School NYC**, implemented a workshop series aligned with the New York State Prekindergarten Learning Standards and the *Blueprints for Teaching and Learning in the Arts*. The **Birth-2 initiative** continued, with partnerships in four early childhood sites. The Arts Office and Division of Early Childhood Education, in conjunction with the Children's Museum of Manhattan and Spellbound Theatre, offered arts-rich culminating events for infants and toddlers and Birth-2 teachers, site leaders, and families. These initiatives were supported by Jody and John Arnhold | Arnhold Foundation, The New York Community Trust, and the AG Foundation.

**The Ensemble Connect Program from Carnegie Hall** provided access to world-class professional musicians partnering with 14 elementary, middle, and high school instrumental music teachers for teaching and performance residencies. Professional learning and administrative support were also provided jointly to the NYCPS teachers and the Ensemble Connect musicians.

**The Shubert Arts Leadership Series**, supported by **The Shubert Foundation**, provided a cohort of principals and assistant principals with a six-session workshop series. School leaders,



who are responsible for programming, supporting, and evaluating teachers of the arts, were invited to participate in this workshop series. These administrators collaborated to address challenges of instruction practice, observations, and feedback, using tools like the *Blueprints for Teaching and Learning in the Arts* and the *Instructional Leadership Framework*, and discussing the overall challenges for quality arts instruction in NYC public schools, including but not limited to trauma education and socio-emotional learning in the arts.

## Supporting Quality and Innovation

**Connected Arts Networks (CAN): Leveraging Arts Learning Communities for Teacher Leadership and Student Achievement** is a USDOE Grant and a ground-breaking partnership between the National Art Education Association (NAEA), the National Dance Education Organization (NDEO), the National Association for Music Education (NAfME), the Educational Theatre Association (EdTA), and the New York City Public Schools' Arts Office (AO). CAN has been designed to leverage the success of AO's strategy of teacher professional learning communities (PLCs) to discuss problems of practice and to engage in inquiry and action research to improve student arts learning.

**Arts for MLLs and SWD Grants** give schools the opportunity to participate in partnerships that provide tailored arts education programs to multilingual learners and students with disabilities. Partnership goals include increasing student achievement in and through the arts while addressing the particular needs of diverse student learners. One hundred and nine arts and cultural organizations provided these services to 465 grant recipients in 2022-23.

**The Woodwind and Brass Instrument Grant** awarded new instruments to 50 schools across the city, selected from a pool of 266 applicants. With a budget allocation of nearly \$1 million, 1,749 instruments were purchased and distributed to these schools between December 2022 and June 2023, providing essential support for schools that continued to rebuild their concert band programs as they emerged from the COVID-19 pandemic. Grant awards were given to schools in all five boroughs (seven Manhattan, 10 Bronx, 17 Brooklyn, 12 Queens, four Staten Island), and across all grade levels (10 elementary schools, nine K-8 schools, 15 middle schools, 12 high schools, and four 6-12 schools).

Arts and Multilingual Learners (MLL) responds to several issues of inequity for language learners in our schools: significant reductions in access to arts education for MLL students, and a lack of opportunities for TESOL (Teaching English to Speakers of Other Languages) and

arts teachers to collaborate with their peers. Initially, our pilot residencies targeted District 10 in the Bronx. We now serve schools throughout the city in all four art forms in partnership with the following arts organizations: **Studio in a School NYC** (visual arts), **NYC Children's Theater** (music and theater) and **92NY Dance Education Laboratory** (dance). In 2022-2023, teaching artists collaborated with classroom, TESOL, and arts teachers in 12 partner schools to implement arts instruction with purposefully integrated MLL supports. This year, approximately 100 teachers participated in our PL sessions.

**Arts & Students with Disabilities (SWD):** During the 2022-23 school year, we hosted remote workshops for 100+ arts teachers to gain practical tools and deepen classroom practices for teaching students with disabilities. Workshops topics included: "Learning About IEPs," "Unpacking Disability Classifications: Autism," a series called "GIVE: Your Guide to Teaching Artistry in Inclusive Settings" and two 2-part series – "Redefining Classroom Management" and "Designing Activities for an Inclusive Classroom" – in partnership with **GIVE** (a collaboration of three arts education organizations: **Arts Connection**, **Community Word-Project**, and **New Victory Theater**).

**The Arts Teacher Studio Funding** supported 3,345 teachers of the arts at 1,341 schools by providing supplemental funding to schools for each full-time assigned teacher of the arts (elementary level) or full-time certified and assigned teacher of the arts (secondary level) to purchase studio materials, enriching teaching and learning in dance, music, theater, and the visual arts. The program is designed to enhance the quality of standards-based, *Blueprint*-aligned instruction in the arts, and each eligible teacher received \$760.

**The District 75 Office of Arts Education** provides meaningful, research-based professional learning sessions for teachers to target appropriate adaptations and modifications, increasing opportunities for communication, and independence. The D75 Office of Arts Education partnered with Museum of Modern Art, co-authoring two projects promoting arts, SEL, and CRSE in schools.

**The Community Integration Initiative** creates opportunities for students to engage in learning programs at several cultural institutions. Partnering with several community-based organizations, District 75 works to bring classrooms into the community. Students engaged in multipart programs occurring in the classroom and at **The Solomon R. Guggenheim Museum** and **MoMA**.

- D75 partnered with **Lincoln Center** to expand the **Access Ambassador Program**. Students participated in a 20-week after-school program designed to introduce them to working in performing arts environments.
- D75 partnered with the **Museum Access Consortium**, to provide students with additional arts-focused internship programs at New York City cultural institutions. Students participated in a 15-week after-school program designed to introduce them to working at cultural organizations. Students also engaged in field trips, on select weekends, to experience the different types of organizations.

The D75 Office of Arts Education has been awarded grants with partner organizations to continue enhancing learning experiences for students.

# REPORT 2022-2023

- District 75 and the Center for Educational Innovation (CEI) have been awarded a USDOE Arts Education Dissemination (AED) Grant, entitled CEI MERIDIAN. This program utilizes visual arts and music strategies to teach English language arts and math to students in grades K, 1, and 2 in District 75.
- During 2022-23 school year, a **Joy of Giving Something Photography Equipment Grant** awarded to 993Q was expanded to include a teacher training program. JGS and the Josephine Herrick Project partnered with D75 to create a yearlong teacher and student training to support the development of a photography program at 993Q.
- During the 2022-23 school year, the District 75 Office of Arts Education hosted multiple student events to showcase the talented students across the district.

**Collaborative Murals is a multi-part program** focused on diversifying repertoire, promoting student discussions, increasing text to self-connection and self-expression, as well as building community across District 75. Twenty-seven percent of D75 schools participated in the program, supporting 1,322 Students. This culminated in an exhibition of student work entitled: "This Is Me."

**Sketching and SEL** is a multifaceted program utilizing sketching and arts-based discussions to support internal processing, visual processing, and communication processing of SEL. Twenty-five percent of District 75 Schools participated in the program, supporting 463 students. Data showed increases in student communication, peer-to-peer interactions, self-awareness, and independence.

For a full description of all of the Arts Office programs and opportunities mentioned, please visit us at: <https://sites.google.com/schools.nyc.gov/nycdoe-oasp/nycps-arts-data> or scan the QR Code:





# Arts Education Quality and Access in New York City Public Schools

New York City Public Schools (NYCPS) are committed to providing all public school students with universal access to a high-quality arts education. This section of the report includes information on student access to the arts in NYC public schools during the 2022-23 school year, and on the types of supports available to ensure quality teaching in the arts.

The data presented in this report are based on a combination of data sources, including the NYCPS STARS (Scheduling, Transcripts, and Academic Reporting System) database, which provides information on arts instruction to students in grades 1-12. Additionally, each year, NYCPS's Arts Office (AO) administers the *Annual Arts Education Survey* to all public schools to collect additional information on schools' arts programming. This survey was administered to 1,584 NYC public schools in the spring of 2023. A total of 1,383 surveys were completed, representing 87 percent of all NYC public schools.

## Student Access to the Arts

This section presents data on arts instruction provided to students in NYC public schools during the 2022-23 school year. This includes information on the number and types of arts disciplines available in grades 1-12; student participation in arts performances and exhibitions at the school sites; and schools' progress toward meeting New York State Education Department (NYSED) arts instructional requirements.

Arts instruction in NYC public schools can be provided by classroom teachers, school-based arts teachers, or cultural arts organizations. Data on arts instruction provided by school-based classroom teachers and arts teachers were obtained through the STARS database for all schools (N=1,584). Data on arts instruction provided by cultural arts organizations were obtained through *Annual Arts Education Survey* (N=1,383).

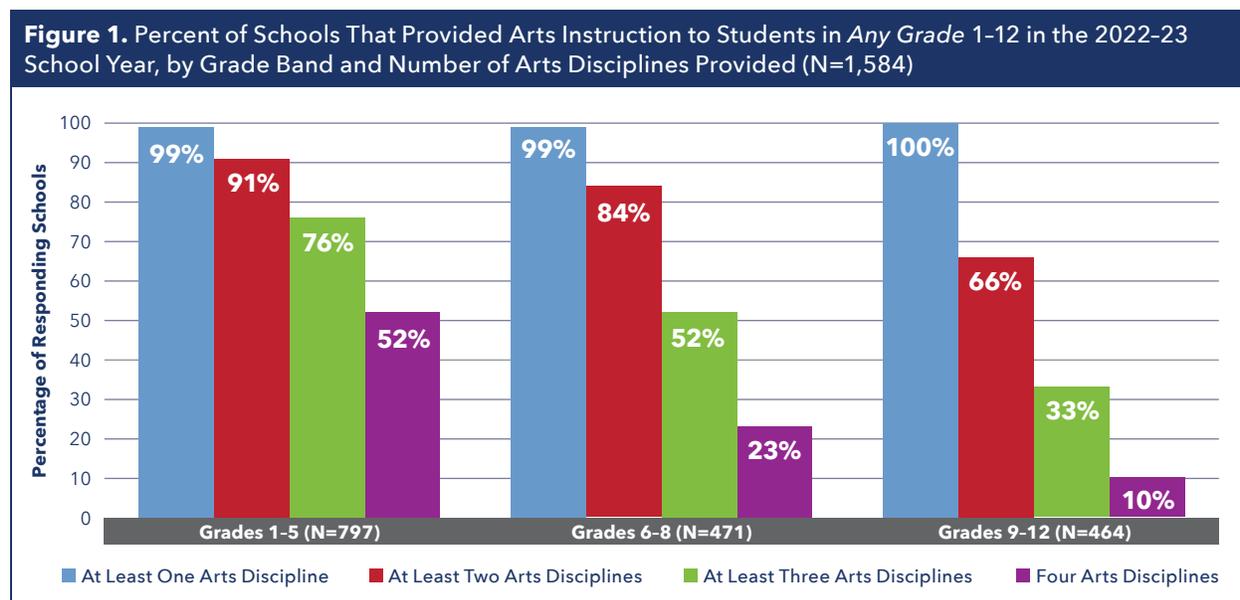


Students in District 75 schools—schools that exclusively serve students with special needs—are allowed more flexibility with the delivery of arts instruction. Therefore, data on student access to the arts in District 75 schools are not presented in this section of the report. These data are, however, included in the district-level snapshots provided in the District-Wide section of the report.

## Number of Arts Disciplines Provided

Information on the number of arts disciplines provided during the 2022-23 school year to students in grades 1-12 by any instructional provider (school-based or cultural partner) is displayed in Figure 1, below, by grade band.<sup>1</sup>

Overall, the great majority of NYC public schools provided instruction in at least one arts discipline to students in grades 1-5 (99%), grades 6-8 (99%) or grades 9-12 (100%). Instruction in at least two arts disciplines was provided in 91 percent of schools serving students in grades 1-5, 84 percent of schools serving students in grades 6-8, and 66 percent of schools serving students in grades 9-12. Instruction in at least three arts disciplines was provided to 76 percent of schools serving students in grades 1-5, 52 percent of schools serving students in grades 6-8, and 33 percent of schools serving students in grades 9-12. Finally, instruction in four arts disciplines was provided to 52 percent of schools serving students in grades 1-5, 23 percent of schools serving students in grades 6-8, and 10 percent of schools serving students in grades 9-12.

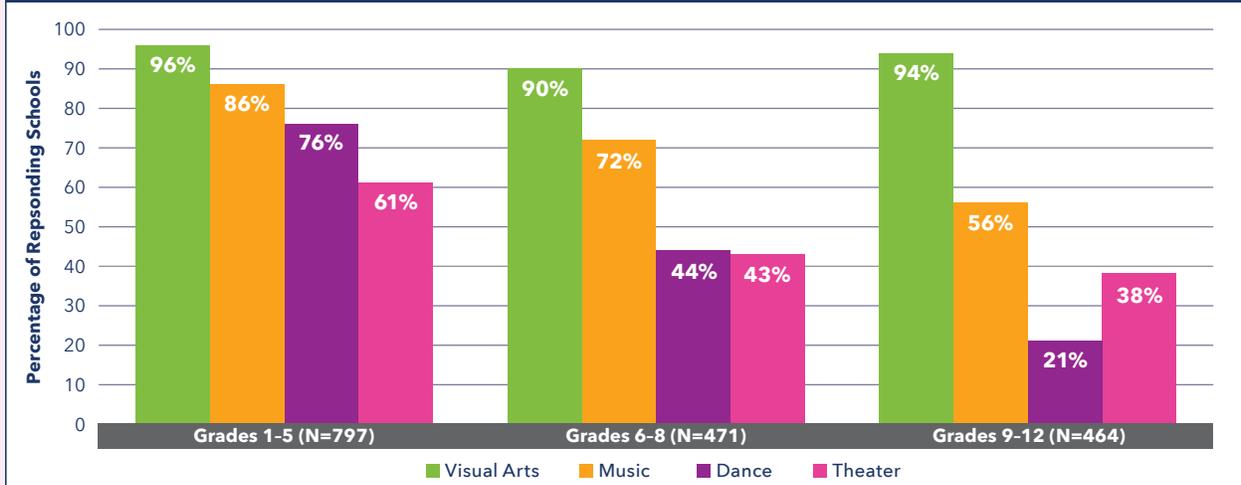


## Types of Arts Disciplines Provided

The types of arts disciplines provided to students in grades 1-12 during the 2022-23 school year by any instructional provider (school-based or cultural partner) are displayed in Figure 2, on the next page. Overall, the great majority of NYC public schools provided instruction in visual arts to students in grades 1-5 (96%), grades 6-8 (90%) or grades 9-12 (94%). Music instruction was provided to 86 percent of students in grades 1-5, 72 percent of students in grades 6-8, and 56 percent of students in grades 9-12. Dance instruction was provided to 76 percent of students in grades 1-5, 44 percent of students in grades 6-8, and 21 percent of

<sup>1</sup> Note that schools serving more than one grade band will be counted more than once; therefore, the total will exceed 1,584 schools.

**Figure 2.** Percent of Schools That Provided Arts Instruction to Students in Any Grade 1-12 in the 2022-23 School Year, by Grade Band and Arts Discipline (N=1,584)



### Participation in Performances, Exhibitions, or Productions at the School Site

On the 2022-23 *Annual Arts Education Survey*, school administrators were asked to report on the number of arts performances, exhibitions, or film productions that students participated in at the school site. Figure 3 shows the percentage of responding schools reporting that students participated in at least one or more of these activities. As shown in Figure 3, many schools reported that students participated in visual arts exhibitions (73%), dance performances (70%), music concerts (65%), theater performances (56%), or film productions (27%) at the school site.

**Figure 3.** Percent of Schools with Students Participating in Dance, Music, Theater Performances; Visual Arts Exhibitions; or Film Productions at the School Site, by School Level (2022-23) (N=1,383)

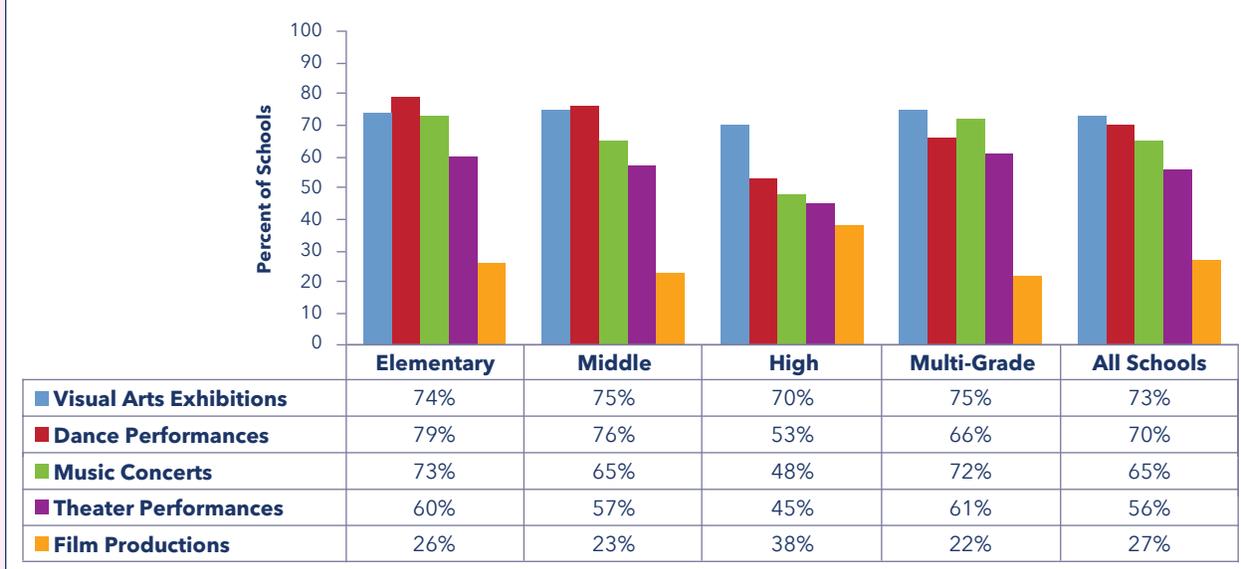
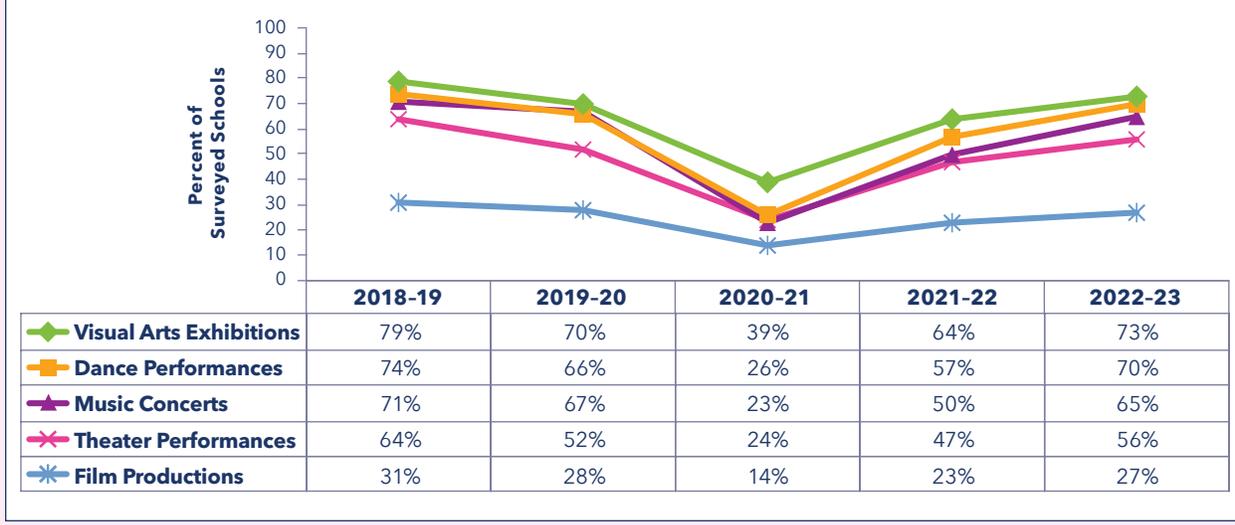


Figure 3 displays data on the percentage of responding schools reporting that students participated in at least one arts performance, exhibition, or film production at the school site from the past five *Annual Arts Education Surveys* (i.e., the 2018-19 through 2022-23 school years). It should be noted that instruction in NYC public schools was significantly impacted by the COVID-19 pandemic during the 2020-21 school year, with schools providing a mixture

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of remote and in-person learning between September 2020 and June 2021. As a result, there were downward trends on several indicators of arts instruction that year. However, Figure 4 shows that student participation in arts performances and exhibitions at the school sites during the 2022-23 school year were more consistent with pre-pandemic levels.

**Figure 4.** Percent of Schools with Students Participating in Dance, Music, Theater Performances; Visual Arts Exhibitions; or Film Productions at the School Site (2018-19 through 2022-23) (N=1,383)



## **Progress Toward Meeting State Instructional Requirements for the Arts**

The NYSED Instructional Requirements for the Arts outline the continuum of educational experiences students need for their academic and social development. All New York City public schools are expected to meet the NYSED Instructional Requirements for the Arts. NYC public schools use the NYSED Instructional Requirements for the Arts as the foundation for sequential arts education instructional programs because they are developmentally appropriate and because we know that teaching and learning in these subjects is extremely beneficial for our students.



## Elementary School Arts Requirements

The NYSED requires that students in grades 1 through 6 receive instruction that is designed to facilitate their attainment of the state elementary learning standards in the arts, including dance, music, theater, and the visual arts.

## Middle School Arts Requirements

The NYSED requires, at a minimum, that students complete two or more semesters of arts instruction in two different arts disciplines, taught by certified arts teachers, over the course of seventh and eighth grades. Specifically, this includes one half-credit (i.e., one semester) of instruction in one of the four arts disciplines (dance, music, theater, or the visual arts) and another half-credit in a second arts discipline, for a total of one credit over the course of seventh and eighth grades. Figure 5 displays the percent of eighth-grade students who met the NYSED requirement in the 2022-23 school year. The percentages were calculated using data from the STARS database.

## High School Arts Requirements

The NYSED requires that students graduate high school with, at a minimum, two credits in the arts over the course of ninth through twelfth grades. Figure 6 displays the percent of students who graduated in the 2022-23 school year and met this requirement. The percentages were calculated using data from the STARS database.

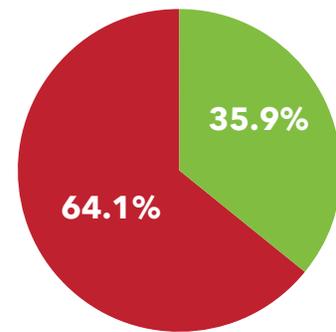
## Supports for Arts Instruction

A number of supports are needed to ensure quality teaching in the arts, including certified arts teachers and/or cultural arts organizations to provide arts instruction, professional development supports for arts educators, as well as budgetary funds to support arts programming. The data in this section outline some of the supports provided for quality teaching in the arts in NYC public schools, as identified by schools that responded to the 2022-23 *Annual Arts Education Survey* (N=1,383), and through data provided from the Division of Human Resources and the Division of Budget Operations and Review for all New York City public schools. Where applicable, data are presented by school level, including elementary, middle, high, multi-grade (i.e., K-8, K-12, or secondary) and by arts discipline (i.e., dance, music, theater, and visual arts). Data for District 75 schools are included.

## Cultural Arts Organizations

New York City's cultural arts organizations are a tremendous asset to the public schools, providing students and teachers with access to quality arts instruction and world-class performances and exhibitions. Professional artists and performers work directly with schools to engage students in exciting and rigorous arts experiences, and to assist schools in reaching all the goals and benchmarks of the *Blueprints for Teaching and Learning in the Arts*. The dynamic of live performance in theaters, dance performance spaces, and concert halls, as

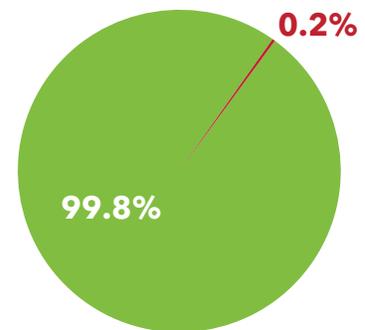
**Figure 5.** Percent of 8th-Grade Students Who Met the NYSED Arts Requirement in the 2022-23 School Year (N=57,452)



**Completed Two Arts Courses in Two Different Arts Disciplines by a Certified Arts Teacher:**

■ Met ■ Did Not Meet

**Figure 6.** Percent of High School Graduates Who Met the NYSED Arts Requirement in 2023-23 (N=61,745)



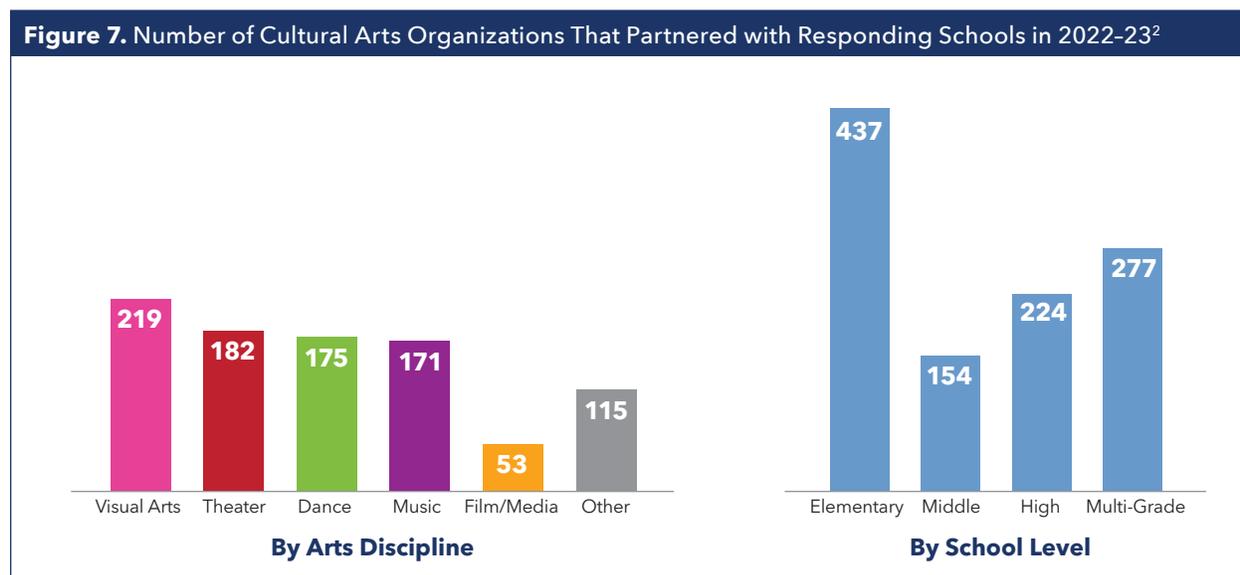
**Graduated with Two or More Credits in the Arts:**

■ Met ■ Did Not Meet

# ARTS IN SCHOOLS

well as firsthand interpretation of objects and collections in museums and galleries, enable an innovative exploration of ideas, understandings, and knowledge. These experiences directly support the goals for students to become college- and career-ready in speaking, writing, listening, and language.

On the 2022-23 *Annual Arts Education Survey*, school administrators were asked to report on all cultural arts organization partnerships. Overall, approximately 607 cultural arts organizations partnered with responding schools (N=1,383) during the 2022-23 school year. As shown in Figure 7, most cultural arts organizations provided services in the visual arts, followed by theater, music, and dance. By school level, most cultural arts organizations partnered with elementary schools, followed by multi-grade schools, high schools, and middle schools.



## **Certified Arts Teachers**

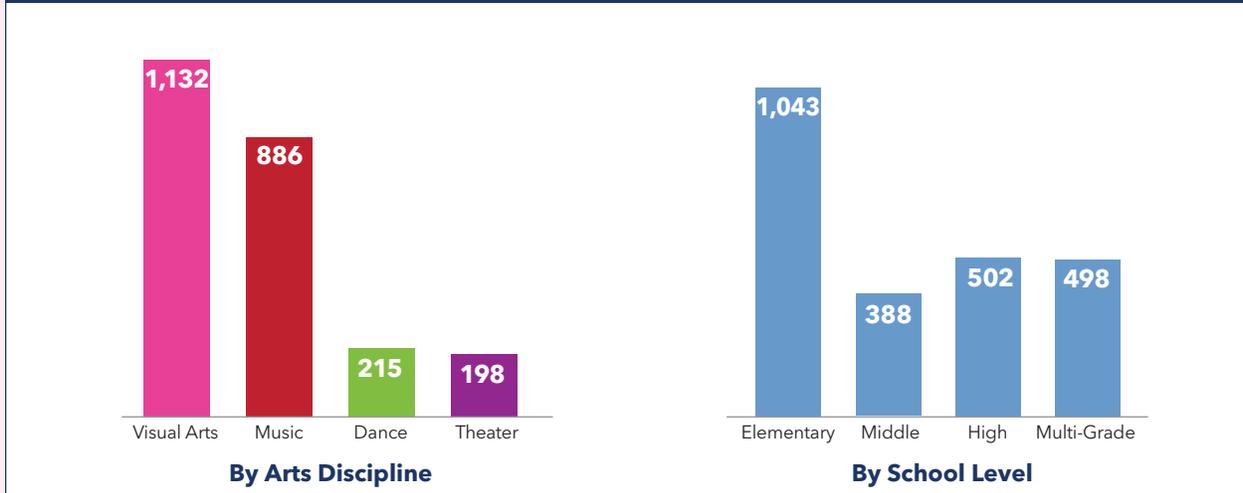
Having certified arts teachers in schools is vital for delivering high-quality arts education. In this section, data are provided on the numbers of full-time and part-time certified arts teachers employed in New York City public schools. Data on the number of full-time certified school-based arts teachers were obtained from the NYCPS Division of Human Resources for all 1,584 schools. Data on the number of part-time certified school-based arts teachers were obtained through the 2022-23 *Annual Arts Education Survey* (N=1,383).



## Full-Time Arts Teachers

A total of 2,431 full-time certified arts teachers were employed across the 1,584 NYC public schools in the 2022-23 school year. As shown in Figure 8, below, most full-time arts teachers were certified to teach visual arts or music, followed by dance and theater. By school level, most full-time arts teachers were assigned to elementary schools, followed by high schools, multi-grade schools, and middle schools.

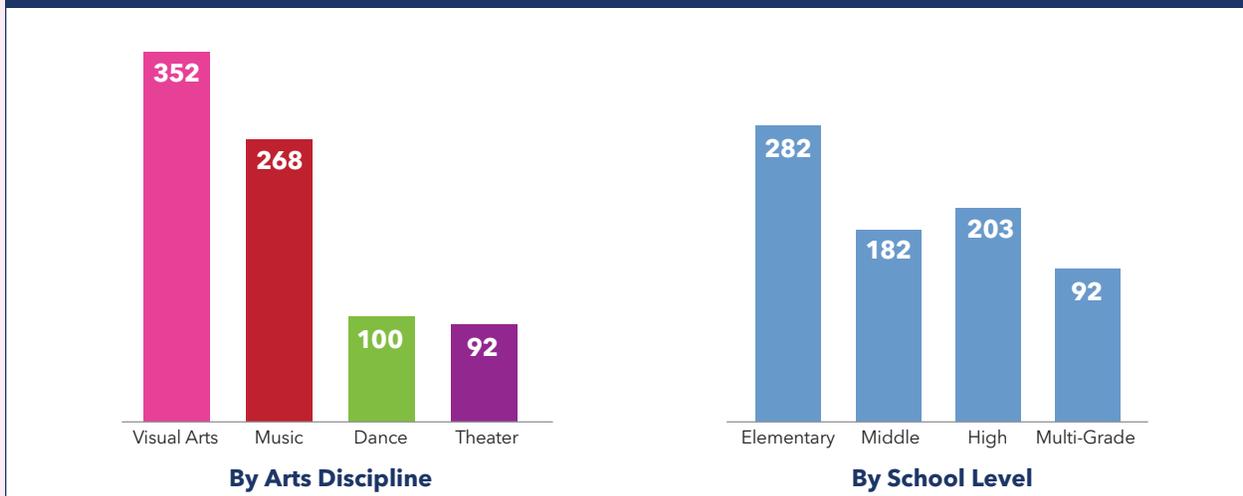
**Figure 8.** Number of Full-Time Certified School-Based Arts Teachers, by Arts Discipline and School Level (N=1,584 schools)



## Part-Time Arts Teachers

Approximately 812 part-time certified arts teachers were employed for the 2022-23 school year across the 1,383 schools that responded to the *Annual Arts Education Survey*. As shown in Figure 9, most part-time arts teachers were certified to teach visual arts or music, followed by dance and theater. By school level, most part-time arts teachers were assigned to elementary schools, followed by high schools, middle schools, and multi-grade schools.

**Figure 9.** Number of Part-Time Certified School-Based Arts Teachers, by Arts Discipline and School Level (N=1,383 schools)



## Arts-Based Professional Development for Teachers

Ongoing professional development ensures that teachers stay informed about the latest trends, technologies, and methodologies in arts education, thereby enhancing the quality of arts instruction. In this section, data are provided on arts-based professional development provided to arts teachers and non-arts teachers, as reported on the 2022-23 *Annual Arts Education Survey*.

Figure 10 shows that, overall, 83 percent of responding schools had arts teachers who participated in arts-based professional development, and 34 percent had non-arts teachers who participated in arts-based professional development. The proportions were similar by school level.

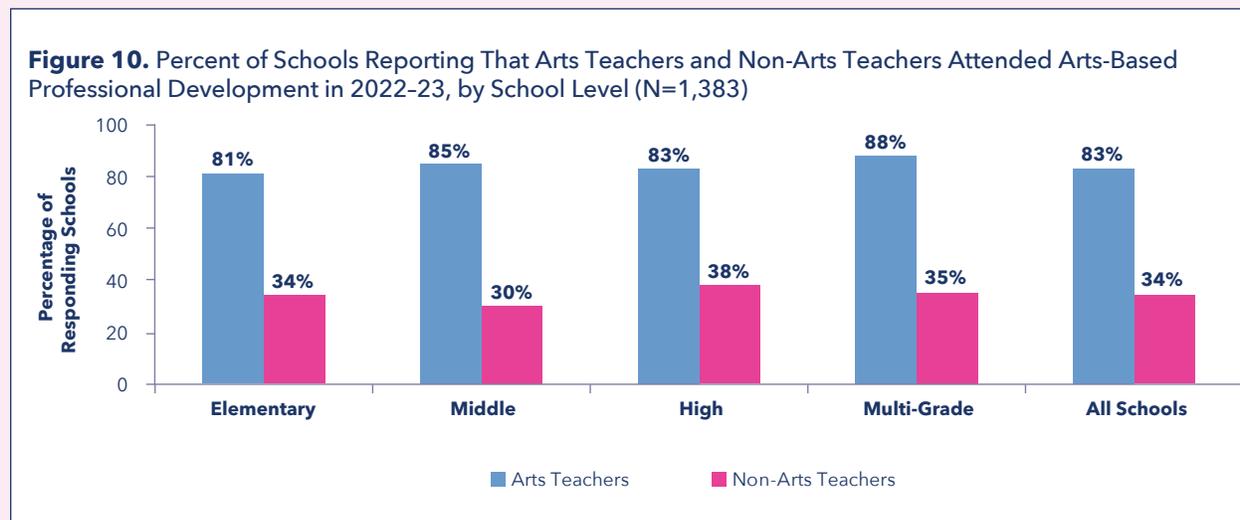
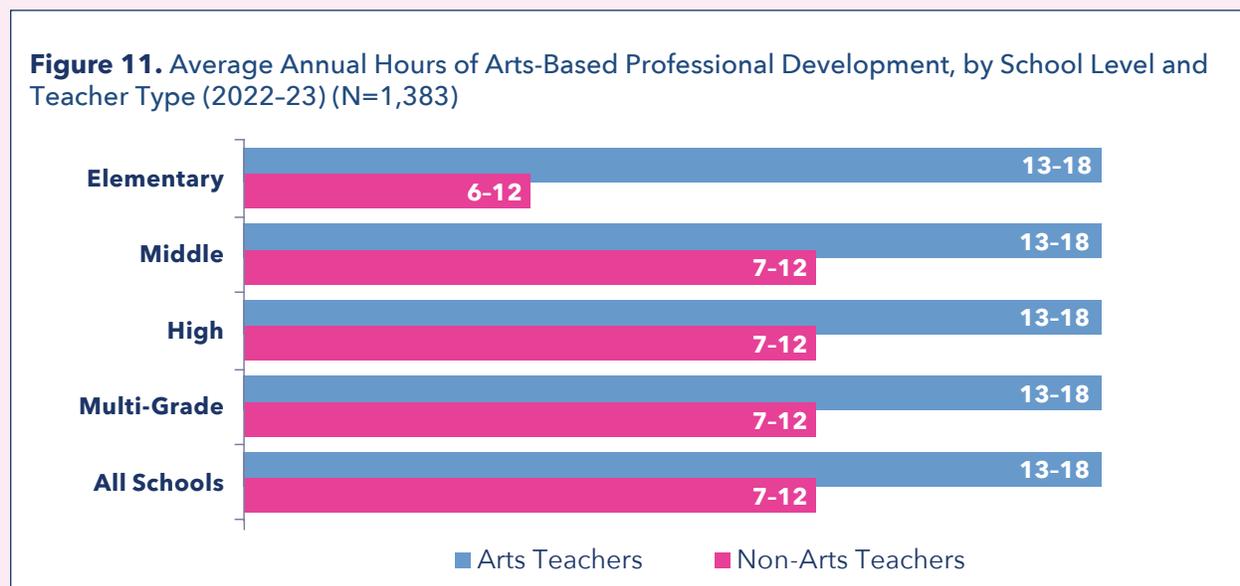
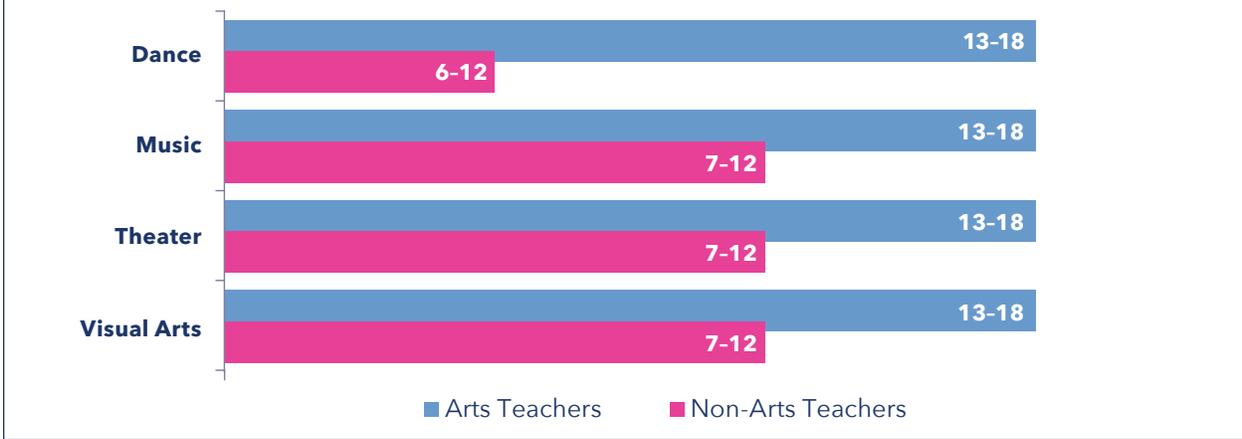


Figure 11 shows that arts teachers attended 13-18 hours on average, and non-arts teachers attended 7-12 hours on average of arts-based professional development during the 2022-23 school year. The averages were similar by school level and arts discipline.

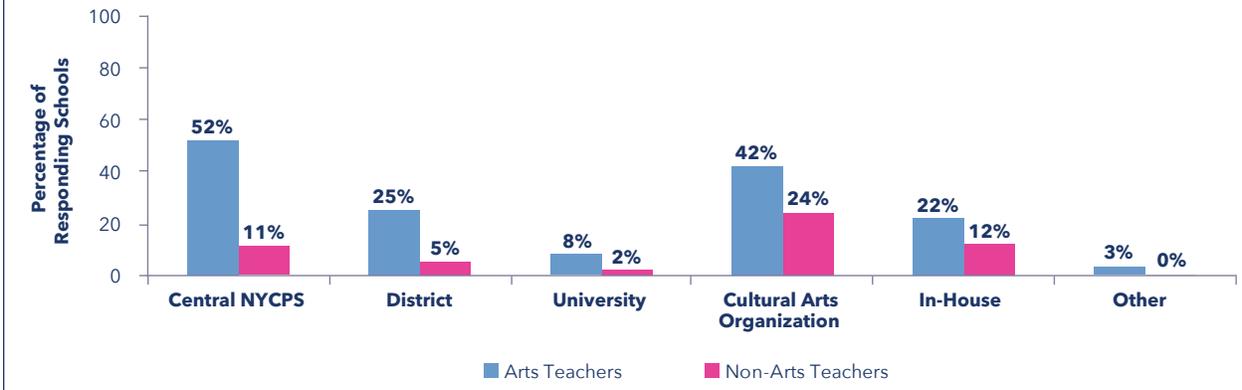


**Figure 12.** Average Annual Hours of Arts-Based Professional Development Across All Arts Disciplines, by Arts Discipline and Teacher Type (2022-23) (N=1,383)



Arts-based professional development opportunities are offered from a variety of providers, such as staff from the central NYCPS, universities, or cultural arts organizations. As shown in Figure 12, most schools reported that arts teachers attended arts-based professional development from the central NYCPS (52%), cultural arts organizations (42%), district staff (25%), or in-house staff (22%). Other types of professional development included online workshops (provider not specified) and professional conferences (3%). Most schools reported that non-arts teachers attended arts-based professional development provided by cultural arts organizations (24%), in-house staff (12%), or the central NYCPS (11%).

**Figure 13.** Percent of Schools Reporting that Arts Teachers or Non-Arts Teachers Attended Arts-Based Professional Development in 2022-23, by Provider Type (N=1,383)

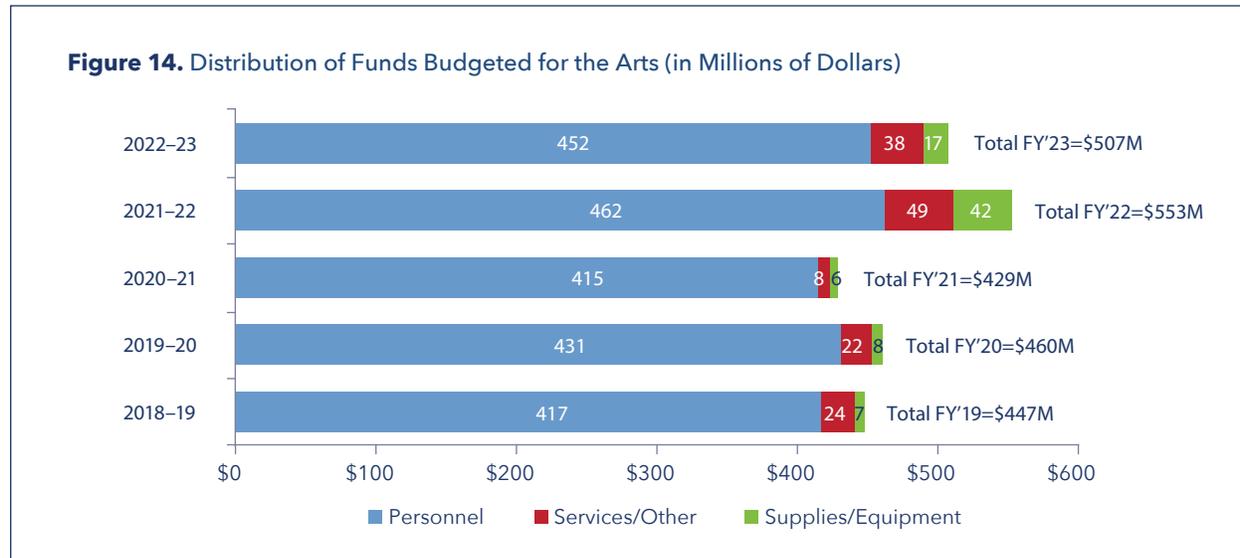


## Funding for the Arts

Another vital component to delivering high-quality arts education is funding. In the 2022-23 fiscal year, the overall budget for the arts was \$507,132,805 (approximately 3 percent of the total NYCPS annual budget). As shown in Figure 13, the great majority of funding for the arts is budgeted for personnel costs (employee salaries/wages, bonuses, benefits, etc.) each year, followed by funding for arts services/other (e.g., cultural arts organizations) and for arts supplies/equipment (e.g., instructional materials, equipment repair). Note that the funding increase over the 2020-21 fiscal year was due primarily to stimulus funding from the Federal Coronavirus Response and Relief Supplemental Appropriations Act (CRRSA) and American

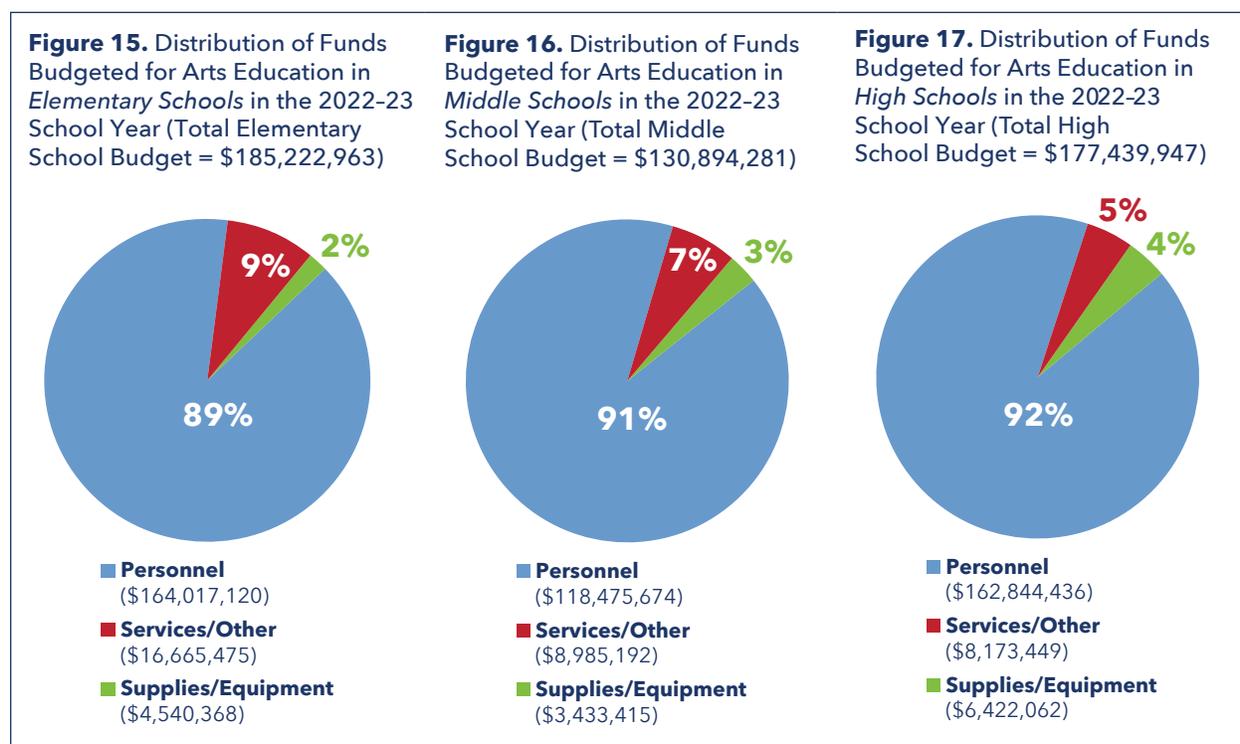
# ARTS IN SCHOOLS

Rescue Plan Act (ARPA). These funds (as with all funds) are directly allocated to schools, and the spending and internal allocation is at the discretion of the principal. It is particularly notable that arts spending across the city in 2022-23 remains considerably higher than that of years prior to the stimulus fund allocations; see Figure 14 below.



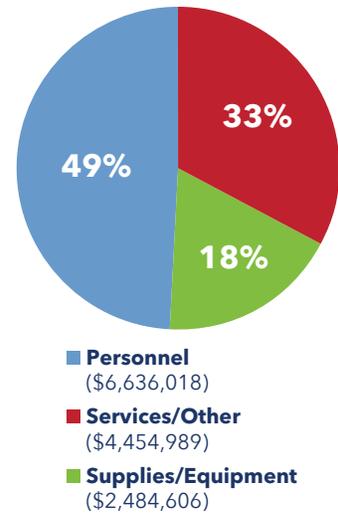
Data on the 2022-23 arts funding allocations for elementary, middle, and high schools are shown in Figures 15-17, and for arts education administration (i.e., the Arts Office) in Figures 15-17.

**Figure 15-17. Distribution of Funds Budgeted for Arts Education in the 2022-23 School Year, by School Level**



**Figure 18:** Distribution of Funds Budgeted for Arts Education Administration in the 2022-23 School Year in Total

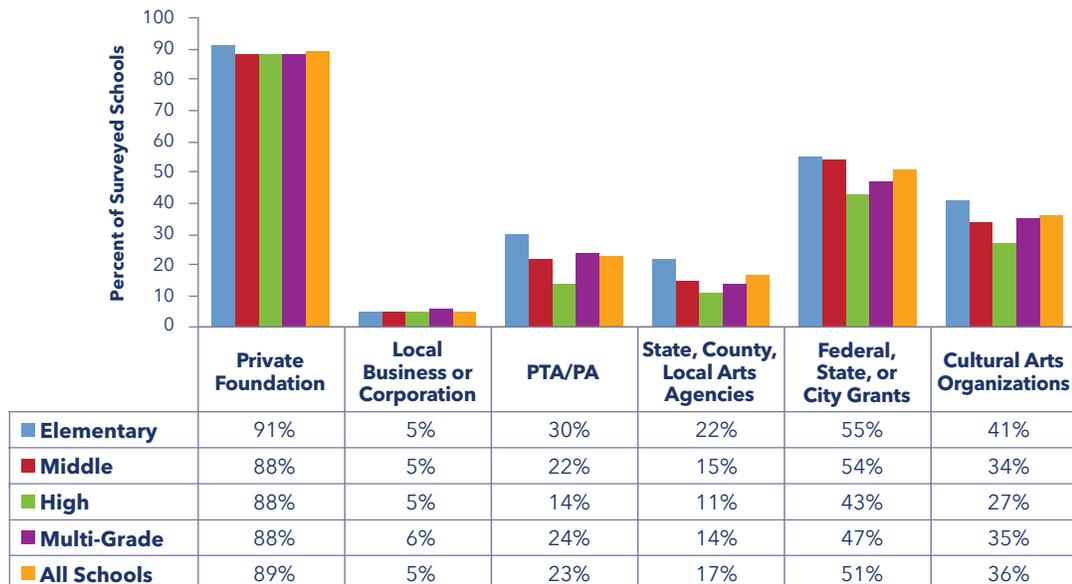
**Figure 18.** Distribution of Funds Budgeted for Arts Education Administration in the 2022-23 School Year (Total Administration Budget = \$13,575,614)



### External Funding for Arts Education

On the 2022-23 *Annual Arts Education Survey*, school administrators were asked to report on the use of external funding for arts education. Figure X shows that the majority of responding schools (89%) reported receiving private foundation funding to support arts education, followed by government grants (51%), funding from cultural arts organizations (36%), and Parent-Teacher Association (PTA)/Parent Association (PA) funds (23%). Fewer responding schools reported receiving funding from government agencies (17%) or local businesses/corporations (5%).

**Figure 19.** Percent of Schools Reporting Use of External Funding for Arts Education, by Sources and School Level (2022-23) (N=1,383)





# Methodology

The annual *Arts in Schools Report* uses a combination of data sources that includes the *Annual Arts Education Survey* and NYCPS databases. These sources provide information on student participation in the arts and arts education resources, such as budgeting and human resources information as described below.

## 2022-23 Annual Arts Education Survey

Each spring, all public schools are asked to complete the *Annual Arts Education Survey*. The survey includes questions about student participation in arts courses; students' activities in the arts; the number of part-time certified school-based arts teachers; staff participation in arts-focused professional development; parental involvement with the arts; arts spaces in schools; cultural arts organization partnerships; and the principal's vision for the school's arts program. As in previous years, the Arts Office staff conducted technical assistance seminars, including webinars, to prepare school administrators and arts education liaisons to complete the survey.

The Arts Office contracted Metis Associates, an independent national research and evaluation firm headquartered in New York City, to administer the *Annual Arts Education Survey* and to conduct the analysis of the survey data for the aggregate report.

### **Response Rate**

Table 1 shows the 2022-23 *Annual Arts Education Survey* response rate overall and by school level. Out of a total of 1,584 schools,<sup>1</sup> 87 percent (N=1,383) completed the *Annual Arts Education Survey* in spring 2023.

**Table 1.** 2022-23 *Annual Arts Education Survey* Response Rate, Overall and by School Level

School Type	Total Schools	Responding Schools	Response Rate
Elementary	664	613	92%
Middle	262	226	86%
High	388	312	80%
Multi-Grade	209	179	86%
District 75	61	53	87%
<b>All Schools</b>	<b>1,584</b>	<b>1,383</b>	<b>87%</b>

<sup>1</sup> Accounts for schools not required to complete the survey, such as schools that were started in 2022-23 and District PK Centers.

## **Calculation of Average Arts Professional Development Hours**

School administrators were asked to indicate the average number of arts professional development hours attended by school-based arts and non-arts teachers over the course of the school year. Administrators could indicate the number of professional development hours attended in each arts discipline in intervals of six (i.e., 1-6 hours, 7-12 hours, 13-18 hours, through 31 hours or more). To calculate the mean number of hours provided across arts discipline or school level, a three-step procedure was followed. First, the interval responses were converted to a continuous scale from 1 to 6 (e.g., 1-6 hours = 1; 7-12 hours = 2, etc.). Next, these values were summed across all responding schools and then divided by the total number of responding schools. Finally, this mean was converted back into the hours intervals as used on the survey by rounding to the closest whole number and multiplying by six (e.g., a mean of 3.0 = 13-18 hours, a mean of 4.6 = 24-30 hours).

## **NYCPS Databases**

The data presented in this report are based on a combination of data sources including NYCPS databases. This section lists these data sources and the data collected in the 2022-23 school year.

### **Student Participation and Graduation Data**

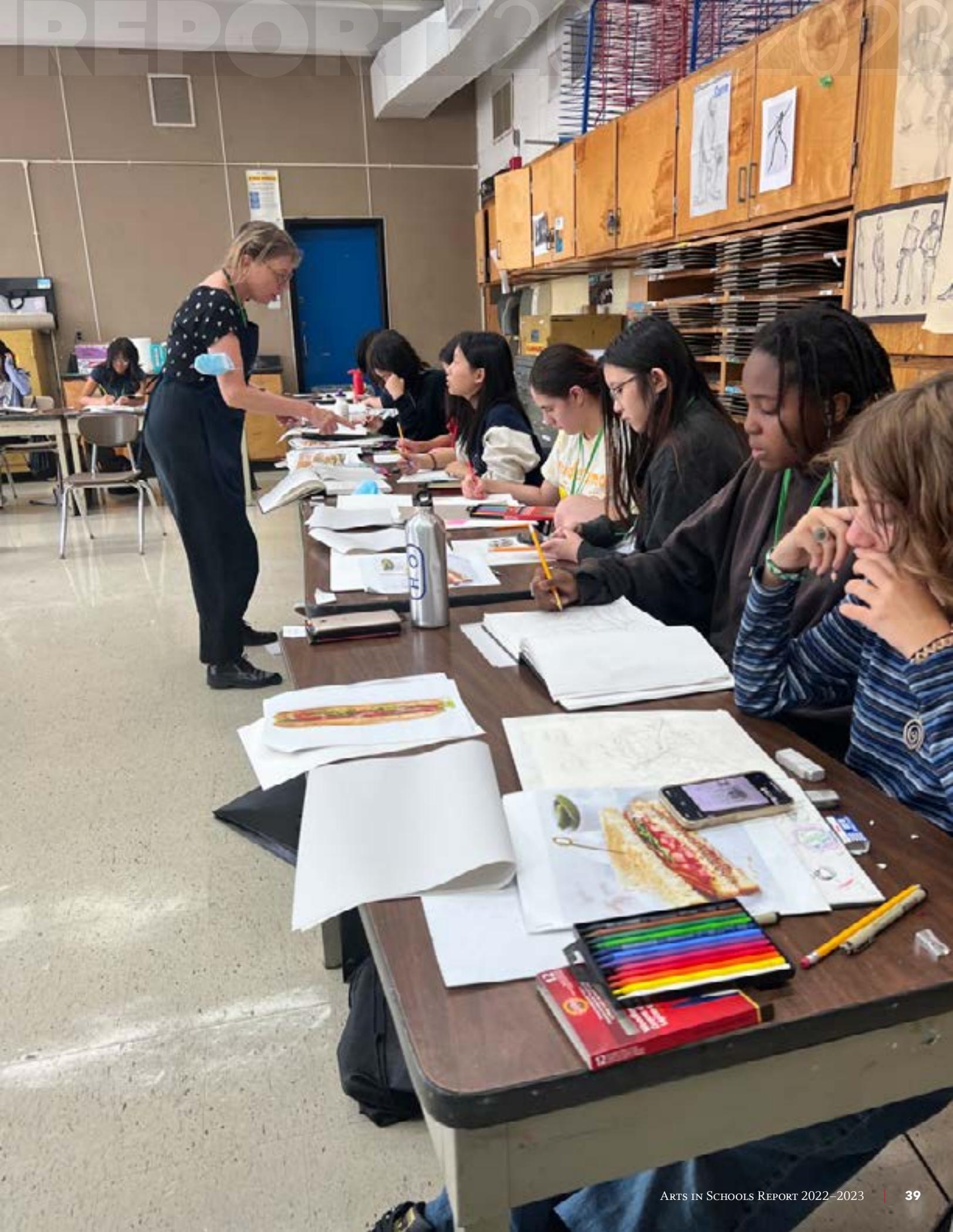
The STARS (Scheduling, Transcripts, and Academic Reporting System) database is a student-scheduling and grade-reporting application. This database provided the amount of arts instruction offered to students in each first- through fifth-grade class. Arts enrollment data for students in grades 6 through 12 were also retrieved from STARS. Furthermore, the STARS database provided data on the total number of middle and high school graduates, as well as the number of middle school students who graduated with one credit in two art forms and the number of high school students who graduated with two or more credits in the arts.

### **Human Resources Data**

The Division of Human Resources of the NYCPS, which tracks full-time licensed school-based arts teachers' annual school placements, provided data on dance, music, theater, and the visual arts teachers for this report.

### **Budget Data**

The NYCPS's Division of Budget Operations and Review collects information from schools on all budgeted dollars through the Galaxy data system. Schools input budgeted expenditures, including arts staffing, services, and supplies. Galaxy inputs do not capture actual spending and cannot be considered definitive expenditures. Moreover, the accuracy of aggregate and individual budget reporting within the Galaxy system depends upon the specificity of wording used by schools while entering items. Arts expenditures entered under general categories are not captured as budgeted arts expenses. Similarly, many school-level expenses do not have art-specific titles but may contribute to arts programs.





# 2023 Arts Committee Report to the Panel for Educational Policy (PEP)

The Arts Committee is enthusiastic about working in concert with Chancellor Banks to continue expanding arts programming in all our public schools. Our historic partnership with the PEP has enabled us to keep the arts at the forefront. We are grateful for the collaboration and the leadership of the Arts Office, in particular, Paul Thompson, Executive Director of the Arts Office, to make equity and access to a sequential, quality arts education not merely a dream, but a reality for all students PreK to 12.

We applaud Chancellor David Banks and his exceptional commitment to arts education. We are energized by his dedication to becoming “the Champion for the Arts”! We all share common goals for our schools: creating a welcoming, safe, and affirming space; providing a clear space for culturally responsive, relevant, and inclusive curriculum; elevating student voice, socio-emotional learning, students with disabilities, multilingual learners, and college and career readiness; and his strong advocacy for uplifting our school system’s literacy initiative. The arts do so much. They are an essential part of education, helping students build relationships, connectedness, and hope.

To support this work, we have seen the Arts Office leading the implementation of the Arts Hub, which will result in building educator’s capacity in arts instruction and leadership while supporting the mission of the Arts Office. As the Arts Office continues to build the pedagogical practices that amplify student voice, the Arts Committee supports the expansion of access to high-quality, sequential arts education, for students. The Arts Office is expanding access to the arts to NYC public schools to all corners of the city and we support these initiatives.

In addition, our certified arts teachers are the cornerstone of arts education. Supported by professional learning and necessary art supplies and instruments, our teachers are our children’s mentors, and each day they guide and support their creativity, imagination, and problem-solving skill development. We support the Arts Office in extending more resources to our schools.

Finally, our arts and cultural organizations are essential resources in our neighborhoods; they are community lifelines, they are the connection for students to each other, to their role models, to community centers, to food, to health, to housing. They are community anchors. We look forward to an increase in partnerships with our cultural partners and schools.

Clear policies that prioritize arts learning with adequate instructional resources, emphasis on the importance of certified arts teachers and their ongoing professional growth, and critical partnerships with arts and community. These pillars are the essential building blocks that will nurture our students and enable them to develop their full, joyful, and complete potential. While we face challenging economic setbacks, we must remain laser-focused on forward progress. We cannot, for a single moment, allow the hard-won progress around arts education in our schools to falter. We must remain vigilant.



## *Arts Education Advisory Committee Members*

Candice Anderson, Executive Director, Cool Culture

Jody Gottfried Arnhold, Founder, Dance Education Laboratory (DEL) 92nd Street Y/Arnhold Foundation

Courtney Boddie, Vice President of Education and School Engagement, The New Victory Theatre

Sarah Calderon, Executive Director, Creatives Build New York

Zazel-Chavah O'Garra, Dancer, Actress, and Arts Advocate

Elizabeth Cooper, Music Teacher, PS 066X School of Higher Expectations

Sharon Dunn, Vice President for Education Emerita/New-York Historical Society

Sobha Kavanakudiyil, Director, Graduate Program in Educational Theatre at The City College of New York

David Montgomery, Assistant Professor of Educational Theater/New York University

Keeshon Morrow, Assistant Principal and Supervisor of the Arts, Repertory High School for Theatre Arts

Kimberly Olsen, Executive Director, New York City Arts in Education Roundtable

Shani Perez, Visual Arts Teacher/PS 051 Elias Howe

Leigh Ross, Program Officer, New York Community Trust

Tamia Santana, Chief Engagement Officer, Ballet Hispanico

John Scandone, Music Teacher, Brooklyn High School of the Arts

Laura Jean Watters, Program Director, The Staten Island Foundation

Stephen Yaffe, Chairperson, Arts in Special Education Consortium

George Young, Retired Principal, Arthur Tappan School

Alison Scott- Williams, President, Studio in a School

### **Ex Officio:**

Claudia Arzeno, Senior Program Officer/NYC Department of Cultural Affairs

Laurie Cumbo, Commissioner/NYC Department of Cultural Affairs

Hannah Berson, Deputy Executive Director/ARTS Office/NYCPS

Maria Palma, Retired Executive Director/ARTS Office/NYCPS

Audrey St. Clair, Director of Arts Partnerships/ARTS Office/NYCPS

Paul Thompson, Executive Director/ARTS Office/NYCPS



# Appendix A: City and State Requirements and Guidelines<sup>1</sup>

The *Annual Arts Education Survey* tracks compliance with student participation in arts education according to New York State Instructional Requirements in the Arts. In support of these standards and arts requirements, ArtsCount was established in 2007.

## Pre-Kindergarten-Kindergarten

### City and State Requirements and Guidelines

Each school operating a pre-kindergarten or kindergarten program shall establish and provide an educational program based on and adapted to the ages, interests, and needs of the children. Learning experiences in such programs shall include dance, music, theater, and visual arts.

## Grades 1-3

### NYSED Requirements Grades 1-3<sup>2</sup>

During grades 1 through 3, all students shall receive instruction that is designed to facilitate their attainment of the New York State elementary learning standards in the arts, including dance, music, theater, and visual arts.

### NYSED Guidelines Grades 1-3

In grades 1 through 3, 20 percent of the weekly time spent in school should be allocated to dance, music, theater, and visual arts. In New York City, this is the equivalent of approximately 186 hours throughout the entire school year equally allocated among dance, music, theater, and visual arts.

## Grades 4-6

### NYSED Requirements Grades 4-6<sup>3</sup>

In grades 4, 5, and 6, all students shall receive instruction that is designed to facilitate their attainment of the New York State intermediate learning standards in the arts, including dance, music, theater, and visual arts.

### NYSED Guidelines Grades 4-6

In grades 4, 5, and 6, 10 percent of the weekly time spent in school should be allocated to dance, music, theater, and visual arts. In New York City, this is the equivalent of approximately 93 hours throughout the entire school year, equally allocated among dance, music, theater, and visual arts.

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<sup>1</sup> The State Requirements & Guidelines listed are derived from the Summary of the Arts Provisions and New York State Standards, Provisions in the Part 100 of the Regulations of the Commissioner of Education (C.R. 100.3). Summary of the Arts Provisions are derived from the New York State Standards, Provisions in the Part 100 of the Regulations of the Commissioner of Education. Requirements have the force and effect of law. Policy statements indicate the basis from which the Education Department carries out the intent of the requirements. Guidelines are provided as recommendations and should not be interpreted as requirements.

<sup>2, 3</sup> Grades 1-6: 186 instructional days/year; five instructional hours/day = 93 total instructional hours/year in grades 1-4. State guidelines recommend 20 percent of total instructional time to be equivalent of 93 hours per year; 186 instructional days/year; five instructional hours/day = 93 total instructional hours/year.

# ARTS IN SCHOOLS

## Grades 7-8

### **NYSED Requirements Grades 7-8<sup>4</sup>**

Except as otherwise provided herein, all students shall be provided instruction designed to enable them to achieve by the end of grade 8 New York State intermediate learning standards in the arts, including one half-unit of study in the visual arts and one half-unit of study in music. In New York City, one half-unit is the equivalent of approximately 55 hours of instruction by a certified arts teacher. In ongoing collaboration with the New York State Education Department, a variance for middle schools was approved, allowing New York City public schools to meet the arts instructional requirement through any two of the four art forms by certified arts teachers in grades 7 and 8. In addition to music and visual arts, middle school students may now fulfill the arts instructional requirements in any two of the four art forms.

## Grades 9-12

### **NYSED Requirements Grades 9-12<sup>5</sup>**

New York State graduation requirements for the arts include one unit in the arts (dance, theater, visual arts, and/or music). One unit is defined as 180 minutes per week throughout the school year, or the equivalent. In New York City, two credits are the equivalent of one unit.

### **Availability of Arts Sequences**

A public school district shall offer students the opportunity to complete a three- or five-unit sequence in the arts (dance, music, theater, or visual arts).



4 Grades 7-8: 186 instructional days/year; one unit of study equals 180 minutes/week; one unit of study = 36 minutes/day for 93 days (year or semester), which equals 55.8 hours of instructional time/year or the equivalent.

5 Grades 9-12: One unit of instruction is the equivalent of 180 minutes of instruction per week; one half-unit is the equivalent of 90 minutes/week throughout the school year, which equals 18 minutes/day for 180 days, which equals 54 hours.

# REPORT 2022-2023



# Appendix B: Arts Education Access by NYC District<sup>1</sup>

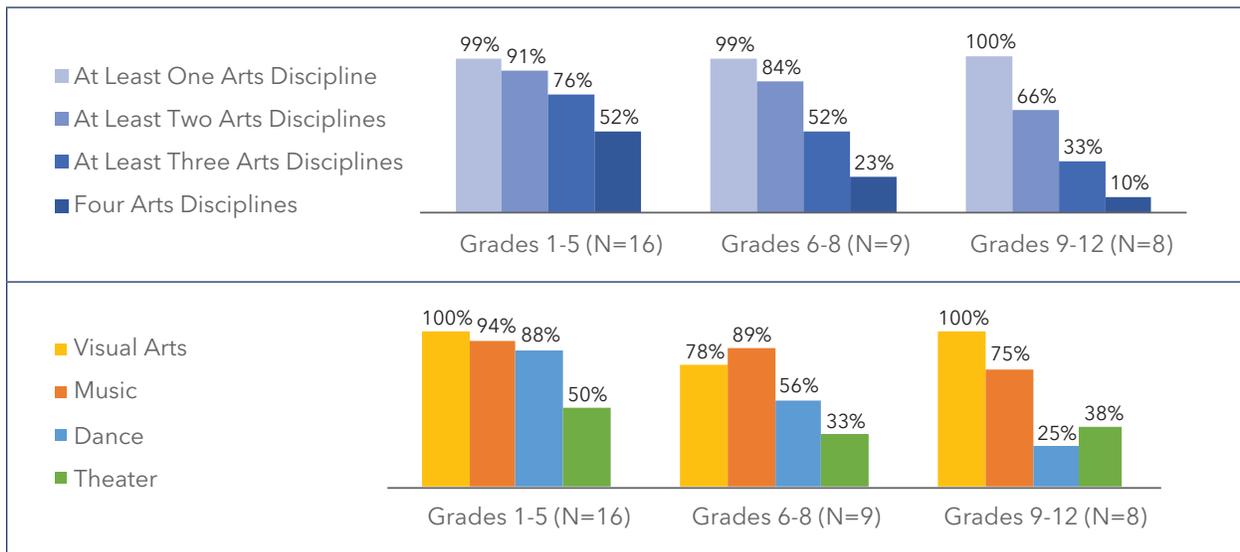


## Snapshot of Arts Education in NYCPS District 1 Schools

This provides a summary of arts programming in District 1 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 1 schools (N=26).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

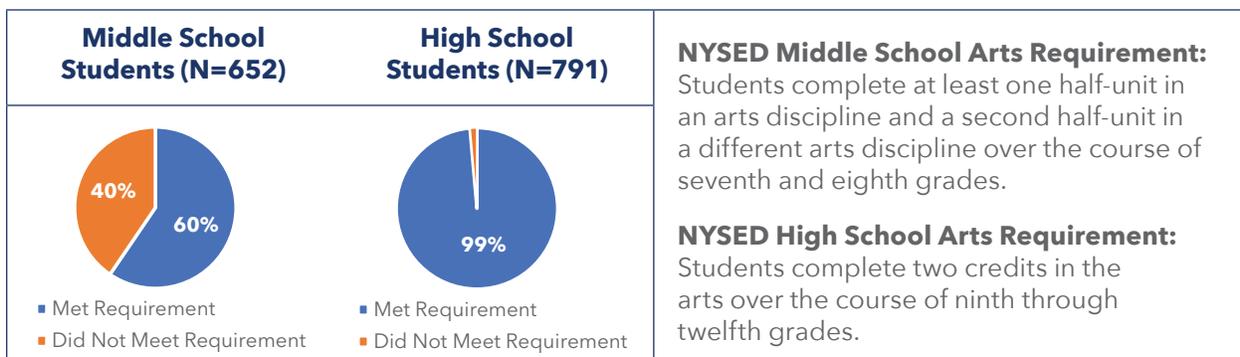


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	19	15	6	7	47
Number of Part-Time Arts Teachers*	3	4	4	1	12

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** The figures below show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 1 Schools

This section provides a summary of the available resources to support quality arts instruction in District 1 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=22).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=10)	Middle (N=1)	High (N=5)	Multi-Grade (N=6)	All Schools (N=22)
Visual Arts Exhibitions	70%	100%	40%	83%	68%
Music Concerts	70%	100%	60%	83%	73%
Dance Performances	50%	100%	40%	67%	55%
Theater Performances	90%	0%	60%	67%	73%
Film Productions	20%	0%	40%	17%	23%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations in each arts discipline.

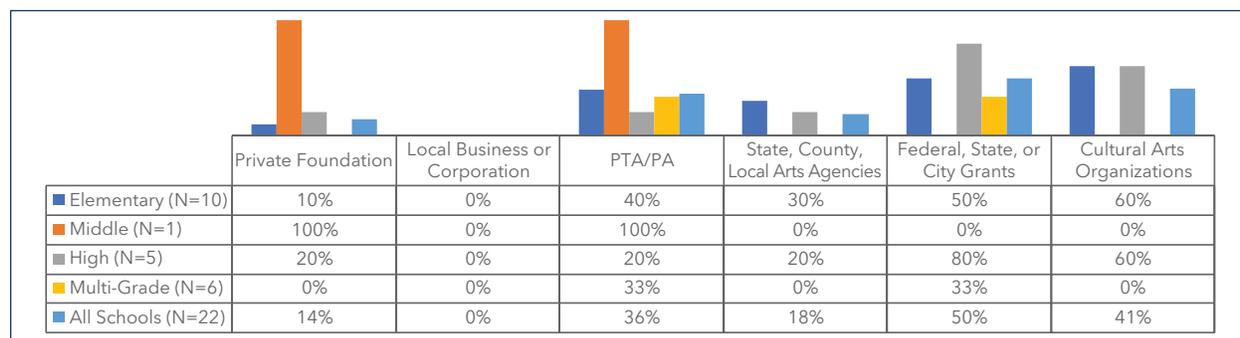
	Visual Arts	Music	Dance	Theater	Other	Total*
Number of Cultural Arts Organizations	7	9	15	15	5	47

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=10)	Middle (N=1)	High (N=5)	Multi-Grade (N=6)	All Schools (N=22)
Arts Teachers	70%	100%	80%	67%	73%
Non-Arts Teachers	40%	0%	40%	33%	36%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from various sources:



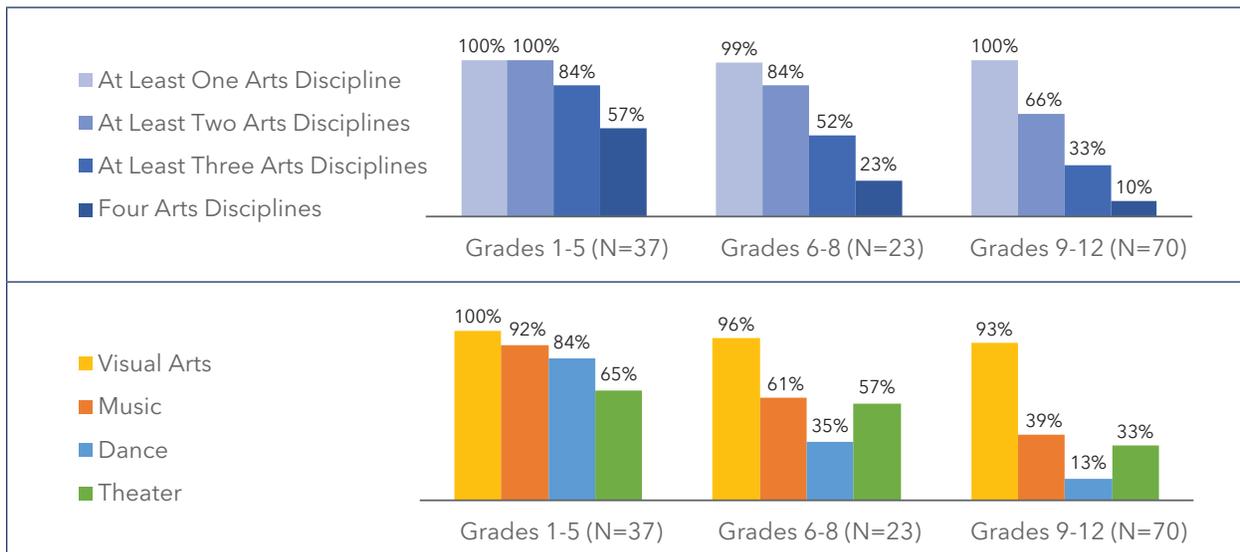
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 2 Schools

This section provides a summary of arts programming in District 2 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 2 schools (N=118).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

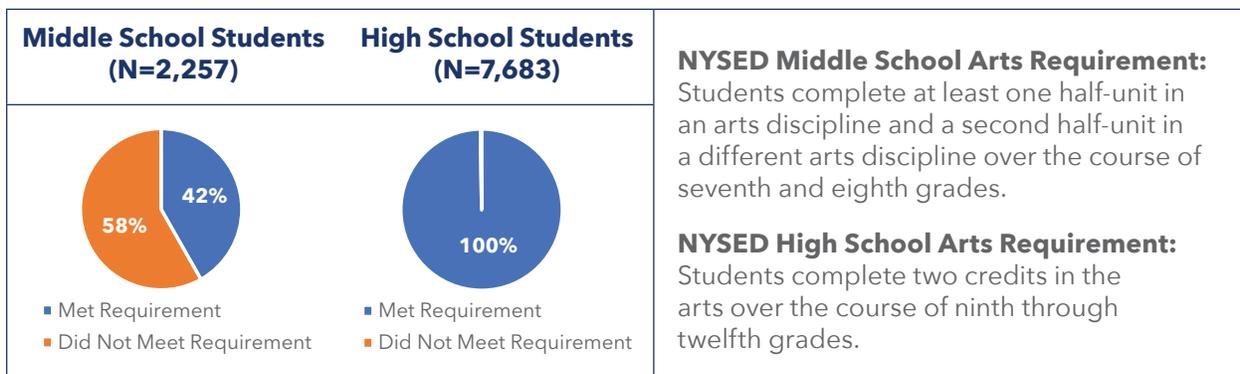


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	74	52	15	11	152
Number of Part-Time Arts Teachers	44	14	6	9	73

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 2 Schools

This section provides a summary of the available resources to support quality arts instruction in District 2 schools, as reported by schools completing the 2023 *Annual Arts Education Survey* (N=96).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=27)	Middle (N=9)	High (N=52)	Multi-Grade (N=8)	All Schools (N=96)
Music Concerts	85%	67%	44%	62%	59%
Dance Performances	81%	56%	50%	50%	59%
Theater Performances	63%	56%	54%	62%	57%
Visual Art Exhibits	81%	67%	71%	88%	75%
Film Productions	22%	33%	42%	38%	35%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

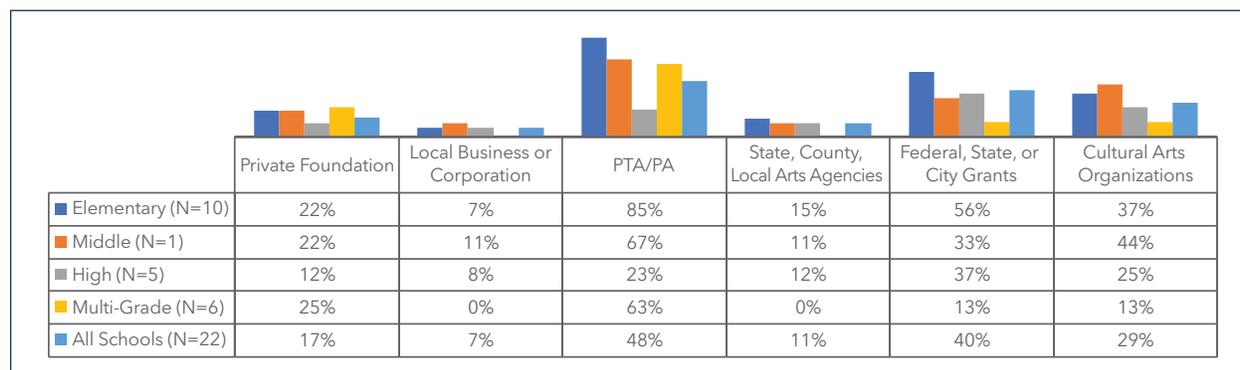
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	33	25	44	52	12	13	129

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=27)	Middle (N=9)	High (N=52)	Multi-Grade (N=8)	All Schools (N=96)
Arts Teachers	89%	78%	92%	100%	91%
Non-Arts Teachers	22%	33%	50%	38%	40%

**External Funding for Arts Education.** This figure shows the percentage of schools in this district reporting that they receive external funding for arts education from the following sources.



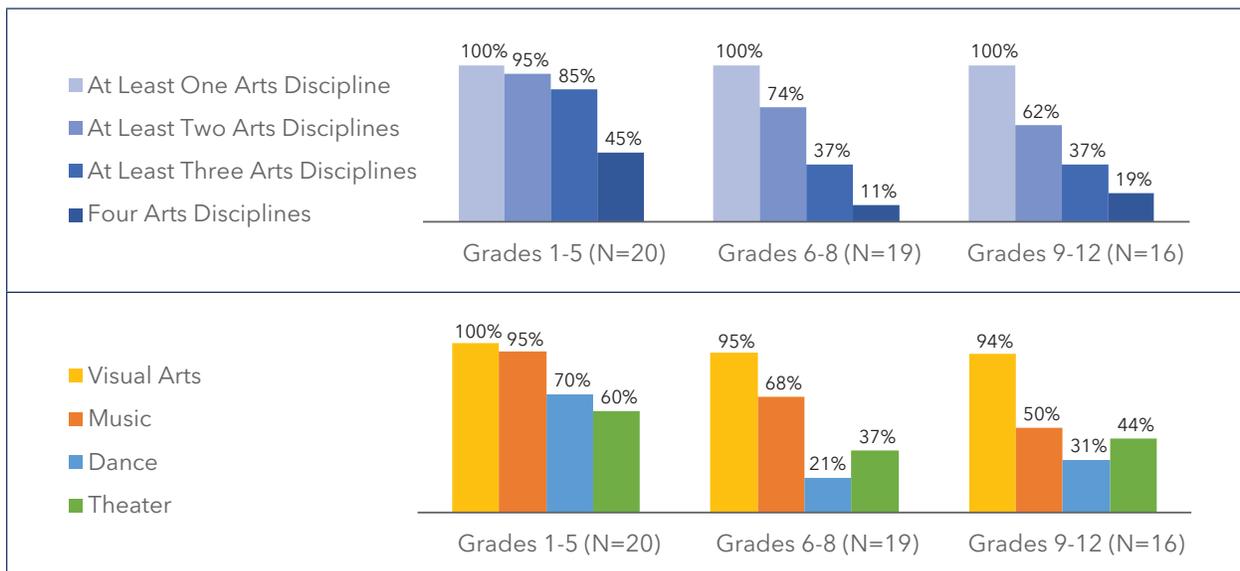
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 3 Schools

This section provides a summary of arts programming in District 3 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 3 schools (N=44).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

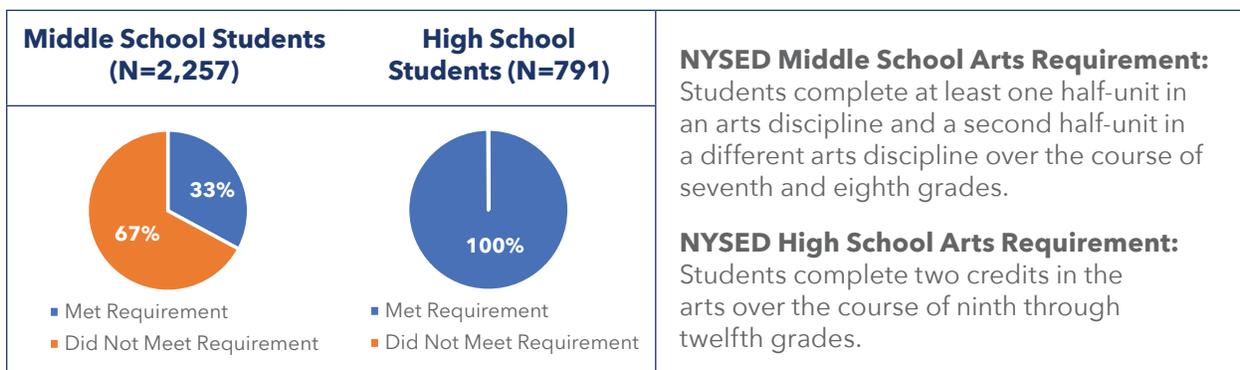


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	53	19	7	4	83
Number of Part-Time Arts Teachers*	12	8	1	1	22

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 3 Schools

This section provides a summary of the available resources to support quality arts instruction in District 3 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=36).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=12)	Middle (N=8)	High (N=8)	Multi-Grade (N=8)	All Schools (N=36)
Visual Arts Exhibitions	92%	62%	12%	62%	61%
Music Concerts	75%	75%	12%	62%	58%
Dance Performances	83%	50%	38%	75%	64%
Theater Performances	92%	75%	50%	62%	72%
Film Productions	33%	25%	12%	38%	28%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

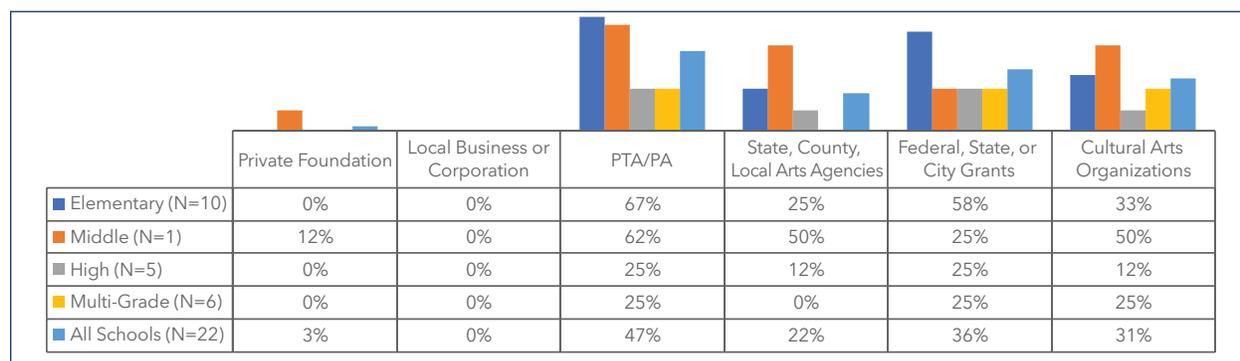
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	20	9	20	17	5	7	56

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=12)	Middle (N=8)	High (N=8)	Multi-Grade (N=8)	All Schools (N=36)
Arts Teachers	92%	62%	75%	75%	78%
Non-Arts Teachers	33%	50%	50%	12%	36%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



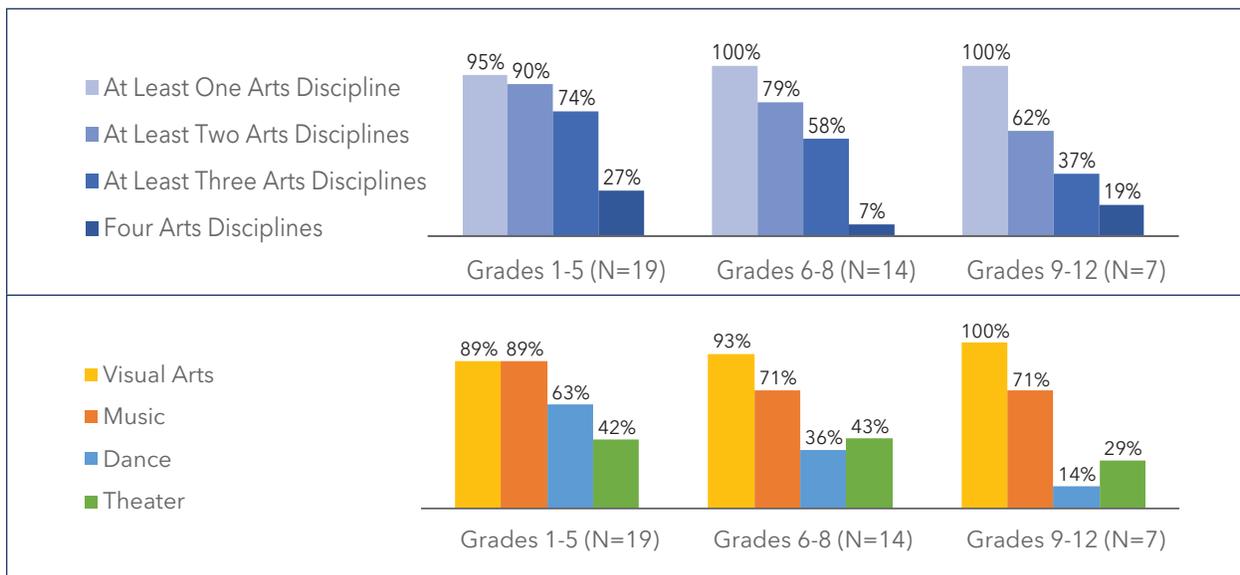
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 4 Schools

This section provides a summary of arts programming in District 4 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 4 schools (N=29).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

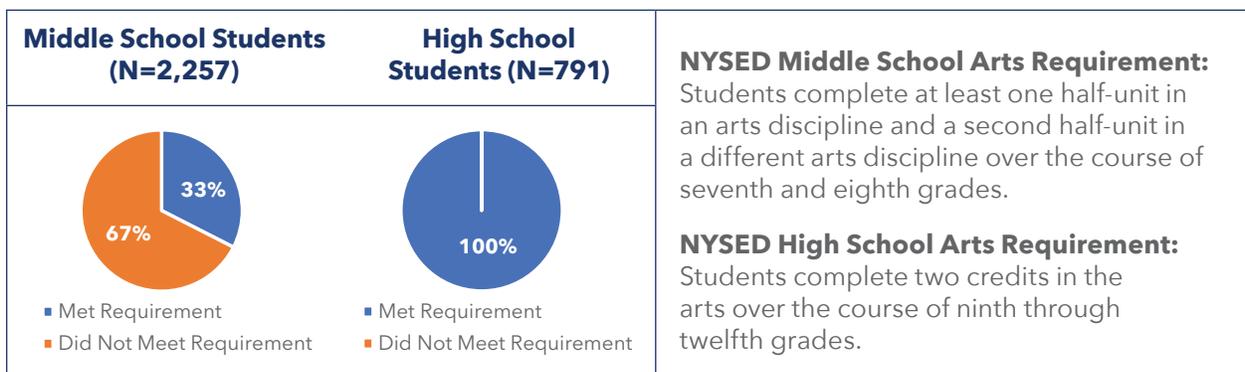


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	21	12	3	2	38
Number of Part-Time Arts Teachers*	5	6	1	2	14

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 4 Schools

This section provides a summary of the available resources to support quality arts instruction in District 4 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=21).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=8)	Middle (N=2)	High (N=4)	Multi-Grade (N=7)	All Schools (N=21)
Visual Arts Exhibitions	62%	100%	50%	43%	57%
Music Concerts	75%	100%	75%	86%	81%
Dance Performances	88%	50%	50%	57%	67%
Theater Performances	38%	100%	50%	57%	52%
Film Productions	38%	0%	50%	0%	24%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

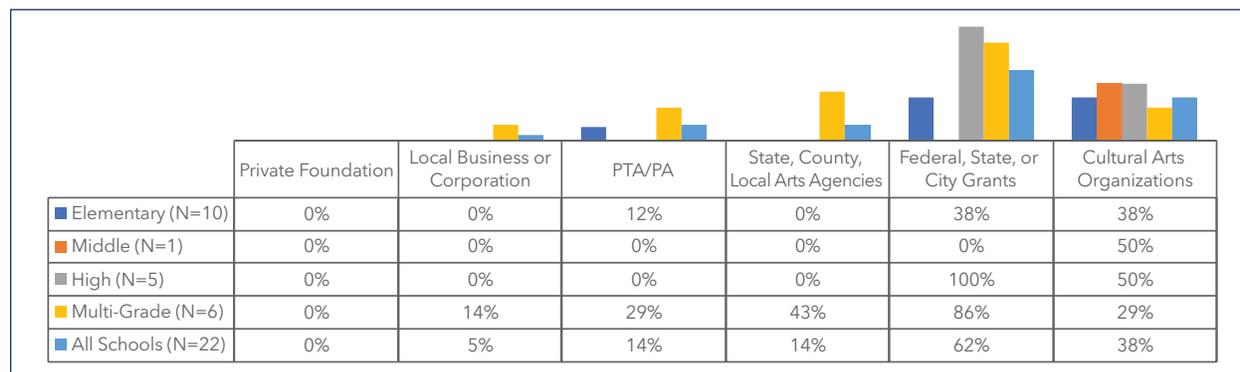
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	7	6	6	11	1	2	28

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=8)	Middle (N=2)	High (N=4)	Multi-Grade (N=7)	All Schools (N=21)
Arts Teachers	75%	100%	100%	86%	86%
Non-Arts Teachers	50%	0%	25%	29%	33%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources.



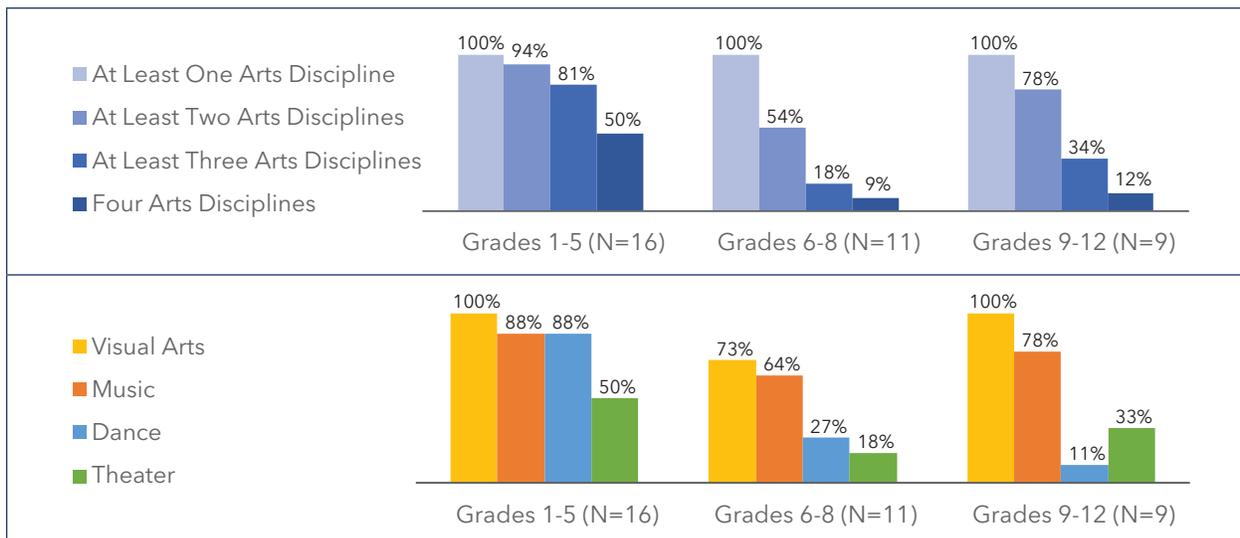
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 5 Schools

This section provides a summary of arts programming in District 5 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 5 schools (N=28).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

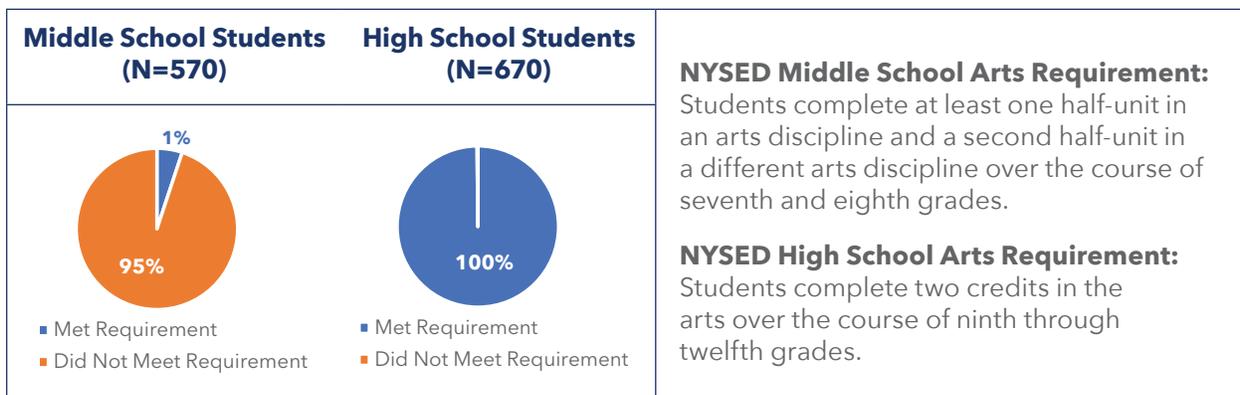


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	21	18	2	3	44
Number of Part-Time Arts Teachers*	11	8	6	3	28

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 5 Schools

This section provides a summary of the available resources to support quality arts instruction in District 5 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=23).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=12)	Middle (N=2)	High (N=3)	Multi-Grade (N=6)	All Schools (N=23)
Music Concerts	83%	0%	33%	100%	74%
Dance Performances	75%	100%	67%	67%	74%
Theater Performances	58%	100%	0%	67%	57%
Visual Arts Exhibitions	75%	100%	67%	100%	83%
Film Productions	33%	100%	67%	17%	39%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

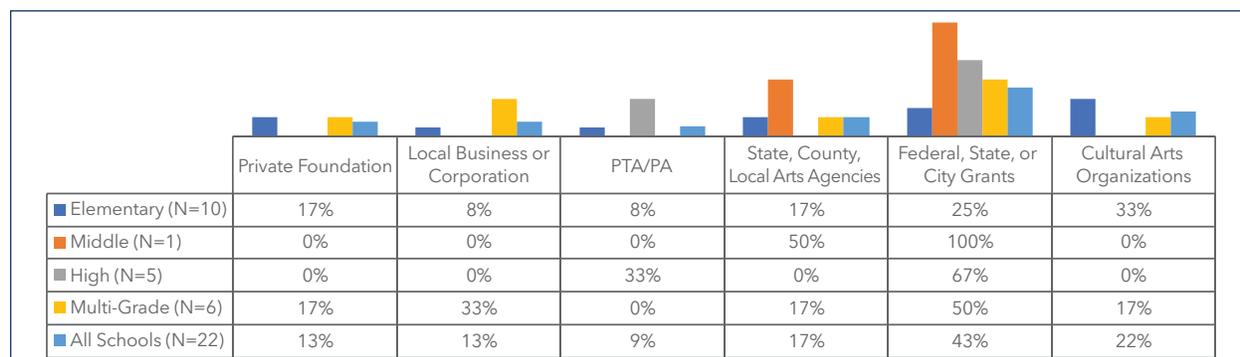
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	12	12	6	8	0	0	27

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=12)	Middle (N=2)	High (N=3)	Multi-Grade (N=6)	All Schools (N=23)
Arts Teachers	83%	50%	67%	83%	78%
Non-Arts Teachers	42%	100%	67%	50%	52%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources::



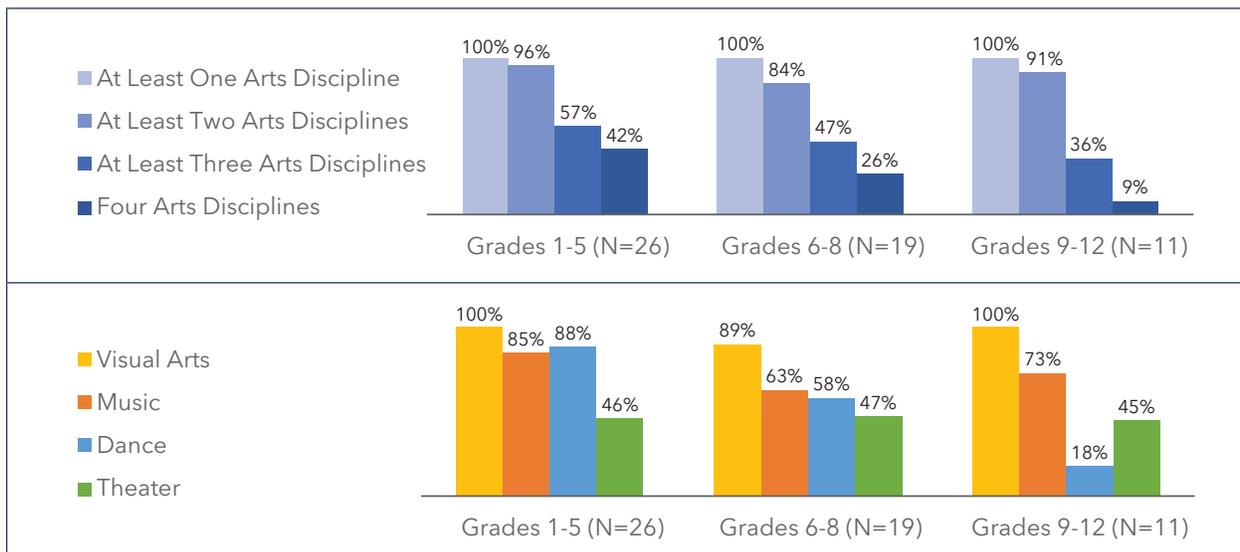
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 6 Schools

This section provides a summary of arts programming in District 6 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 6 schools (N=46).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

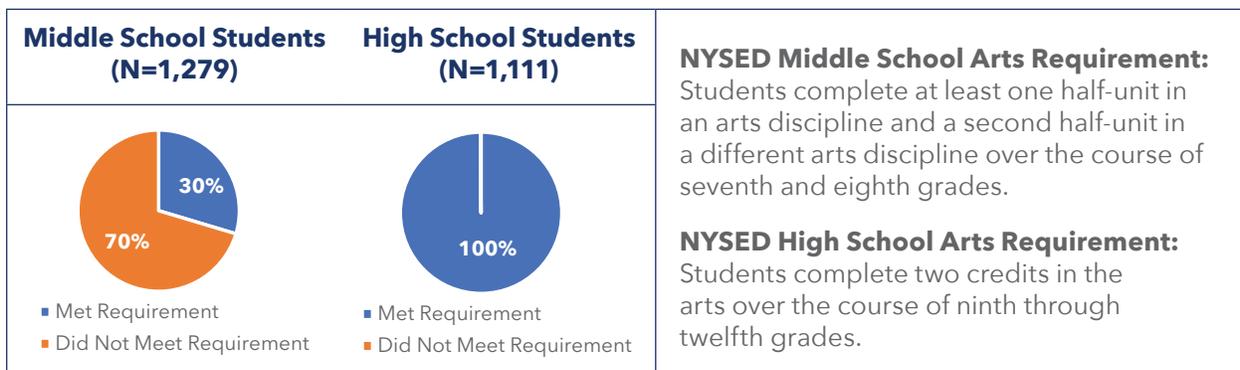


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	40	46	10	16	112
Number of Part-Time Arts Teachers*	8	8	8	6	30

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 6 Schools

This section provides a summary of the available resources to support quality arts instruction in District 6 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=44).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=19)	Middle (N=10)	High (N=6)	Multi-Grade (N=9)	All Schools (N=44)
Music Concerts	68%	40%	33%	100%	64%
Dance Performances	89%	70%	50%	89%	80%
Theater Performances	53%	50%	83%	56%	57%
Visual Arts Exhibitions	89%	90%	50%	78%	82%
Film Productions	16%	20%	50%	67%	32%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

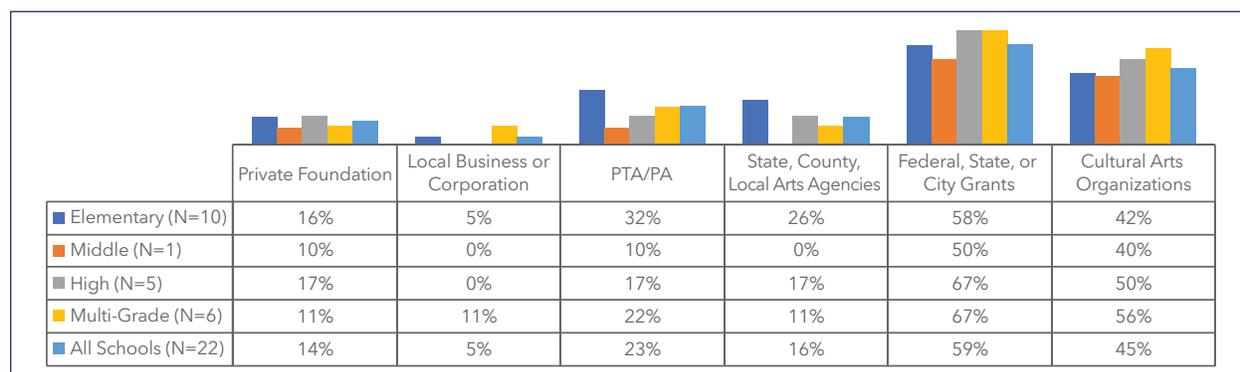
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	19	16	12	12	1	5	60

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=19)	Middle (N=10)	High (N=6)	Multi-Grade (N=9)	All Schools (N=44)
Arts Teachers	84%	70%	100%	89%	84%
Non-Arts Teachers	47%	10%	50%	22%	34%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



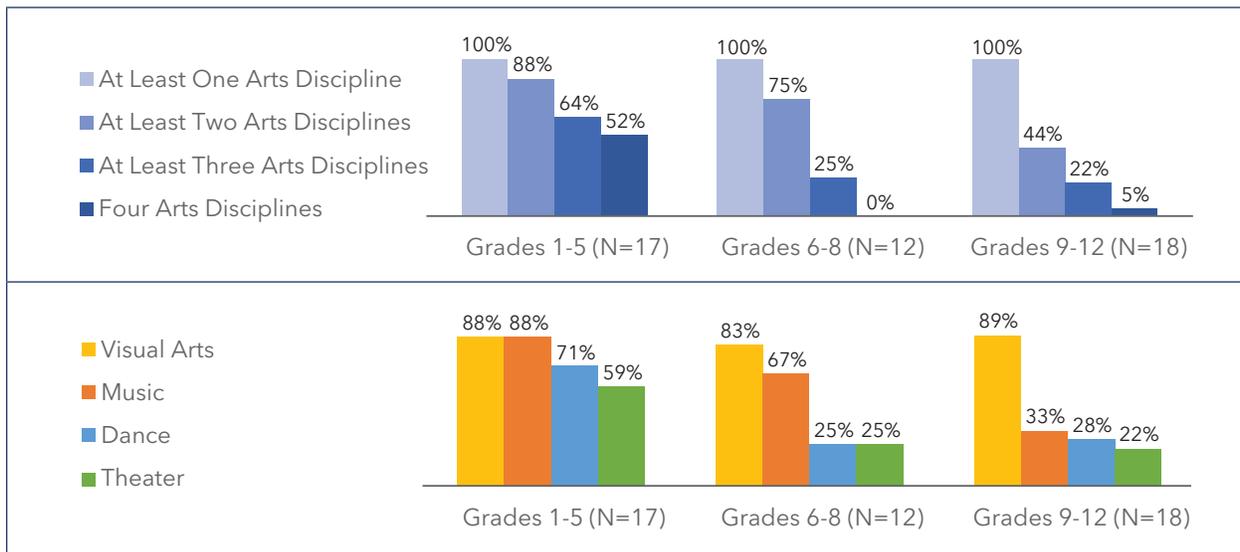
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 7 Schools

This section provides a summary of arts programming in District 7 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 7 schools (N=40).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

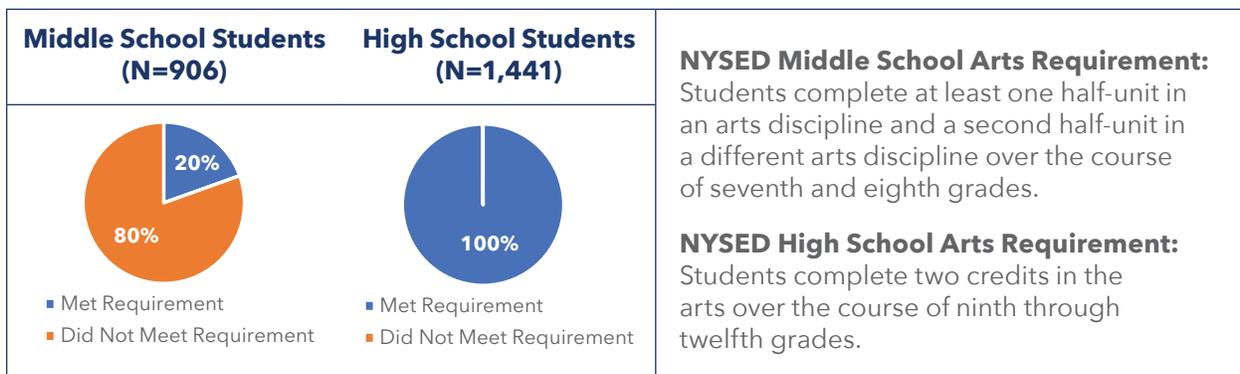


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	22	26	7	7	62
Number of Part-Time Arts Teachers*	11	6	1	2	20

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 7 Schools

This section provides a summary of the available resources to support quality arts instruction in District 7 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=32).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=13)	Middle (N=3)	High (N=10)	Multi-Grade (N=6)	All Schools (N=32)
Music Concerts	100%	33%	20%	50%	59%
Dance Performances	77%	100%	30%	67%	62%
Theater Performances	69%	33%	10%	50%	44%
Visual Arts Exhibitions	54%	67%	50%	50%	53%
Film Productions	15%	33%	40%	0%	22%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

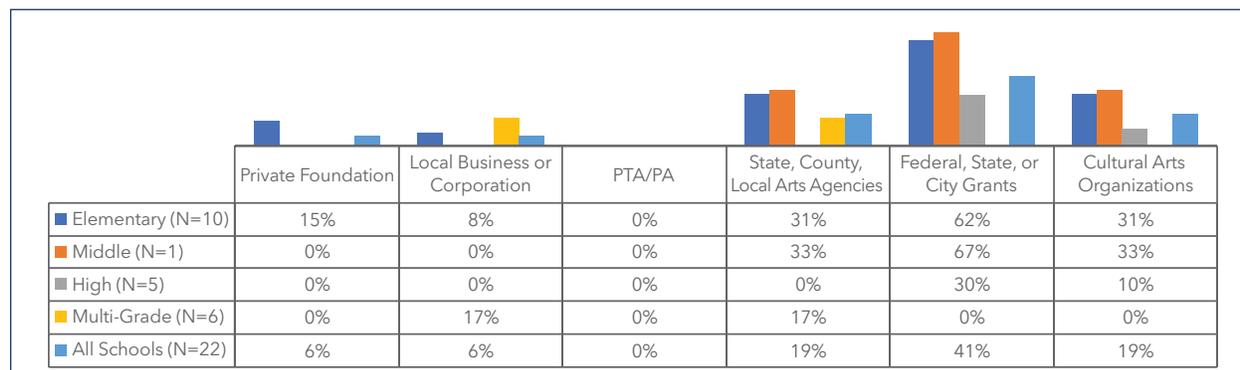
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	6	7	9	7	0	1	30

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=13)	Middle (N=3)	High (N=10)	Multi-Grade (N=6)	All Schools (N=32)
Arts Teachers	85%	67%	60%	83%	75%
Non-Arts Teachers	15%	0%	50%	33%	28%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



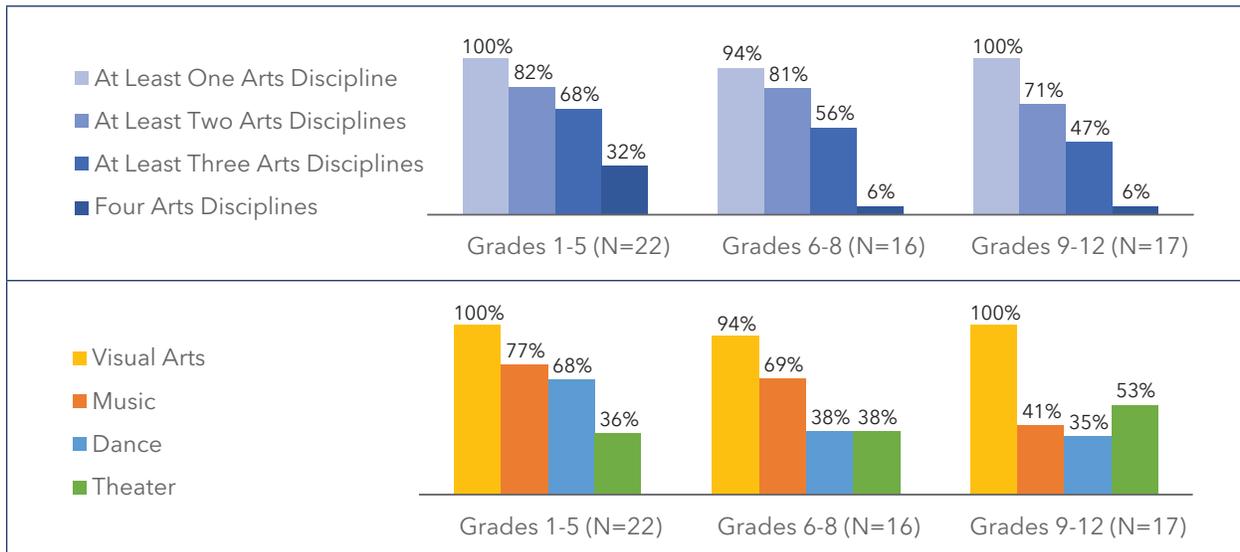
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 8 Schools

This section provides a summary of arts programming in District 8 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 8 schools (N=51).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

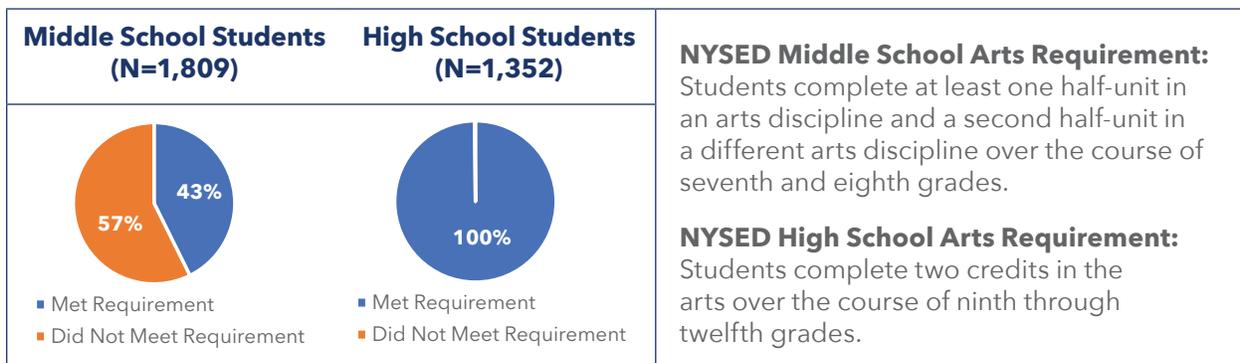


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	22	26	7	7	62
Number of Part-Time Arts Teachers*	11	6	1	2	20

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 8 Schools

This section provides a summary of the available resources to support quality arts instruction in District 8 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=43).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=19)	Middle (N=10)	High (N=12)	Multi-Grade (N=2)	All Schools (N=43)
Music Concerts	53%	80%	50%	100%	60%
Dance Performances	84%	90%	67%	100%	81%
Theater Performances	79%	50%	58%	50%	65%
Visual Arts Exhibitions	53%	60%	83%	100%	65%
Film Productions	16%	20%	42%	50%	26%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

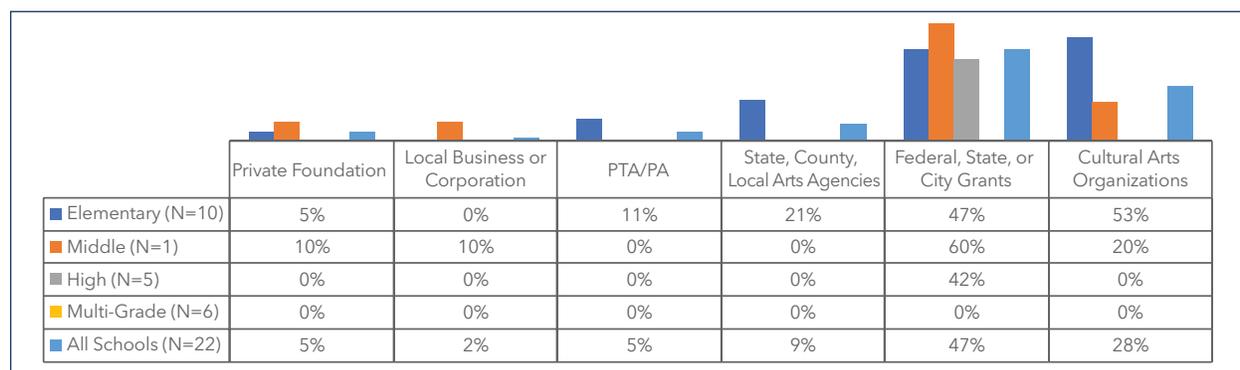
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	16	9	9	12	3	2	39

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=19)	Middle (N=10)	High (N=12)	Multi-Grade (N=2)	All Schools (N=43)
Arts Teachers	63%	90%	75%	100%	74%
Non-Arts Teachers	42%	50%	42%	50%	44%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



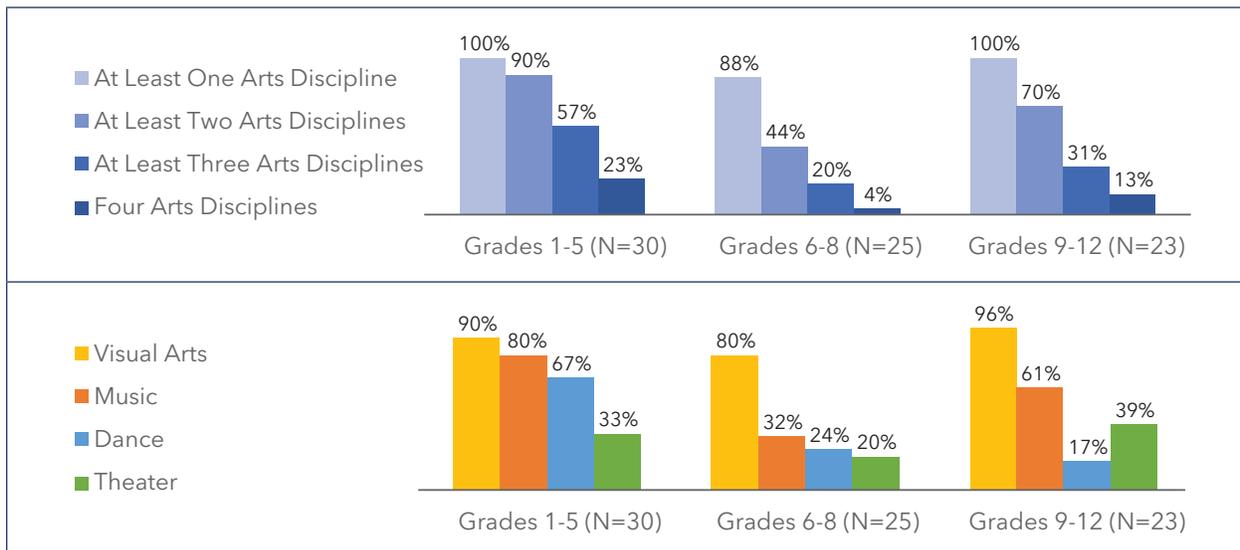
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 9 Schools

This section provides a summary of arts programming in District 9 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 9 schools (N=69).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

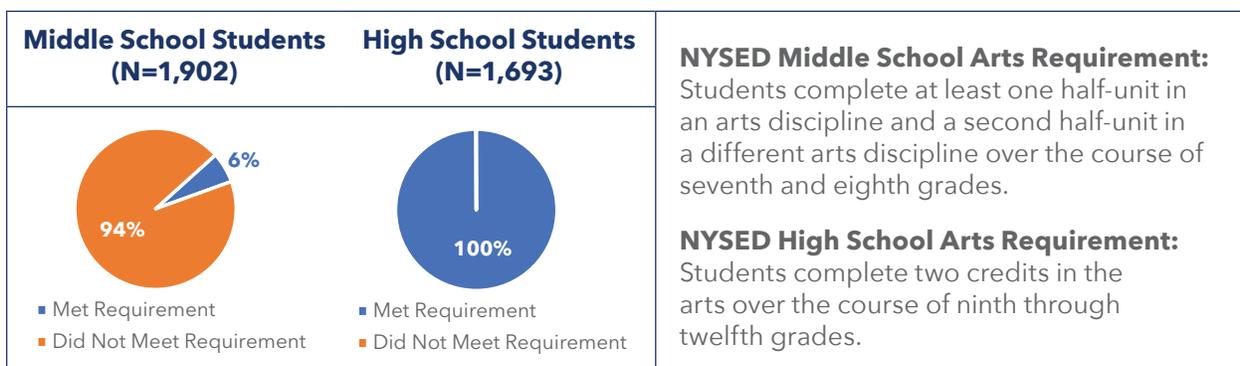


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	37	24	8	5	74
Number of Part-Time Arts Teachers*	14	10	3	3	30

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 9 Schools

This section provides a summary of the available resources to support quality arts instruction in District 9 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=55).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=27)	Middle (N=10)	High (N=10)	Multi-Grade (N=8)	All Schools (N=55)
Music Concerts	56%	20%	20%	25%	38%
Dance Performances	63%	50%	50%	38%	55%
Theater Performances	44%	40%	30%	50%	42%
Visual Arts Exhibitions	74%	40%	70%	88%	69%
Film Productions	30%	20%	20%	12%	24%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

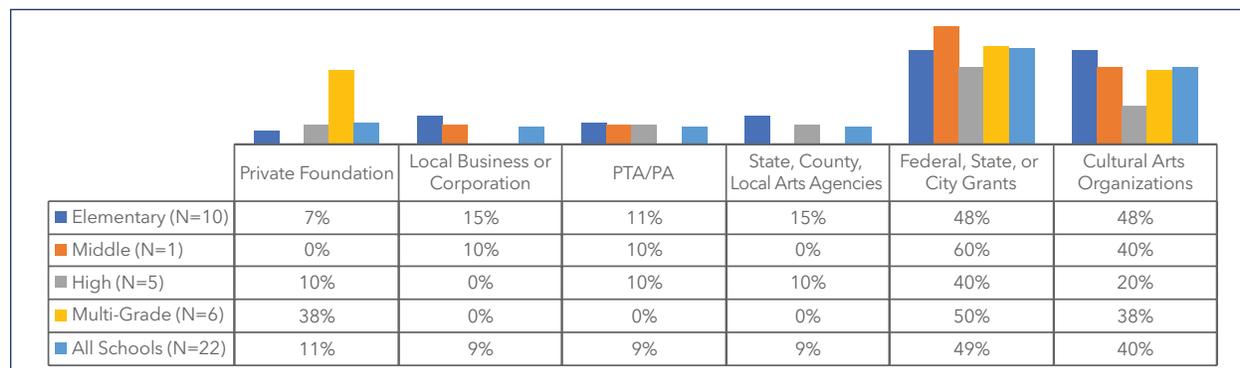
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	15	11	13	15	1	5	46

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=27)	Middle (N=10)	High (N=10)	Multi-Grade (N=8)	All Schools (N=55)
Arts Teachers	89%	70%	90%	100%	87%
Non-Arts Teachers	22%	30%	40%	12%	25%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



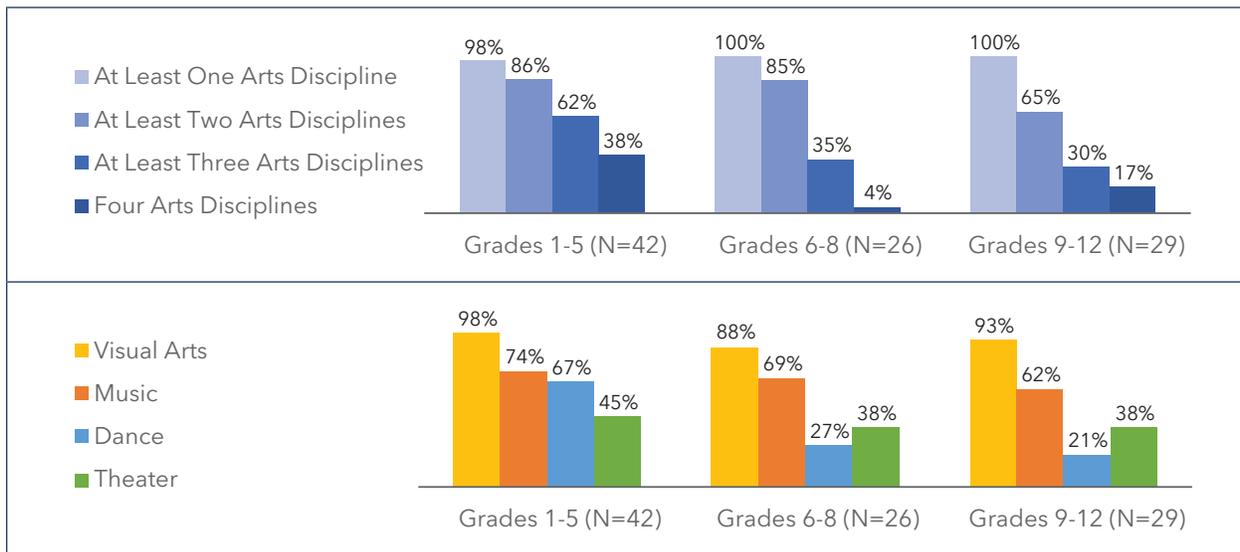
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 10 Schools

This section provides a summary of arts programming in District 10 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 10 schools (N=84).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

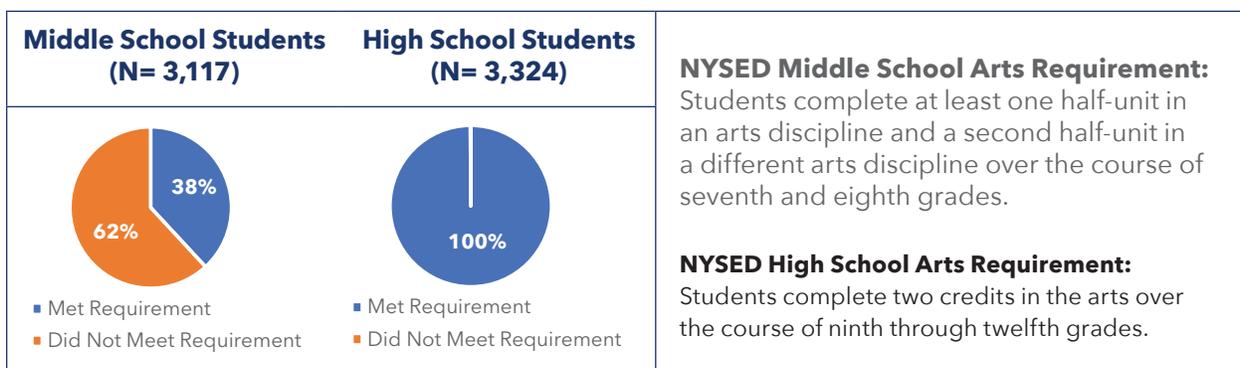


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	42	22	4	11	79
Number of Part-Time Arts Teachers*	10	19	8	4	41

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** The figures below show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 10 Schools

This section provides a summary of the available resources to support quality arts instruction in District 10 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=65).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=26)	Middle (N=12)	High (N=16)	Multi-Grade (N=11)	All Schools (N=65)
Visual Arts Exhibitions	73%	42%	62%	64%	63%
Music Concerts	69%	25%	50%	55%	54%
Dance Performances	77%	58%	56%	36%	62%
Theater Performances	35%	58%	50%	55%	46%
Film Productions	31%	17%	44%	0%	26%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

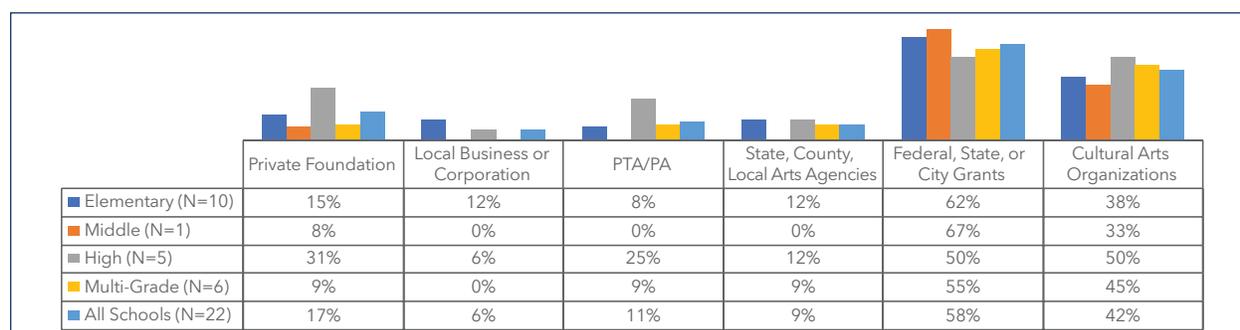
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	29	20	23	22	3	1	73

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=26)	Middle (N=12)	High (N=16)	Multi-Grade (N=11)	All Schools (N=65)
Arts Teachers	77%	75%	56%	91%	74%
Non-Arts Teachers	19%	33%	44%	18%	28%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



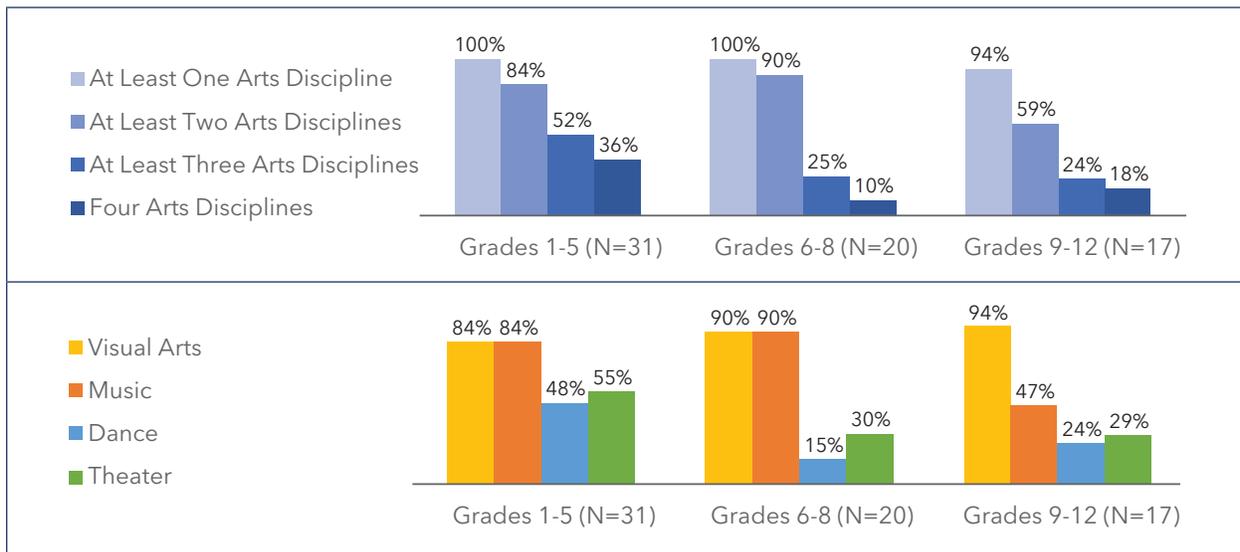
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 11 Schools

This section provides a summary of arts programming in District 11 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 11 schools (N=62).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

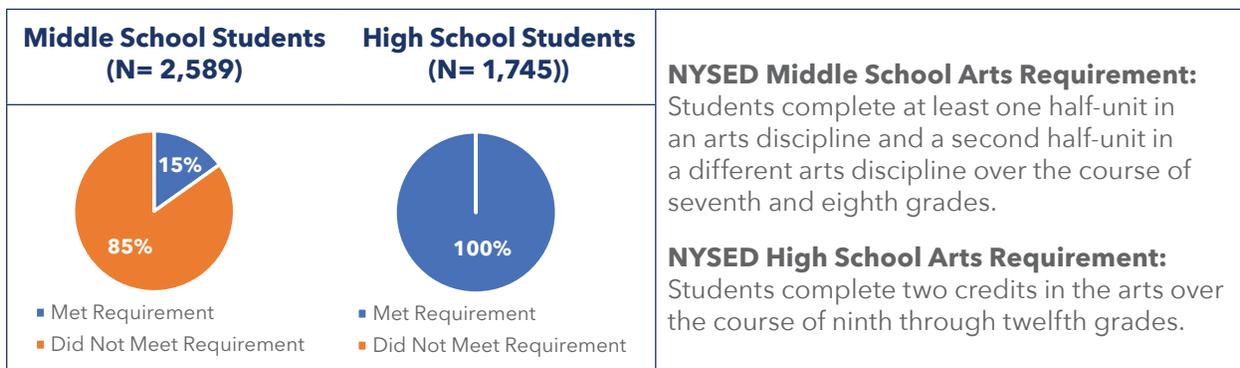


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	33	19	3	3	58
Number of Part-Time Arts Teachers*	14	17	3	5	39

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** The figures below show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 11 Schools

This section provides a summary of the available resources to support quality arts instruction in District 11 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=55).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=24)	Middle (N=13)	High (N=12)	Multi-Grade (N=6)	All Schools (N=55)
Visual Arts Exhibitions	62%	69%	67%	83%	67%
Music Concerts	71%	77%	50%	83%	69%
Dance Performances	62%	62%	75%	50%	64%
Theater Performances	46%	46%	50%	67%	49%
Film Productions	12%	23%	8%	17%	15%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

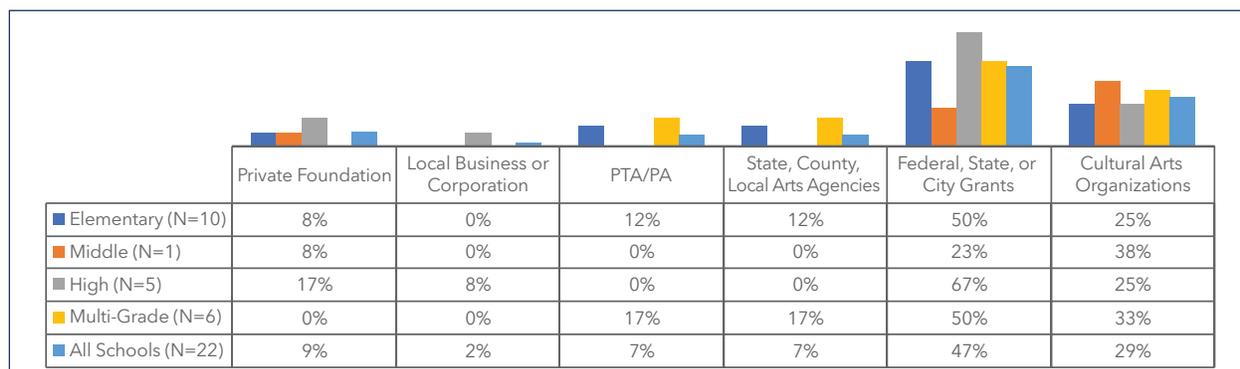
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	11	6	15	14	5	1	35 *

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=24)	Middle (N=13)	High (N=12)	Multi-Grade (N=6)	All Schools (N=55)
Arts Teachers	75%	77%	83%	100%	80%
Non-Arts Teachers	12%	8%	50%	50%	24%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district



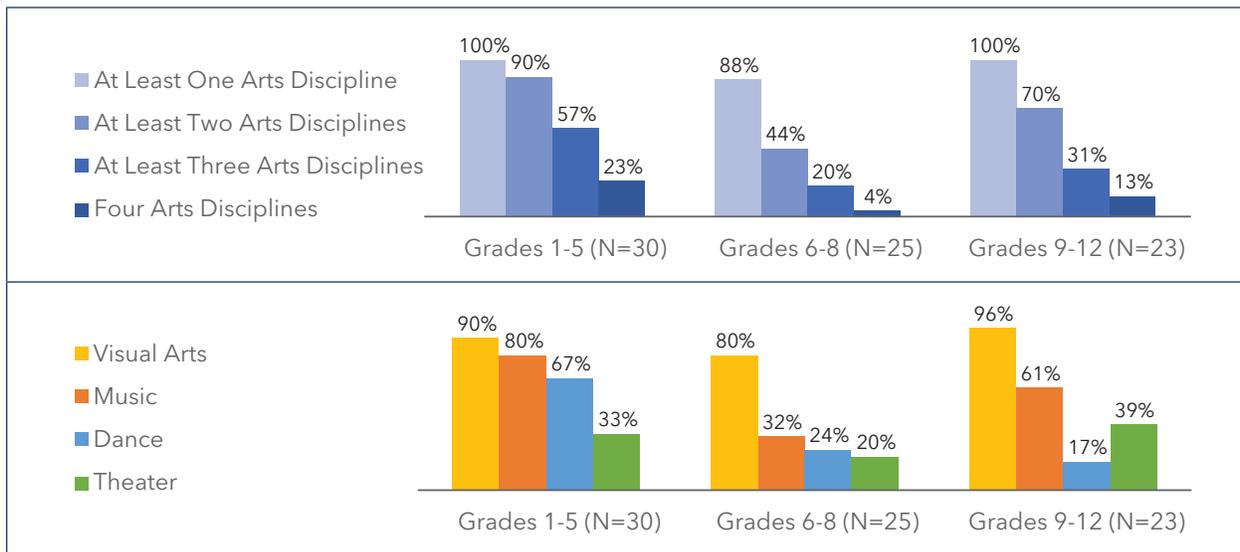
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 12 Schools

This section provides a summary of arts programming in District 12 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 12 schools (N=46).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater, during the 2022-23 school year by grade band. (Note that schools serving more than one grade band will be counted more than once.)

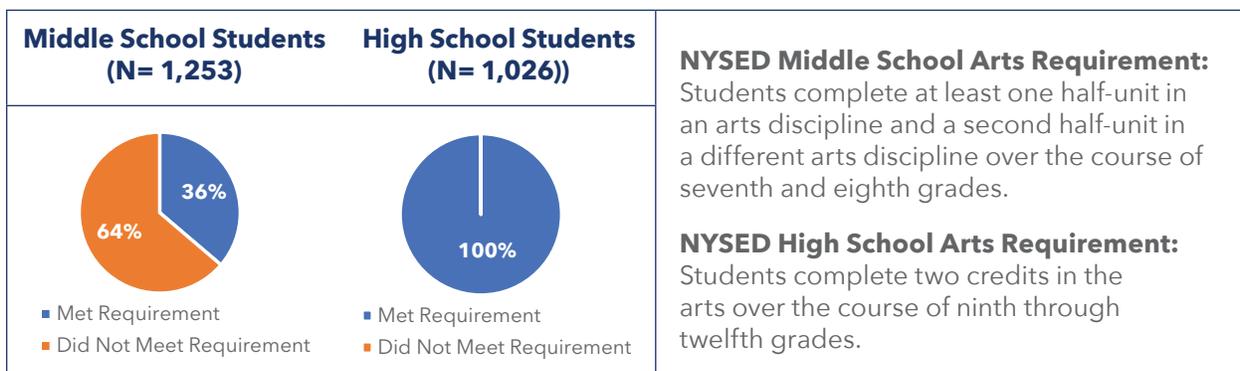


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	25	16	4	5	50
Number of Part-Time Arts Teachers*	7	5	0	4	16

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 12 Schools

This section provides a summary of the available resources to support quality arts instruction in District 12 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=36).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=17)	Middle (N=7)	High (N=8)	Multi-Grade (N=4)	All Schools (N=36)
Visual Arts Exhibitions	82%	71%	88%	75%	81%
Music Concerts	71%	57%	25%	75%	58%
Dance Performances	82%	86%	62%	75%	78%
Theater Performances	47%	57%	50%	50%	50%
Film Productions	35%	14%	12%	0%	22%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

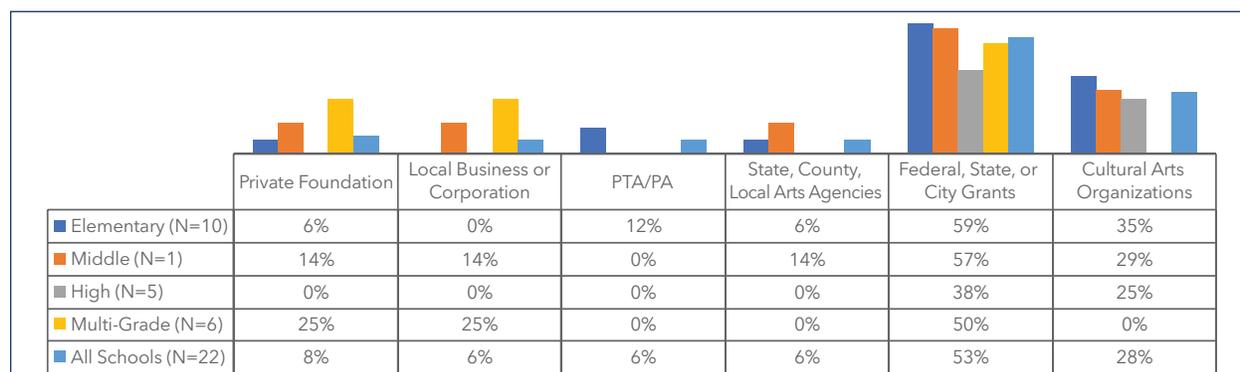
	Dance	Music	Theater	VA	Film	Other	Total
Number of Cultural Arts Organizations	9	11	7	11	2	2	35 *

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=17)	Middle (N=7)	High (N=8)	Multi-Grade (N=4)	All Schools (N=36)
Arts Teachers	82%	71%	88%	75%	81%
Non-Arts Teachers	18%	43%	62%	0%	31%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



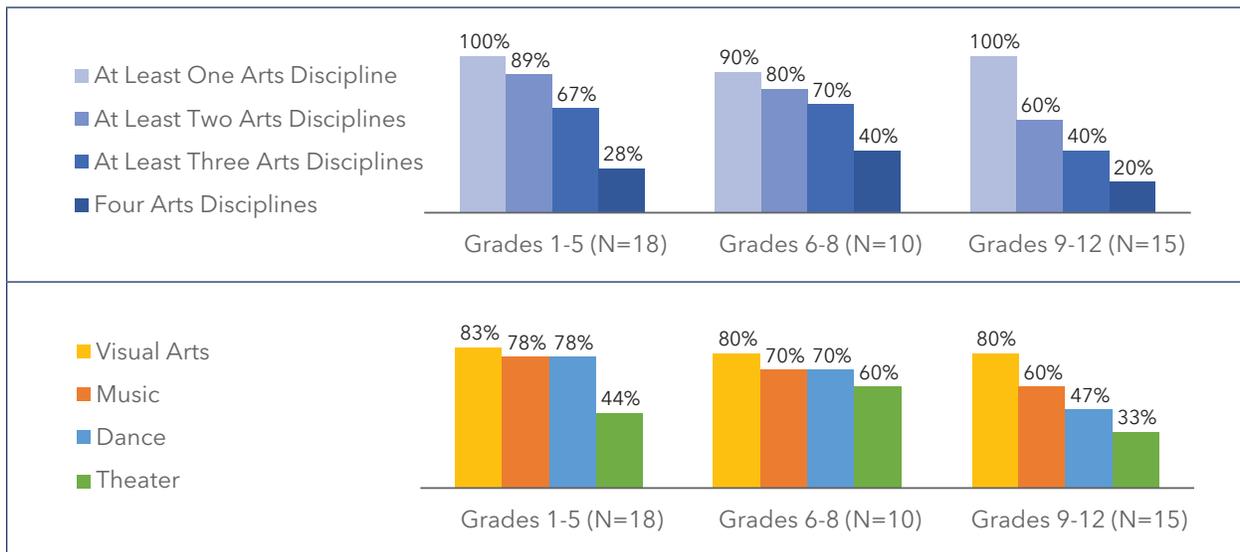
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 13 Schools

This section provides a summary of arts programming in District 13 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 13 schools (N=40).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

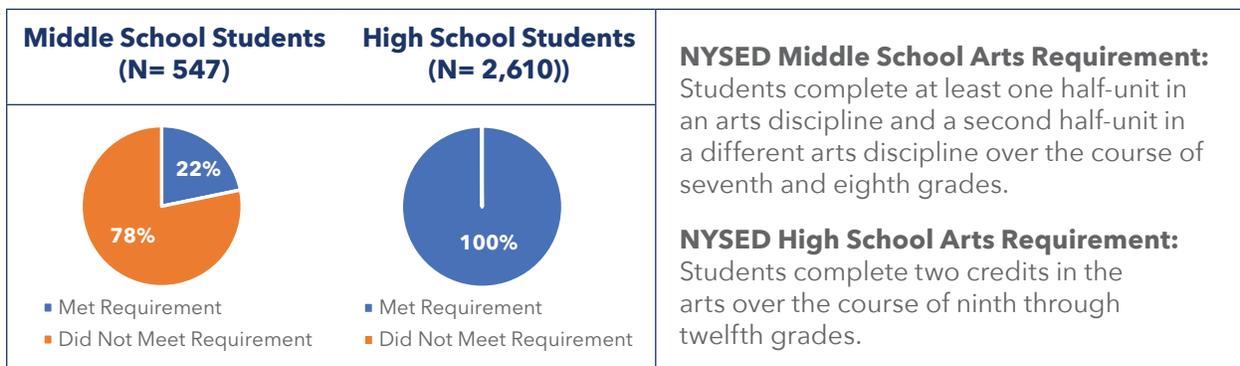


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	31	16	4	6	57
Number of Part-Time Arts Teachers*	11	7	1	2	21

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 13 Schools

This section provides a summary of the available resources to support quality arts instruction in District 13 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=31).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=14)	Middle (N=4)	High (N=10)	Multi-Grade (N=3)	All Schools (N=31)
Visual Arts Exhibitions	79%	100%	70%	100%	81%
Music Concerts	43%	75%	90%	67%	65%
Dance Performances	79%	100%	60%	100%	77%
Theater Performances	29%	75%	20%	100%	39%
Film Productions	7%	50%	50%	0%	26%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

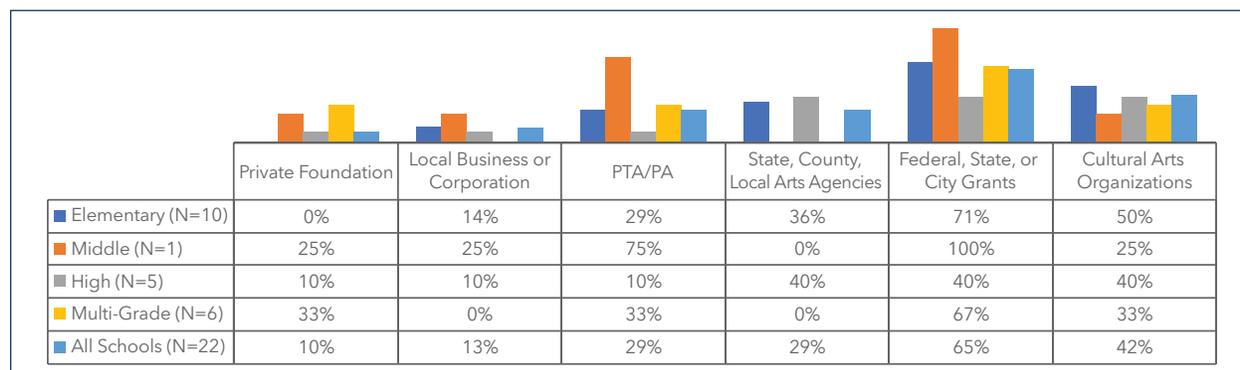
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	18	14	7	17	4	2	49 *

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=14)	Middle (N=4)	High (N=10)	Multi-Grade (N=3)	All Schools (N=31)
Arts Teachers	50%	100%	80%	67%	68%
Non-Arts Teachers	64%	50%	40%	33%	52%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



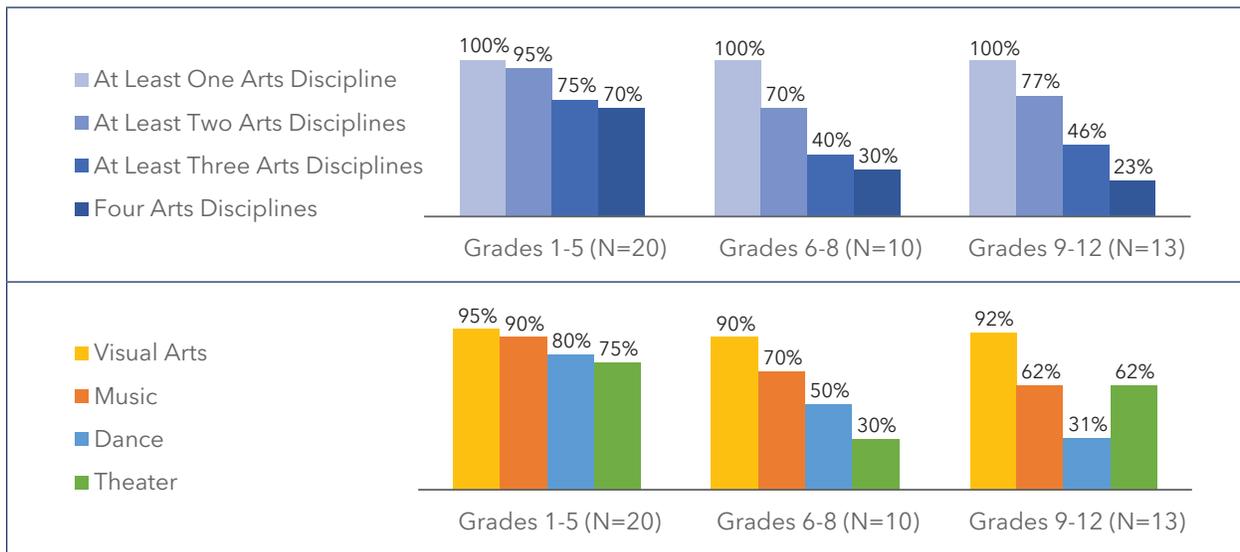
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 14 Schools

This section provides a summary of arts programming in District 14 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 14 schools (N=38).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

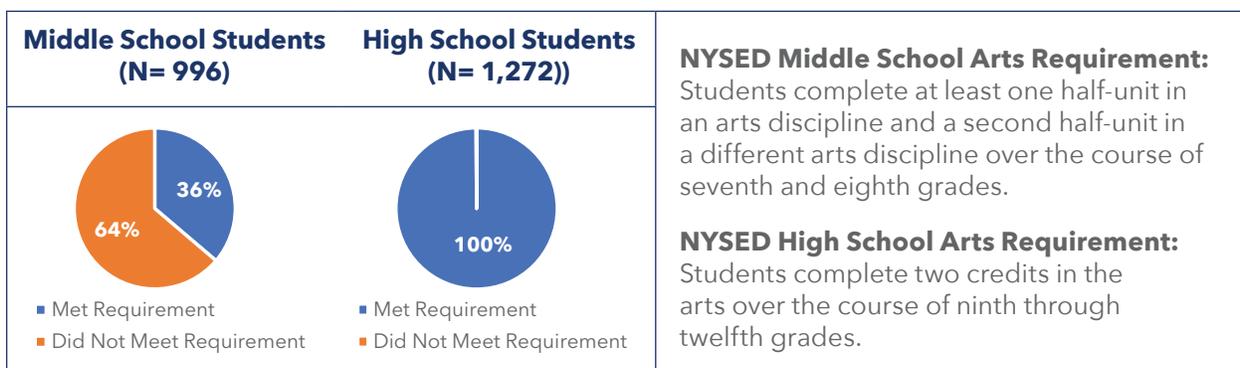


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	25	20	5	4	54
Number of Part-Time Arts Teachers*	4	3	3	1	11

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 14 Schools

This section provides a summary of the available resources to support quality arts instruction in District 14 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=32).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=16)	Middle (N=5)	High (N=8)	Multi-Grade (N=3)	All Schools (N=32)
Visual Arts Exhibitions	81%	60%	62%	100%	75%
Music Concerts	56%	60%	50%	67%	56%
Dance Performances	81%	80%	50%	67%	72%
Theater Performances	69%	40%	38%	33%	53%
Film Productions	19%	60%	25%	0%	25%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

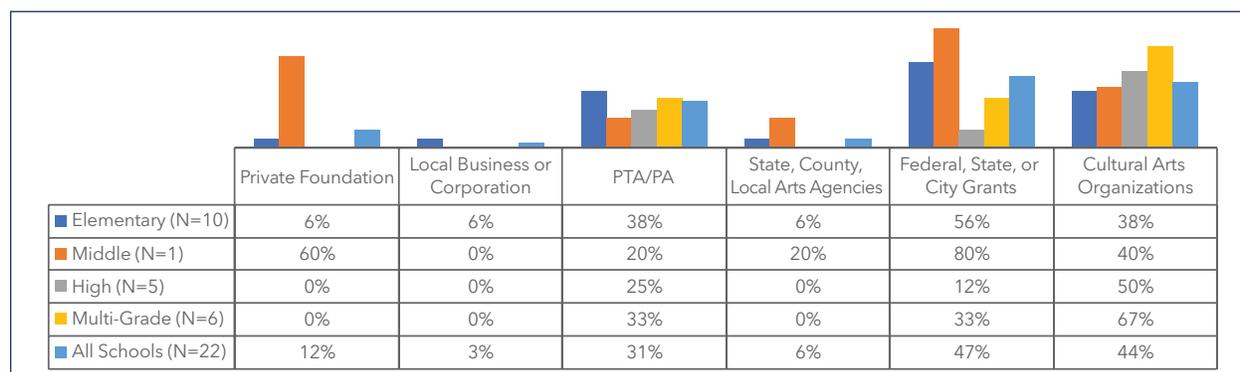
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	15	13	16	26	7	0	42

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=16)	Middle (N=5)	High (N=8)	Multi-Grade (N=3)	All Schools (N=32)
Arts Teachers	50%	60%	100%	100%	69%
Non-Arts Teachers	19%	40%	38%	33%	28%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



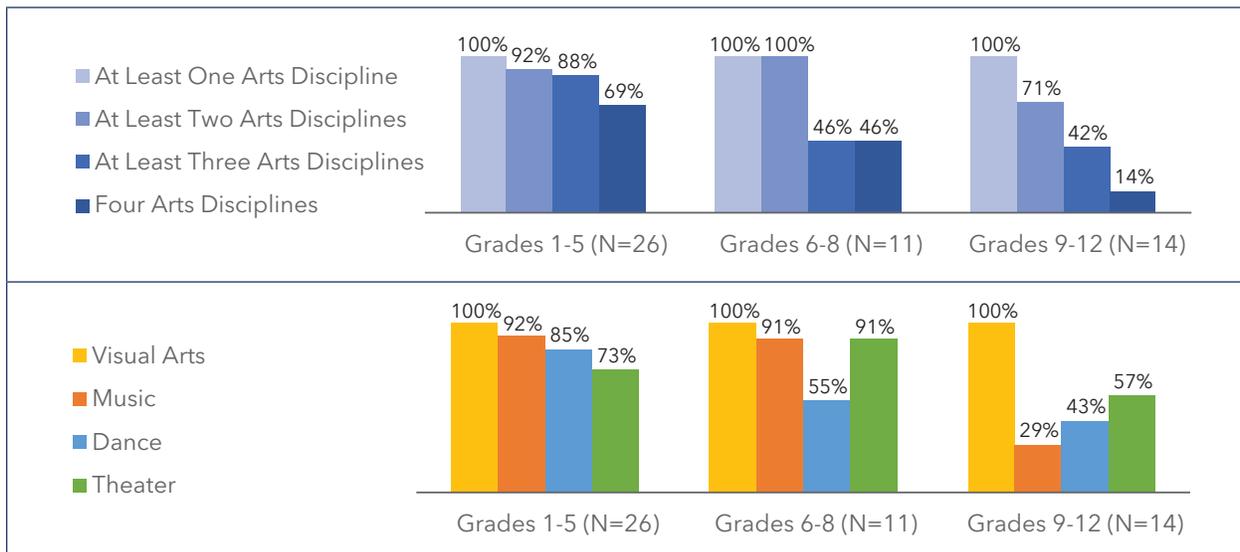
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 15 Schools

This section provides a summary of arts programming in District 15 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 15 schools (N=48).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

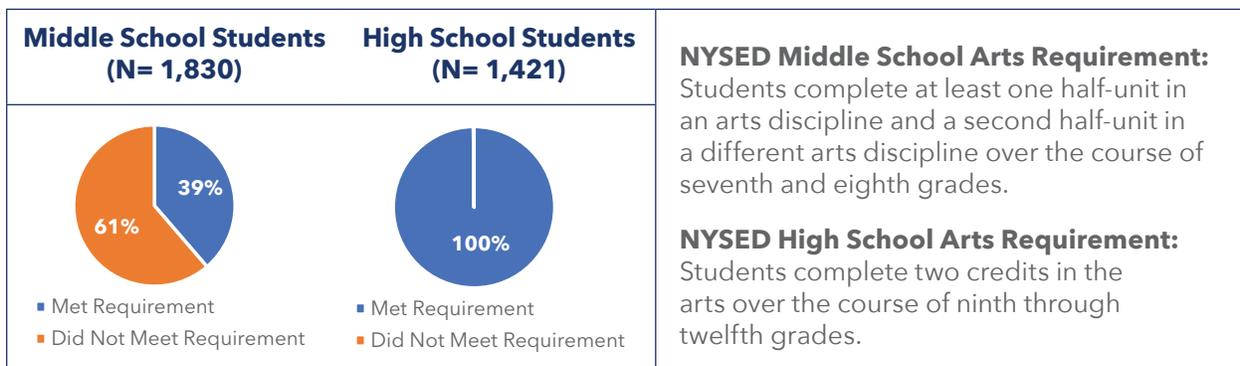


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	34	20	6	8	68
Number of Part-Time Arts Teachers*	12	4	8	6	30

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 15 Schools

This section provides a summary of the available resources to support quality arts instruction in District 15 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=45).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=24)	Middle (N=8)	High (N=10)	Multi-Grade (N=3)	All Schools (N=45)
Visual Arts Exhibitions	75%	100%	90%	67%	82%
Music Concerts	83%	88%	50%	100%	78%
Dance Performances	92%	75%	60%	33%	78%
Theater Performances	71%	88%	40%	67%	67%
Film Productions	38%	50%	60%	0%	42%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

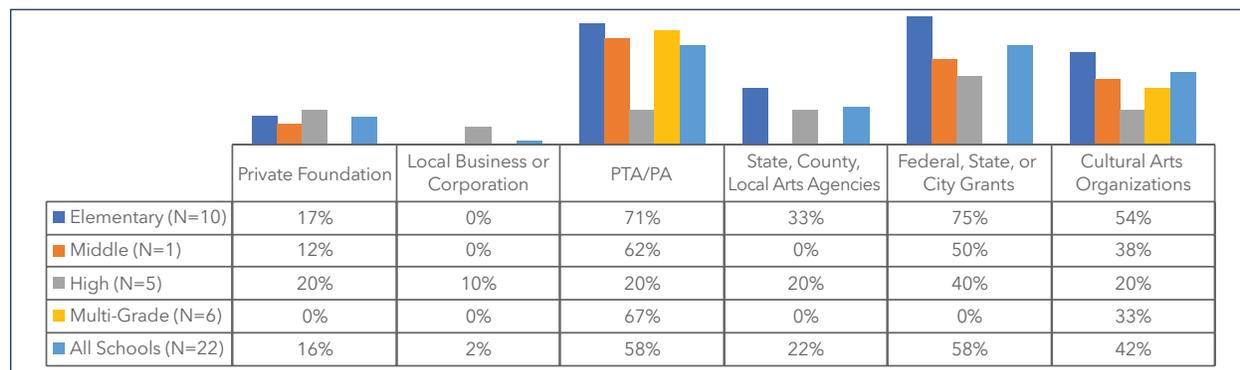
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	21	15	22	20	5	9	67

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=24)	Middle (N=8)	High (N=10)	Multi-Grade (N=3)	All Schools (N=45)
Arts Teachers	92%	100%	90%	67%	91%
Non-Arts Teachers	46%	38%	20%	0%	36%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



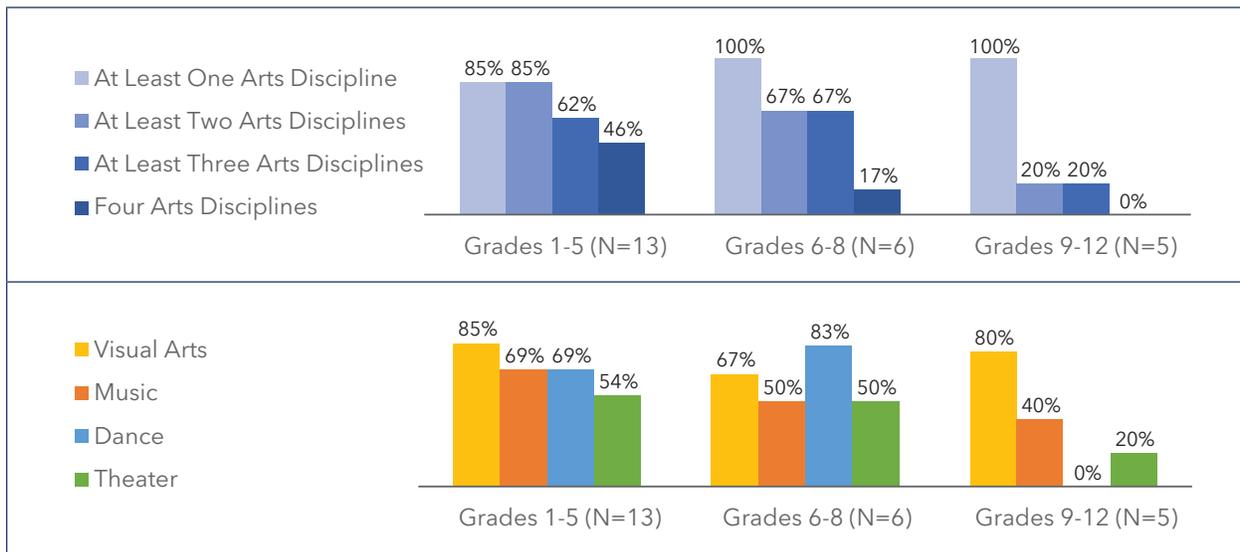
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 16 Schools

This section provides a summary of arts programming in District 16 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 16 schools (N=23).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

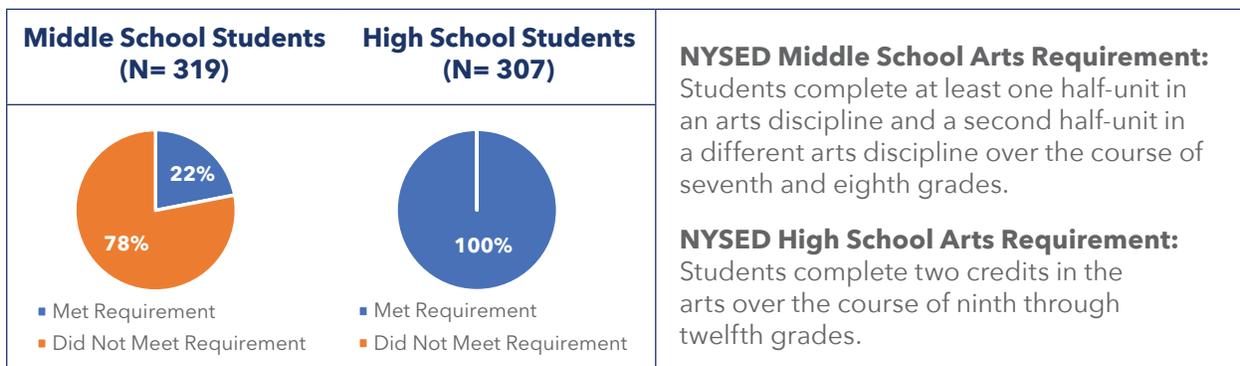


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	13	10	4	0	27
Number of Part-Time Arts Teachers*	2	4	2	3	11

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 16 Schools

This section provides a summary of the available resources to support quality arts instruction in District 16 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=18).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=9)	Middle (N=4)	High (N=4)	Multi-Grade (N=1)	All Schools (N=18)
Visual Arts Exhibitions	67%	50%	75%	100%	67%
Music Concerts	56%	25%	50%	100%	50%
Dance Performances	67%	50%	75%	100%	67%
Theater Performances	78%	25%	50%	100%	61%
Film Productions	44%	50%	50%	100%	50%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

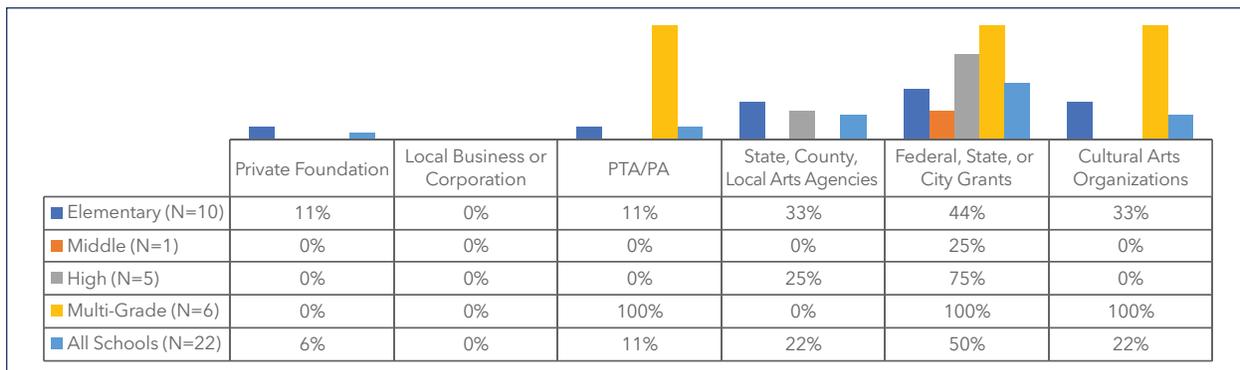
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	9	12	2	7	5	1	30

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=9)	Middle (N=4)	High (N=4)	Multi-Grade (N=1)	All Schools (N=18)
Arts Teachers	89%	50%	75%	100%	78%
Non-Arts Teachers	44%	25%	0%	0%	28%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



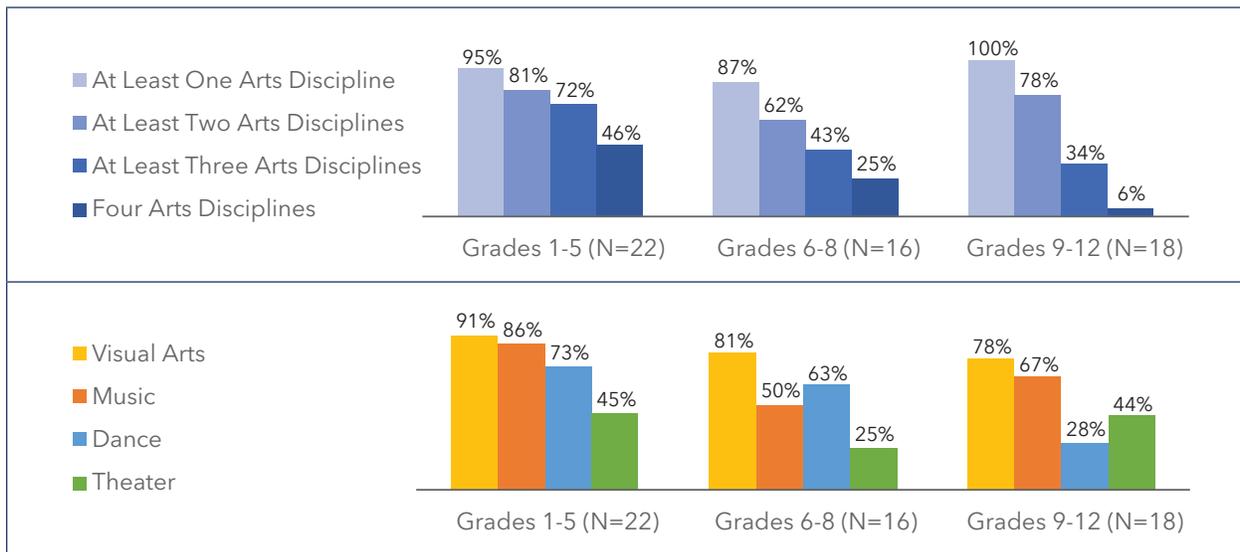
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 17 Schools

This section provides a summary of arts programming in District 17 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 17 schools (N=49).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

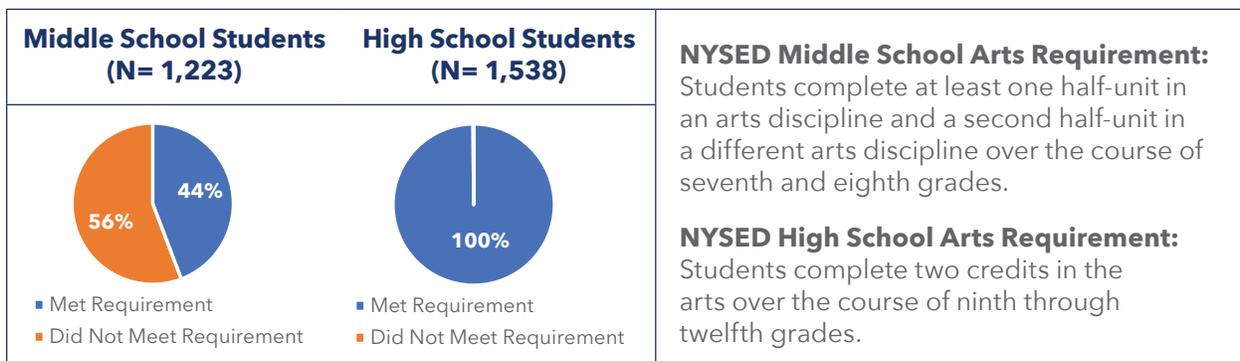


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	36	31	12	6	85
Number of Part-Time Arts Teachers*	10	7	4	4	25

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 17 Schools

This section provides a summary of the available resources to support quality arts instruction in District 17 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=41).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=16)	Middle (N=8)	High (N=11)	Multi-Grade (N=6)	All Schools (N=41)
Visual Arts Exhibitions	81%	62%	73%	67%	73%
Music Concerts	75%	62%	64%	83%	71%
Dance Performances	94%	75%	82%	67%	83%
Theater Performances	56%	50%	45%	50%	51%
Film Productions	19%	25%	45%	50%	32%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

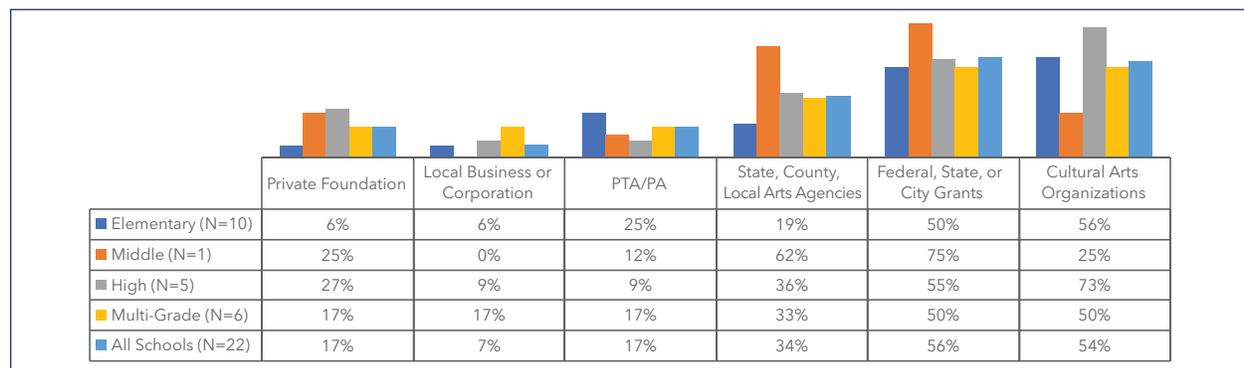
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	11	17	7	11	3	3	47

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=16)	Middle (N=8)	High (N=11)	Multi-Grade (N=6)	All Schools (N=41)
Arts Teachers	69%	88%	73%	100%	78%
Non-Arts Teachers	44%	50%	64%	50%	51%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



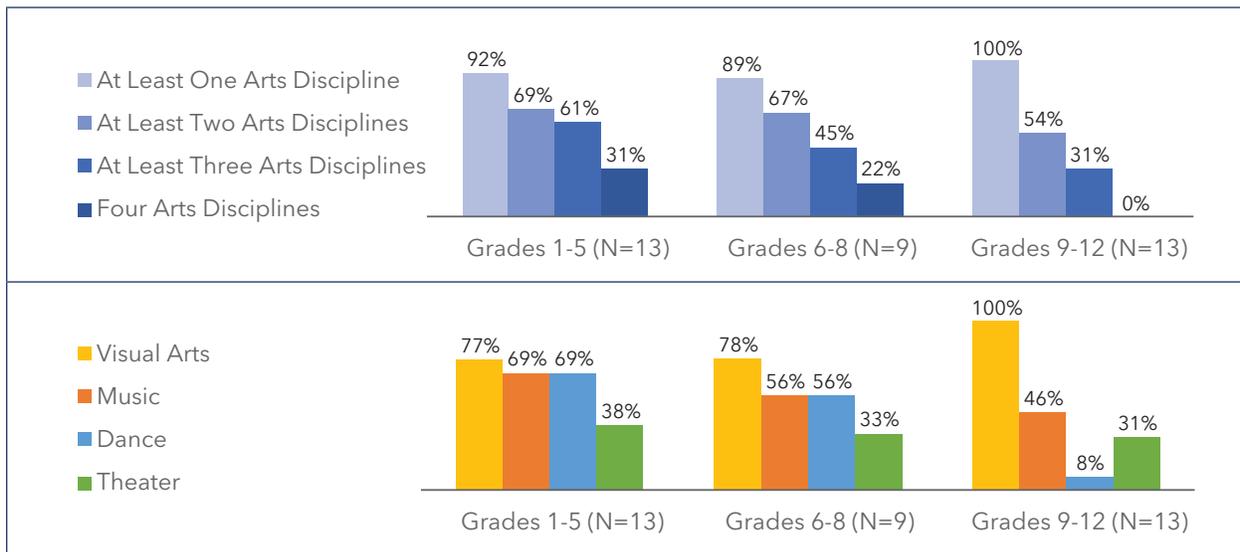
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 18 Schools

This section provides a summary of arts programming in District 18 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 18 schools (N=33).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

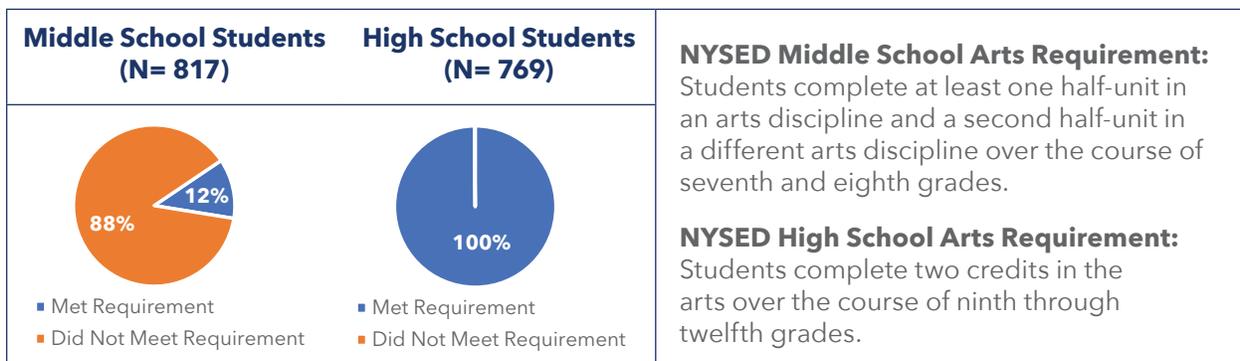


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	26	24	8	8	66
Number of Part-Time Arts Teachers*	8	5	4	0	17

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 18 Schools

This section provides a summary of the available resources to support quality arts instruction in District 18 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=30).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=10)	Middle (N=5)	High (N=13)	Multi-Grade (N=2)	All Schools (N=30)
Visual Arts Exhibitions	60%	60%	54%	50%	57%
Music Concerts	60%	60%	23%	50%	43%
Dance Performances	80%	100%	46%	100%	70%
Theater Performances	70%	40%	23%	100%	47%
Film Productions	30%	0%	38%	0%	27%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

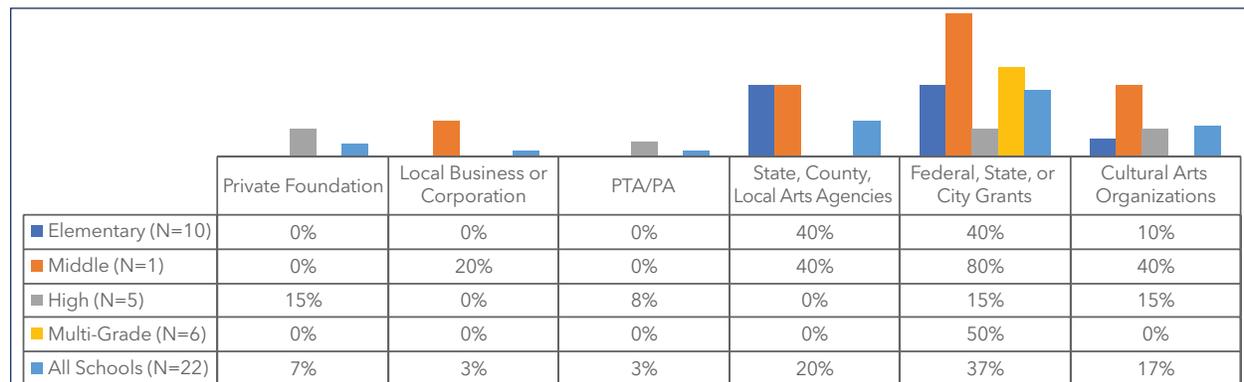
	Dance	Music	Theater	Visual Art	Film	Other	Total
Number of Cultural Arts Organizations	10	6	15	6	3	8	46

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=10)	Middle (N=5)	High (N=13)	Multi-Grade (N=2)	All Schools (N=30)
Arts Teachers	70%	100%	77%	100%	80%
Non-Arts Teachers	40%	20%	15%	0%	23%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



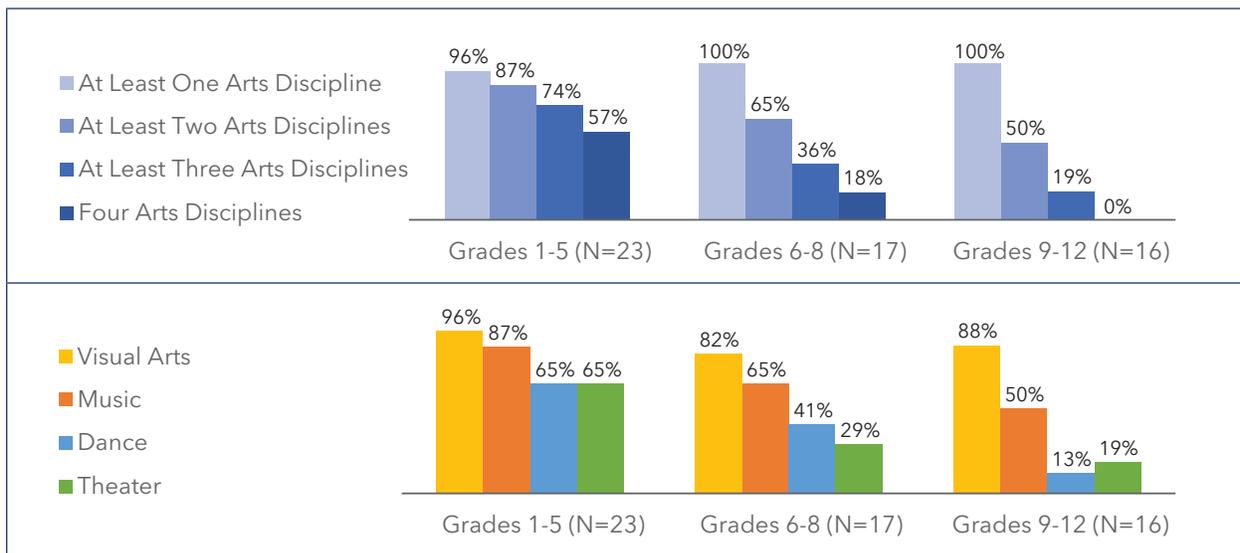
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 19 Schools

This section provides a summary of arts programming in District 19 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 19 schools (N=52).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

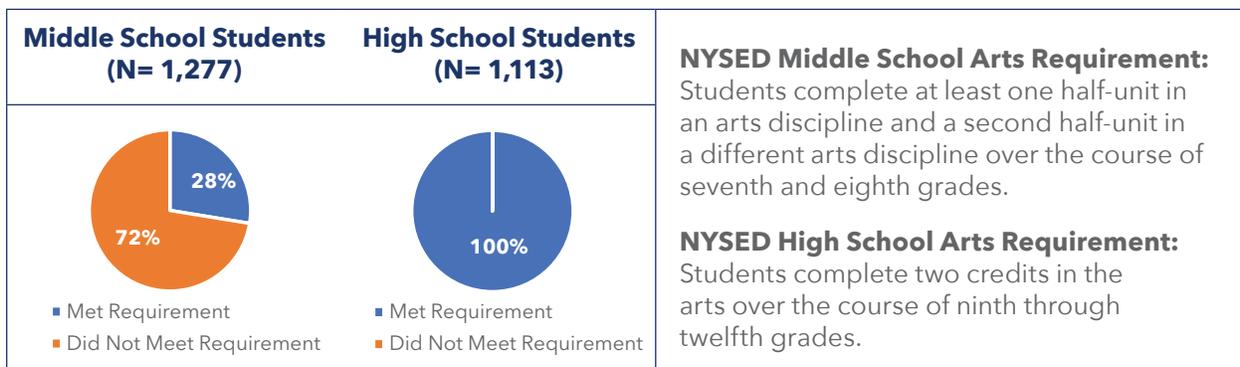


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	30	29	5	6	70
Number of Part-Time Arts Teachers*	14	9	4	4	31

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 19 Schools

This section provides a summary of the available resources to support quality arts instruction in District 19 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=48).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=22)	Middle (N=13)	High (N=11)	Multi-Grade (N=2)	All Schools (N=48)
Visual Arts Exhibitions	64%	69%	36%	100%	60%
Music Concerts	73%	46%	36%	50%	56%
Dance Performances	77%	77%	55%	100%	73%
Theater Performances	50%	46%	36%	0%	44%
Film Productions	36%	23%	27%	50%	31%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

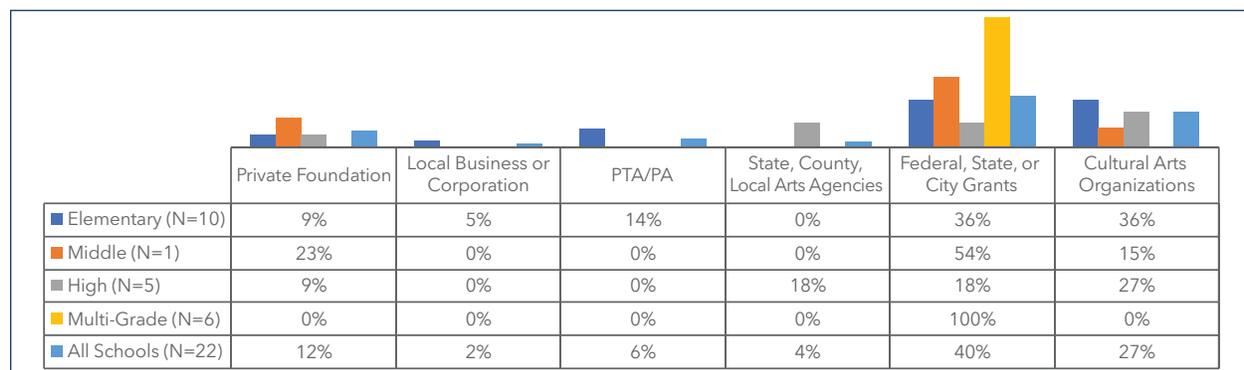
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	15	10	15	13	5	10	59

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=22)	Middle (N=13)	High (N=11)	Multi-Grade (N=2)	All Schools (N=48)
Arts Teachers	77%	92%	64%	100%	79%
Non-Arts Teachers	50%	31%	36%	50%	42%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



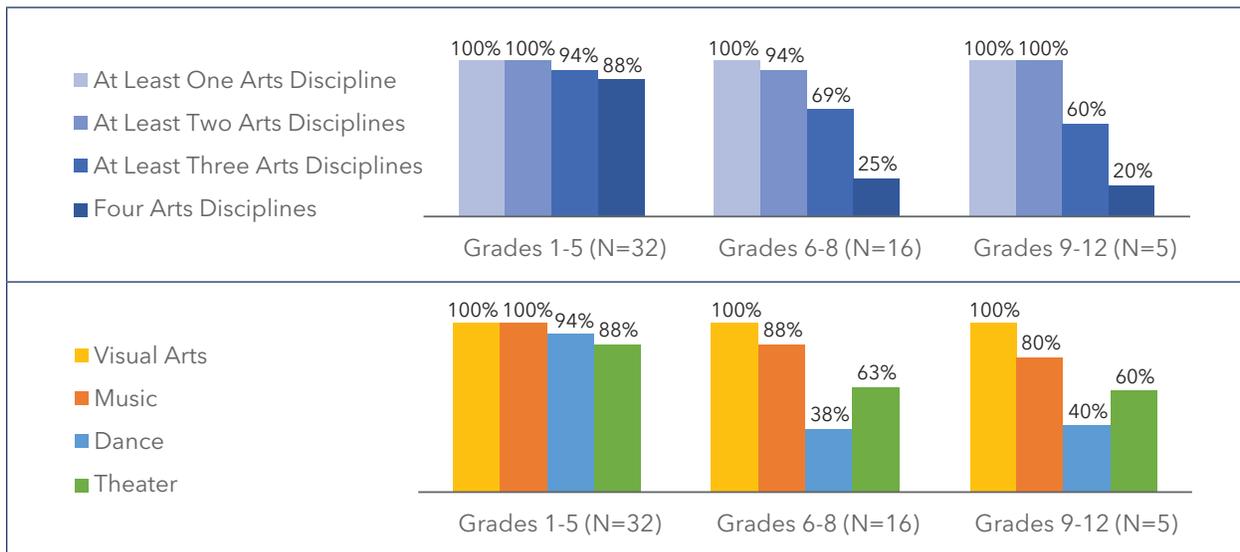
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 20 Schools

This section provides a summary of arts programming in District 20 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 20 schools (N=45).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

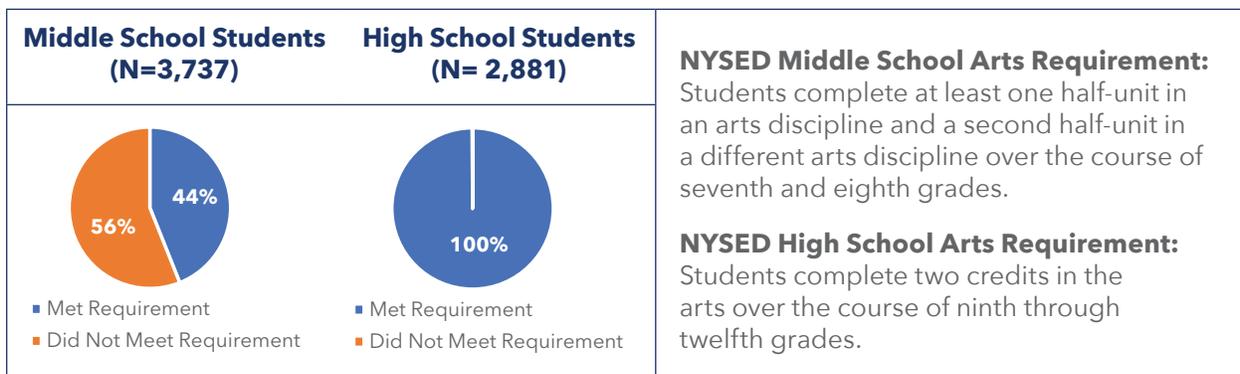


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	41	27	9	5	82
Number of Part-Time Arts Teachers*	13	12	1	4	30

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 20 Schools

This section provides a summary of the available resources to support quality arts instruction in District 20 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=44).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=24)	Middle (N=8)	High (N=4)	Multi-Grade (N=8)	All Schools (N=44)
Visual Arts Exhibitions	71%	62%	75%	88%	73%
Music Concerts	67%	88%	75%	88%	75%
Dance Performances	79%	75%	50%	75%	75%
Theater Performances	54%	62%	100%	62%	61%
Film Productions	29%	25%	0%	25%	25%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

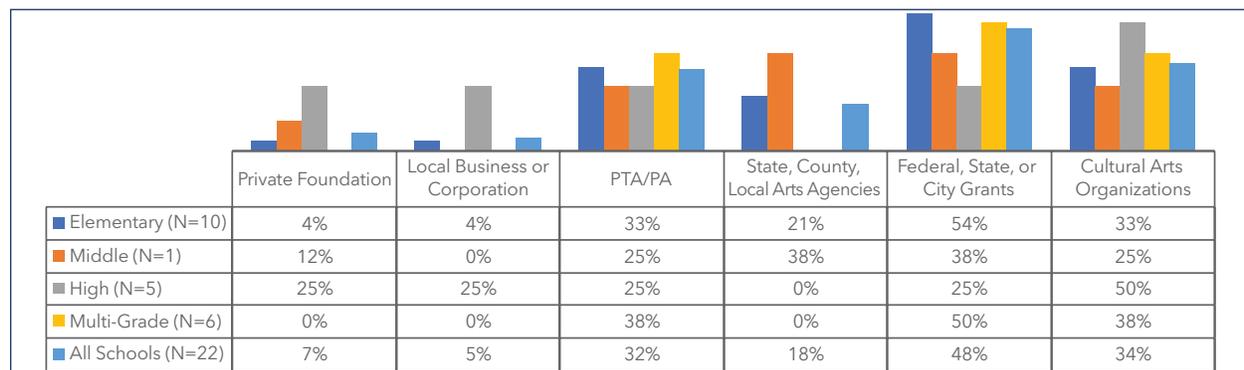
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	14	16	22	27	3	5	68

*\*Note that cultural arts organizations providing multiple services may be counted more than once.*

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=24)	Middle (N=8)	High (N=4)	Multi-Grade (N=8)	All Schools (N=44)
Arts Teachers	88%	100%	100%	100%	93%
Non-Arts Teachers	33%	50%	25%	38%	36%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



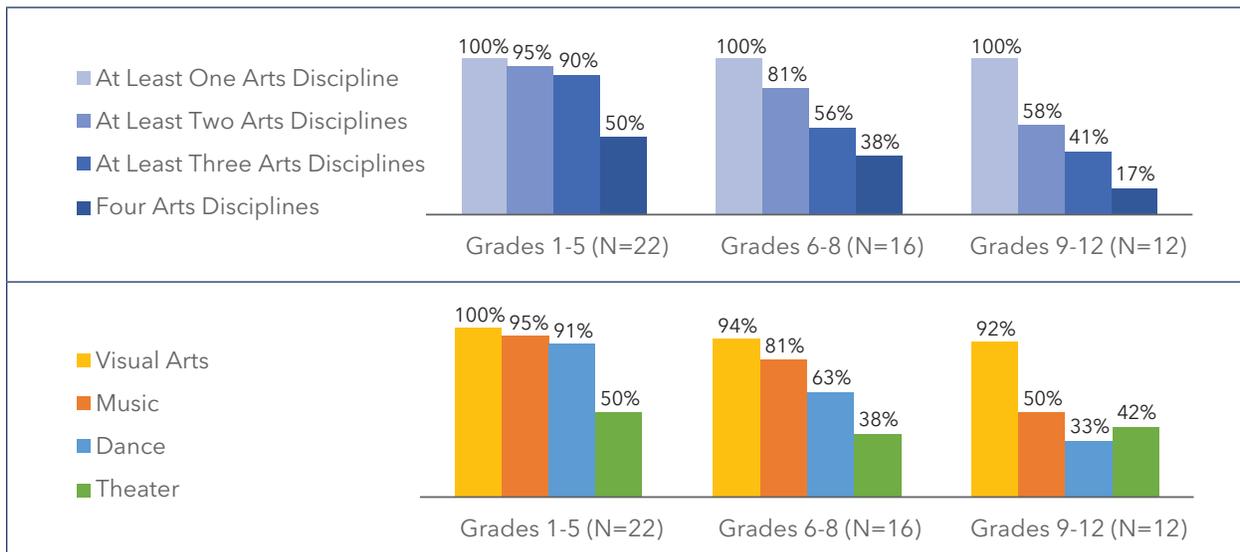
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 21 Schools

This section provides a summary of arts programming in District 21 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 21 schools (N=40).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

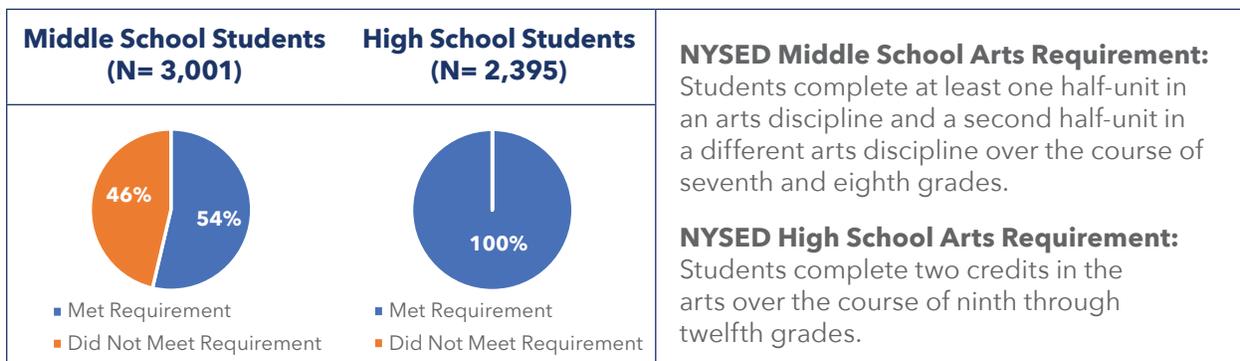


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	23	13	2	5	43
Number of Part-Time Arts Teachers*	10	9	5	2	26

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 21 Schools

This section provides a summary of the available resources to support quality arts instruction in District 21 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=36).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=13)	Middle (N=6)	High (N=9)	Multi-Grade (N=8)	All Schools (N=36)
Visual Arts Exhibitions	77%	83%	78%	62%	75%
Music Concerts	92%	83%	33%	75%	72%
Dance Performances	92%	100%	22%	75%	72%
Theater Performances	92%	67%	33%	62%	67%
Film Productions	23%	17%	67%	25%	33%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

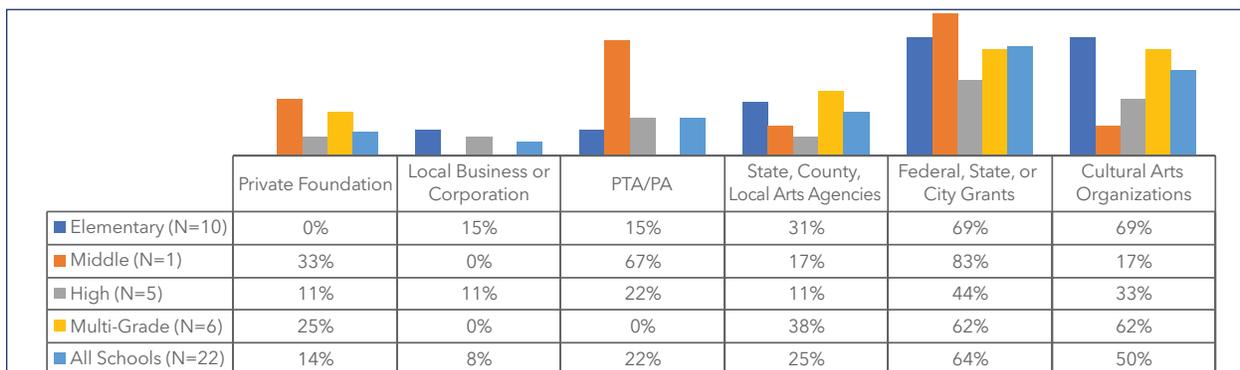
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	10	12	17	21	4	28	81

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=13)	Middle (N=6)	High (N=9)	Multi-Grade (N=8)	All Schools (N=36)
Arts Teachers	85%	100%	67%	88%	83%
Non-Arts Teachers	38%	33%	33%	25%	33%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



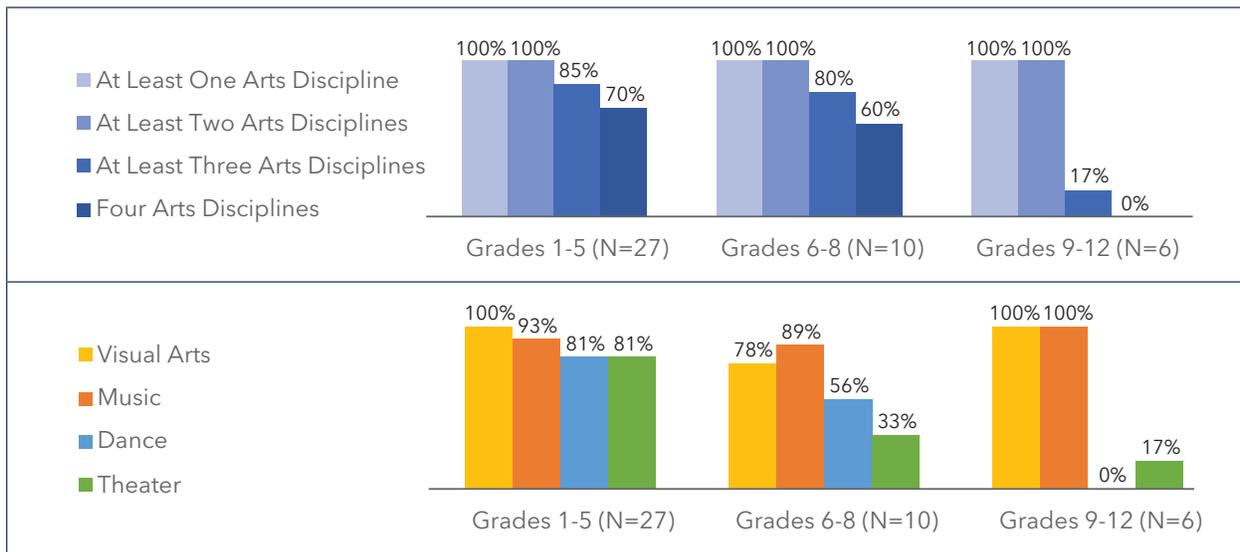
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 22 Schools

This section provides a summary of arts programming in District 22 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 22 schools (N=40).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

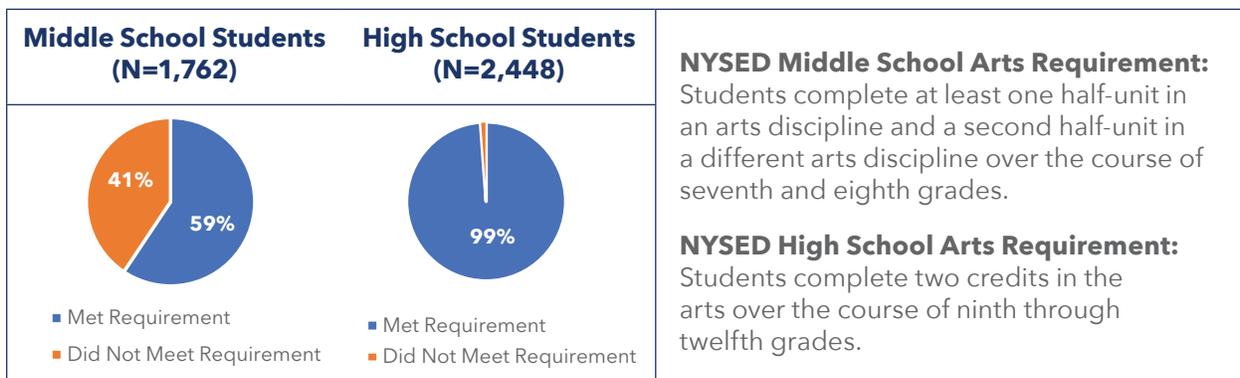


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	24	23	5	2	54
Number of Part-Time Arts Teachers*	6	7	1	1	15

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 22 Schools

This section provides a summary of the available resources to support quality arts instruction in District 22 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=37).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=2)	Middle (N=5)	High (N=5)	Multi-Grade (N=3)	All Schools (N=37)
Visual Arts Exhibitions	75%	100%	60%	67%	76%
Music Concerts	92%	100%	80%	67%	89%
Dance Performances	79%	80%	60%	100%	78%
Theater Performances	67%	60%	60%	100%	68%
Film Productions	42%	0%	40%	0%	32%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

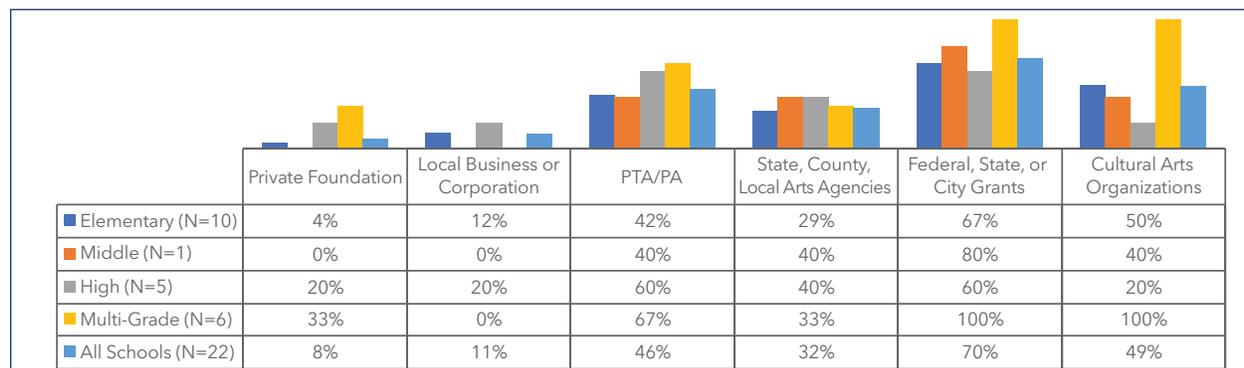
	Dance	Music	Theater	VA	Film	Other	Total
Number of Cultural Arts Organizations	23	22	20	20	2	6	66

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=24)	Middle (N=5)	High (N=5)	Multi-Grade (N=3)	All Schools (N=37)
Arts Teachers	88%	100%	100%	100%	92%
Non-Arts Teachers	42%	20%	20%	67%	38%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



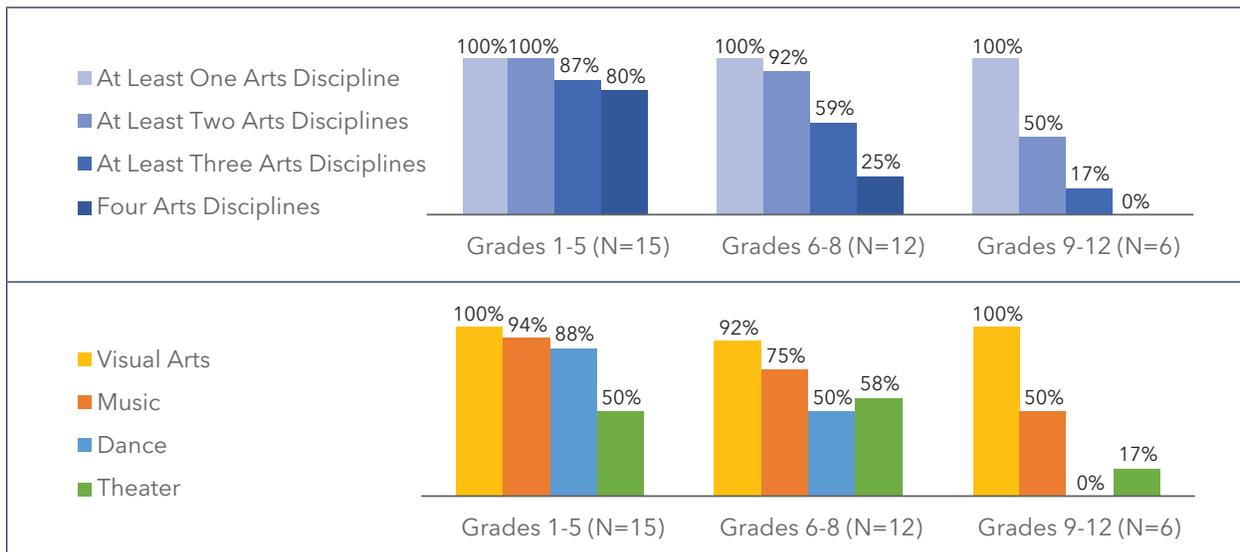
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 23 Schools

This section provides a summary of arts programming in District 23 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 23 schools (N=28).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (*Note that schools serving more than one grade band will be counted more than once.*)

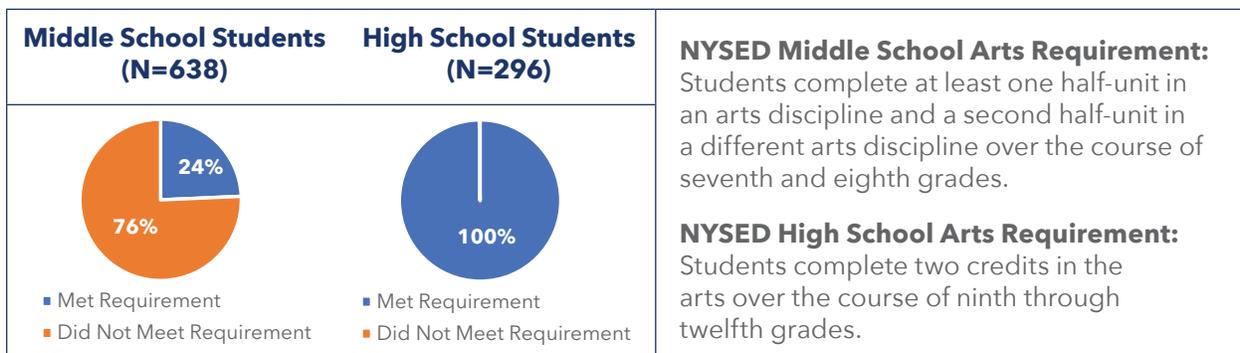


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	21	14	4	2	41
Number of Part-Time Arts Teachers*	7	7	3	3	20

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (*NYSED does not have a specific arts requirement for grades PK-6.*)



## Snapshot of Arts Education in NYCPS District 23 Schools

This section provides a summary of the available resources to support quality arts instruction in District 23 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=23).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=8)	Middle (N=6)	High (N=4)	Multi-Grade (N=5)	All Schools (N=23)
Visual Arts Exhibitions	88%	67%	75%	100%	83%
Music Concerts	38%	67%	0%	80%	48%
Dance Performances	75%	67%	25%	80%	65%
Theater Performances	25%	50%	25%	20%	30%
Film Productions	0%	0%	0%	20%	4%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

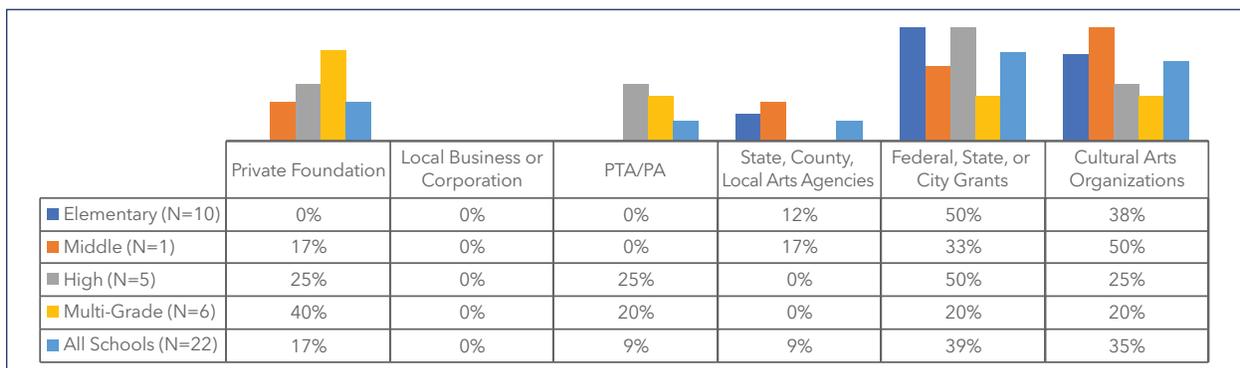
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	9	8	4	5	0	2	24

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=8)	Middle (N=6)	High (N=4)	Multi-Grade (N=5)	All Schools (N=23)
Arts Teachers	88%	83%	75%	100%	87%
Non-Arts Teachers	38%	33%	0%	40%	30%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



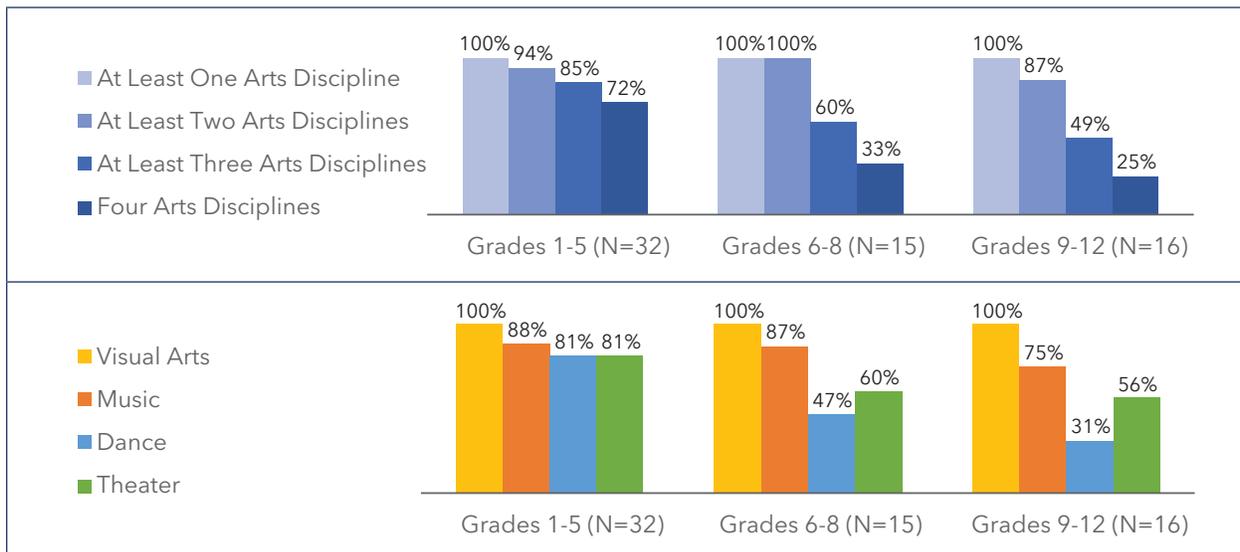
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 24 Schools

This section provides a summary of arts programming in District 24 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 24 schools (N=56).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

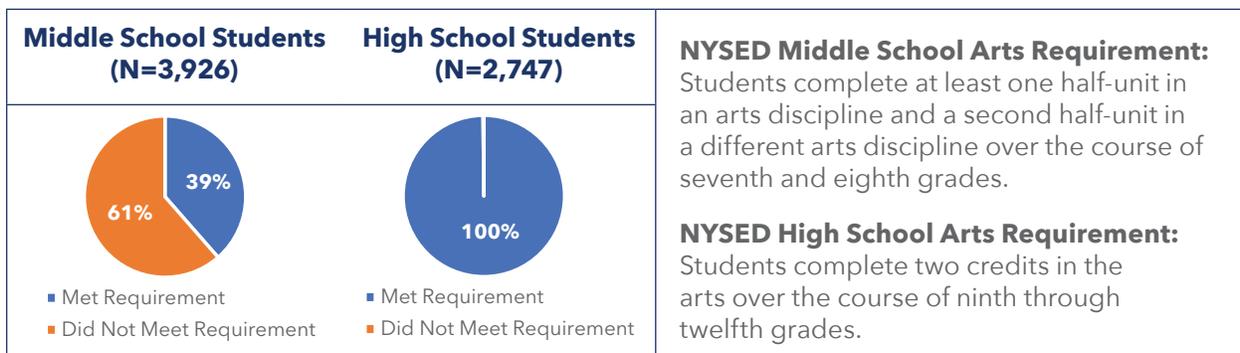


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	53	45	13	10	121
Number of Part-Time Arts Teachers*	13	8	1	3	25

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 24 Schools

This section provides a summary of the available resources to support quality arts instruction in District 24 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=52).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=24)	Middle (N=7)	High (N=14)	Multi-Grade (N=7)	All Schools (N=52)
Visual Arts Exhibitions	88%	100%	79%	71%	85%
Music Concerts	92%	100%	71%	71%	85%
Dance Performances	88%	100%	43%	57%	73%
Theater Performances	75%	71%	64%	86%	73%
Film Productions	38%	43%	64%	29%	44%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

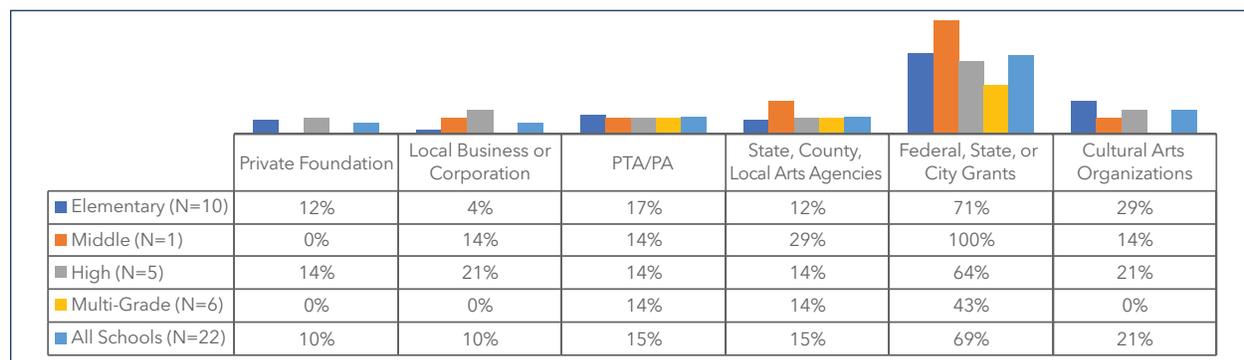
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	21	32	30	35	5	5	100

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=24)	Middle (N=7)	High (N=14)	Multi-Grade (N=7)	All Schools (N=52)
Arts Teachers	92%	71%	100%	100%	92%
Non-Arts Teachers	33%	14%	43%	29%	33%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



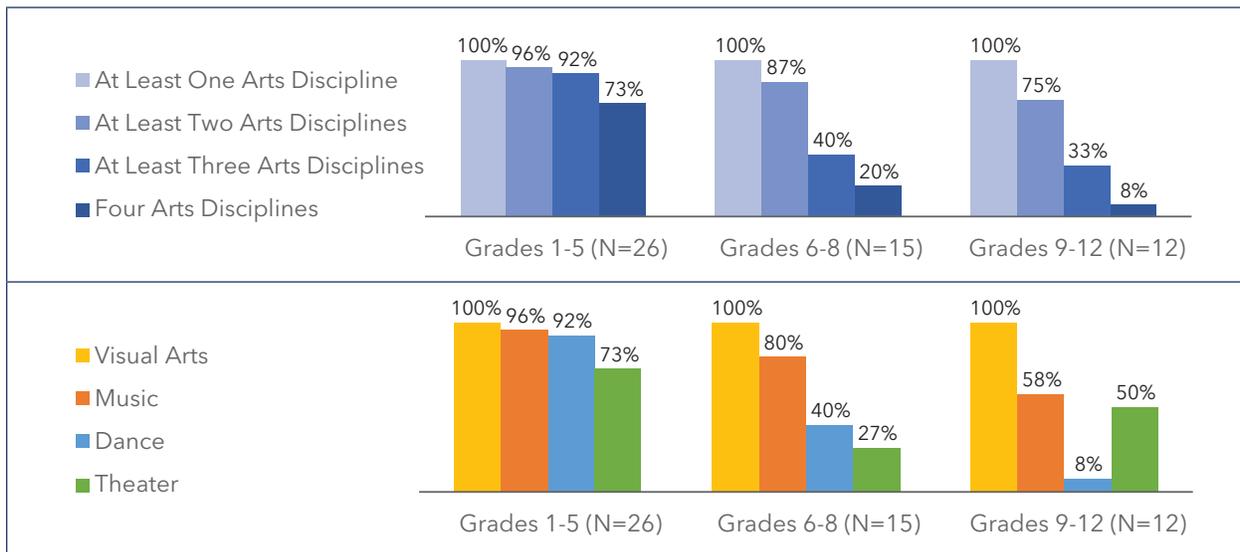
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 25 Schools

This section provides a summary of arts programming in District 25 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 25 schools (N=46).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

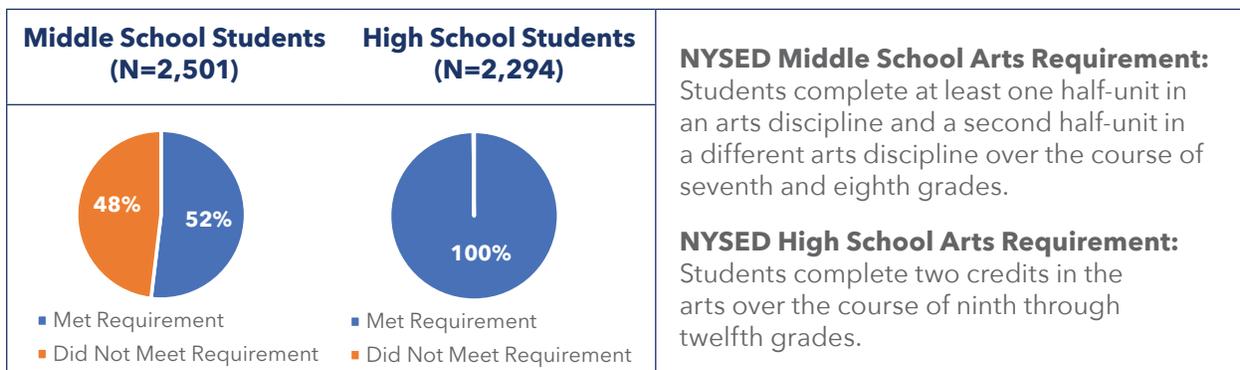


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	42	44	9	6	101
Number of Part-Time Arts Teachers*	4	5	0	2	11

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 25 Schools

This section provides a summary of the available resources to support quality arts instruction in District 25 schools, as reported by schools completing the 2020-23 Annual Arts Education Survey (N=44).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=22)	Middle (N=8)	High (N=7)	Multi-Grade (N=7)	All Schools (N=44)
Visual Arts Exhibitions	64%	75%	86%	71%	70%
Music Concerts	77%	75%	71%	86%	77%
Dance Performances	73%	62%	57%	71%	68%
Theater Performances	73%	25%	71%	43%	59%
Film Productions	14%	12%	43%	43%	23%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

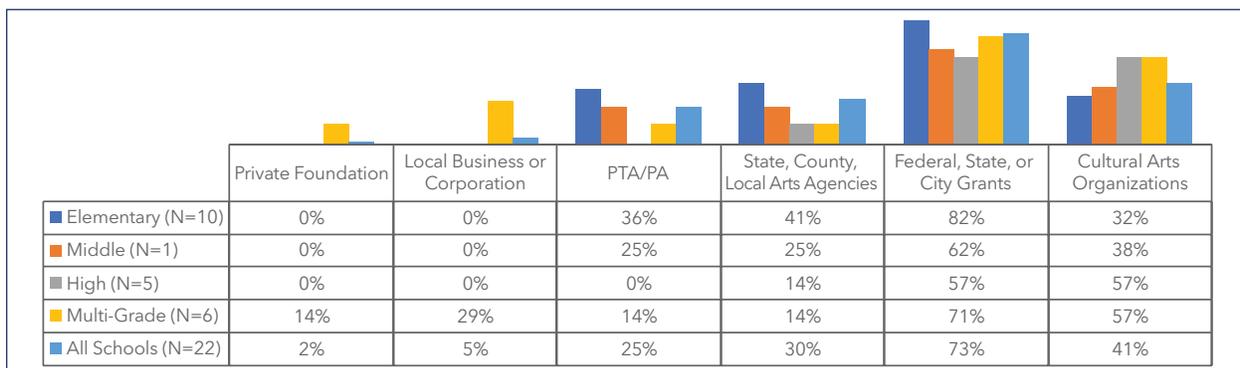
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	18	18	26	23	1	2	72

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=22)	Middle (N=8)	High (N=7)	Multi-Grade (N=7)	All Schools (N=44)
Arts Teachers	82%	100%	100%	100%	91%
Non-Arts Teachers	36%	0%	29%	43%	30%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



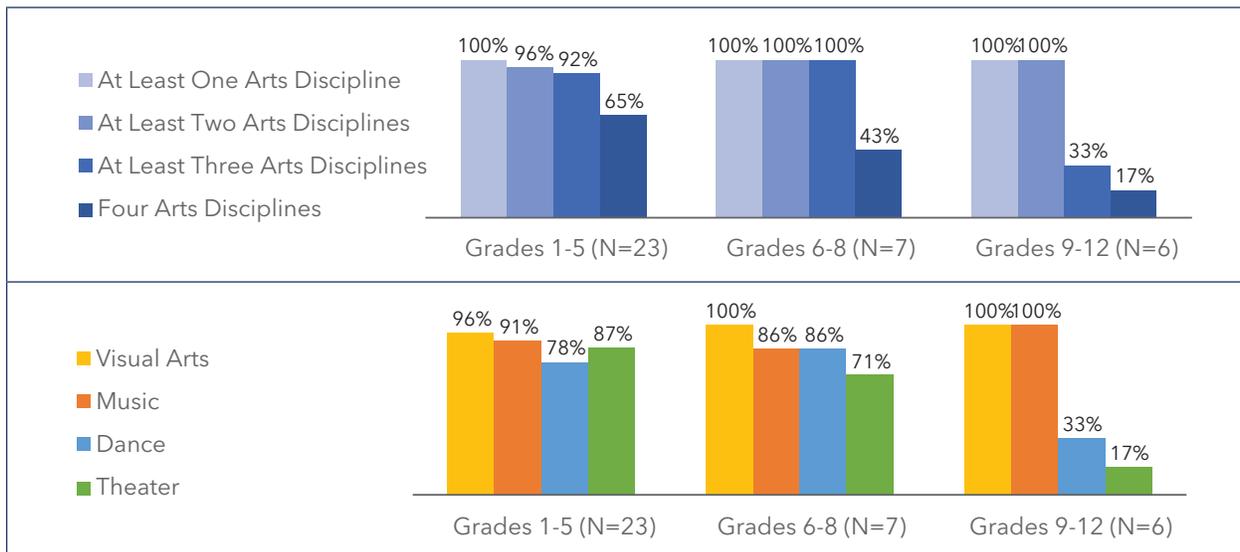
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 26 Schools

This section provides a summary of arts programming in District 26 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 26 schools (N=34).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

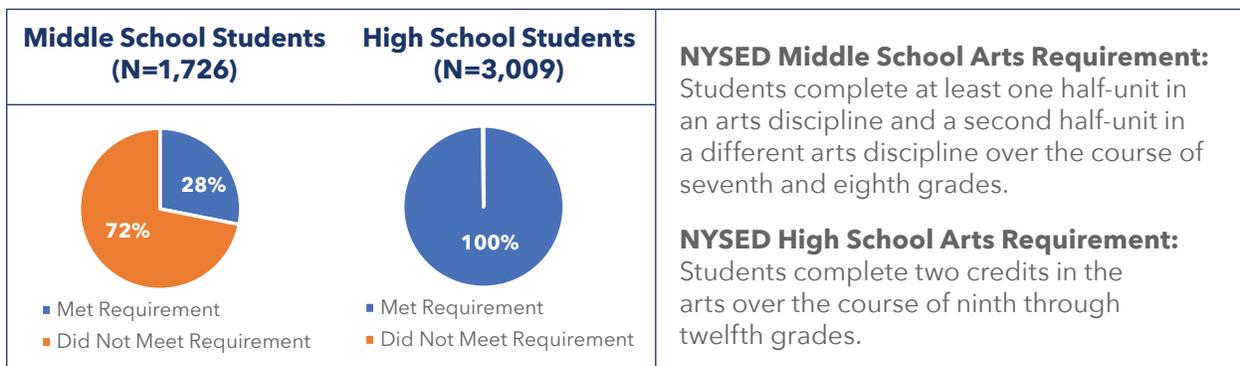


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	20	19	3	1	43
Number of Part-Time Arts Teachers*	16	13	4	4	37

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 26 Schools

This section provides a summary of the available resources to support quality arts instruction in District 26 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=34).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=21)	Middle (N=5)	High (N=6)	Multi-Grade (N=2)	All Schools (N=34)
Visual Arts Exhibitions	81%	80%	83%	50%	79%
Music Concerts	67%	86%	100%	100%	50%
Dance Performances	67%	100%	83%	50%	74%
Theater Performances	71%	60%	67%	50%	68%
Film Productions	14%	20%	50%	50%	24%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

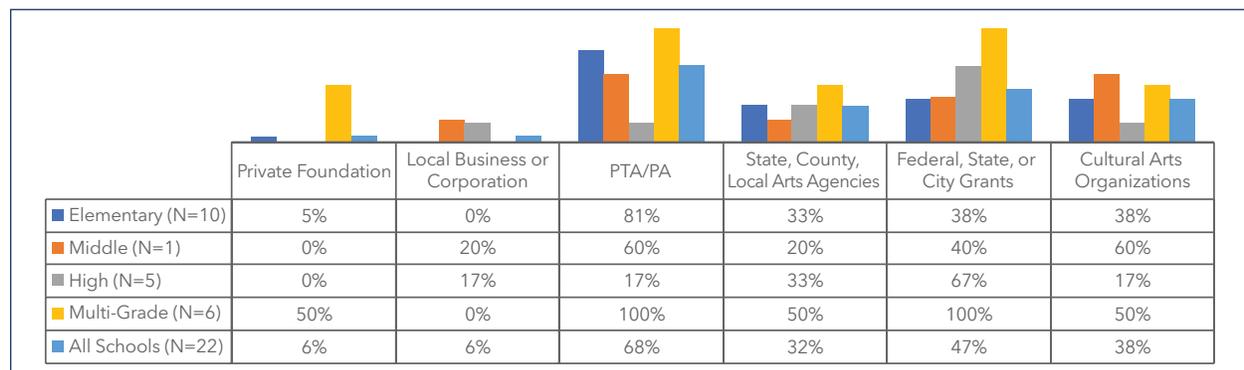
	Dance	Music	Theater	Visual Arts	Film	Other	Total
Number of Cultural Arts Organizations	11	19	39	9	0	1	39

*\*Note that cultural arts organizations providing multiple services may be counted more than once.*

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=34)	Middle (N=5)	High (N=6)	Multi-Grade (N=2)	All Schools (N=34)
Arts Teachers	90%	100%	100%	50%	91%
Non-Arts Teachers	19%	20%	33%	0%	21%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



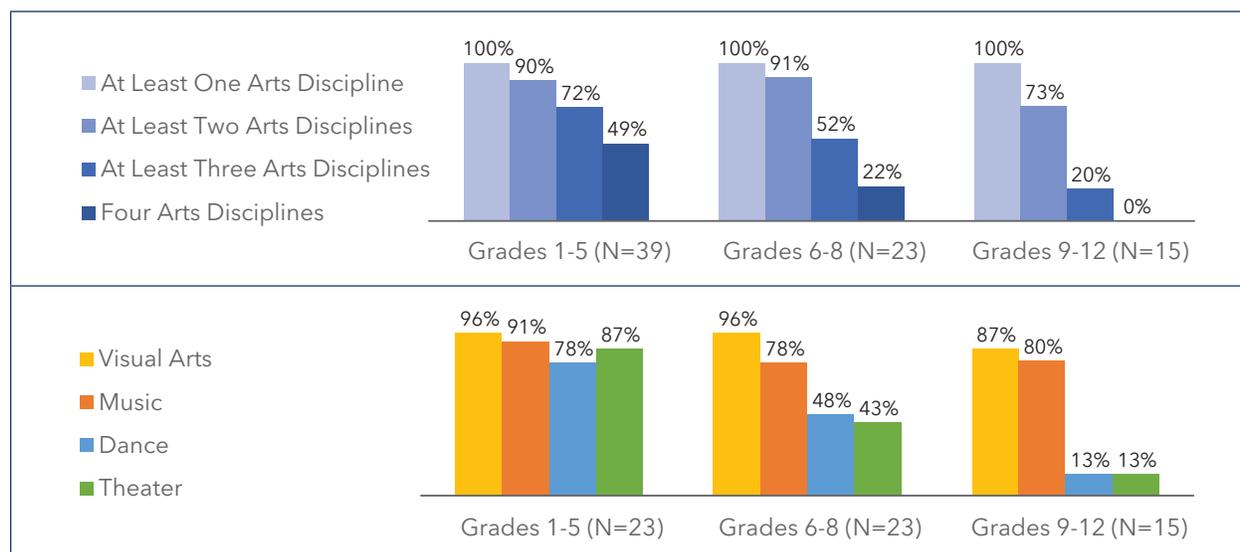
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 27 Schools

This section provides a summary of arts programming in District 27 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 27 schools (N=63).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

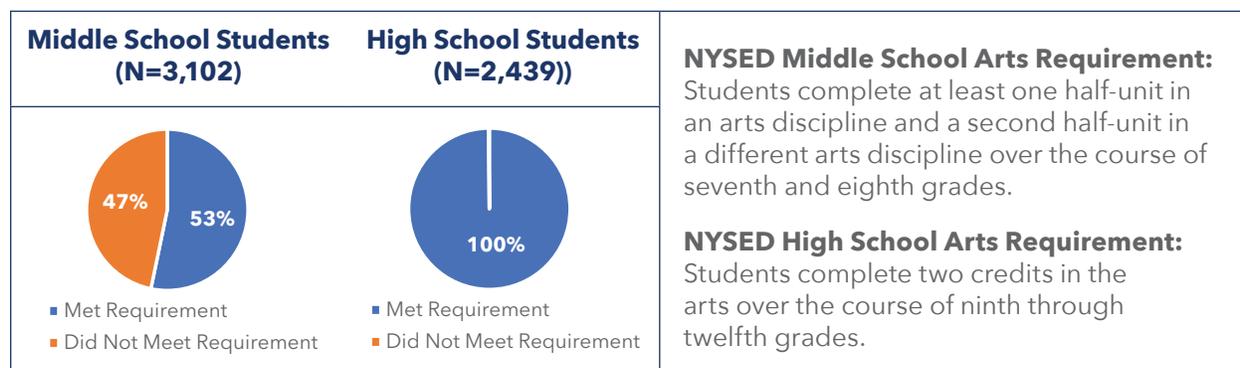


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	61	50	11	7	129
Number of Part-Time Arts Teachers*	9	6	0	1	16

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 27 Schools

This section provides a summary of the available resources to support quality arts instruction in District 27 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=60).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=27)	Middle (N=9)	High (N=11)	Multi-Grade (N=13)	All Schools (N=60)
Visual Arts Exhibitions	56%	89%	82%	54%	65%
Music Concerts	78%	56%	36%	62%	63%
Dance Performances	85%	78%	55%	46%	70%
Theater Performances	44%	33%	9%	46%	37%
Film Productions	26%	11%	27%	8%	20%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

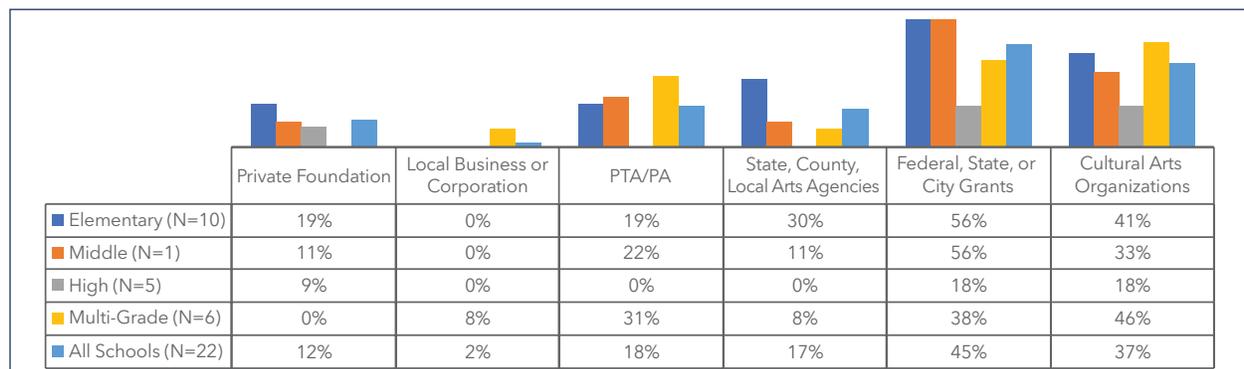
	Dance	Music	Theater	VA	Film	Other	Total*
Number of Cultural Arts Organizations	20	19	18	28	3	14	86

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=27)	Middle (N=9)	High (N=11)	Multi-Grade (N=13)	All Schools (N=60)
Arts Teachers	78%	100%	91%	62%	80%
Non-Arts Teachers	33%	11%	45%	8%	27%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



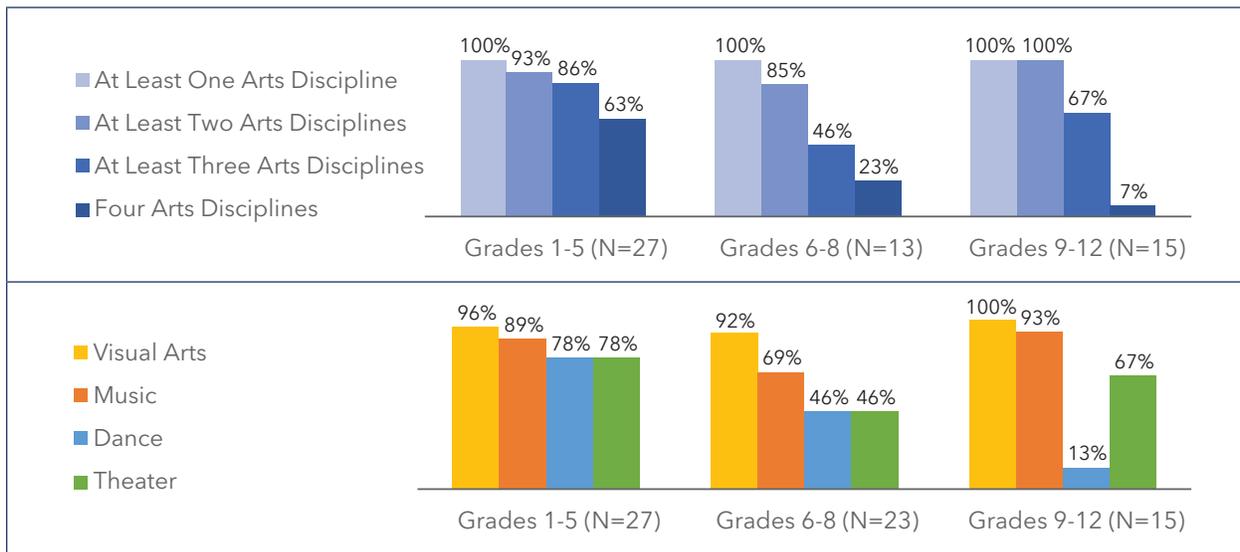
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 28 Schools

This section provides a summary of arts programming in District 28 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 28 schools (N=50).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

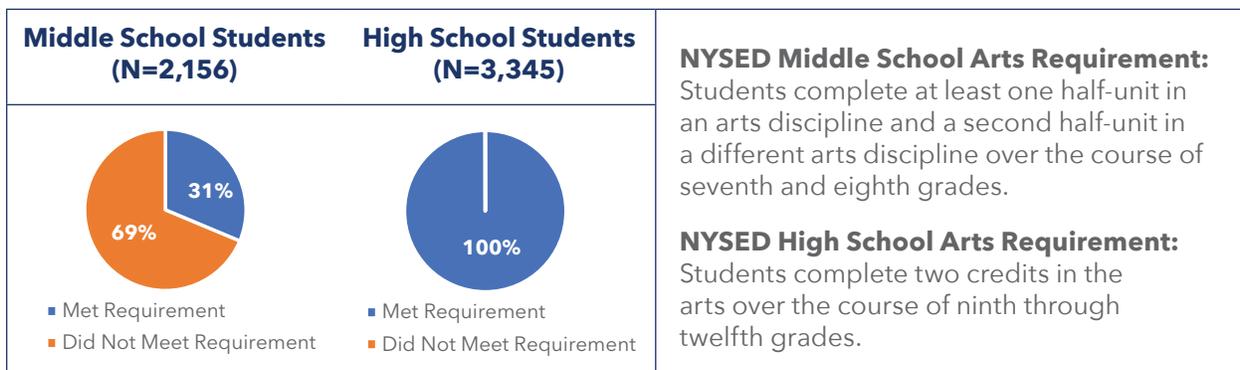


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	21	14	4	2	41
Number of Part-Time Arts Teachers*	7	7	3	3	20

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 28 Schools

This section provides a summary of the available resources to support quality arts instruction in District 28 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=45).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=25)	Middle (N=8)	High (N=9)	Multi-Grade (N=3)	All Schools (N=45)
Music Concerts	72%	75%	67%	67%	71%
Dance Performances	76%	75%	56%	67%	71%
Theater Performances	56%	50%	56%	67%	56%
Visual Arts Exhibitions	80%	75%	78%	67%	78%
Film Productions	24%	0%	11%	0%	16%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

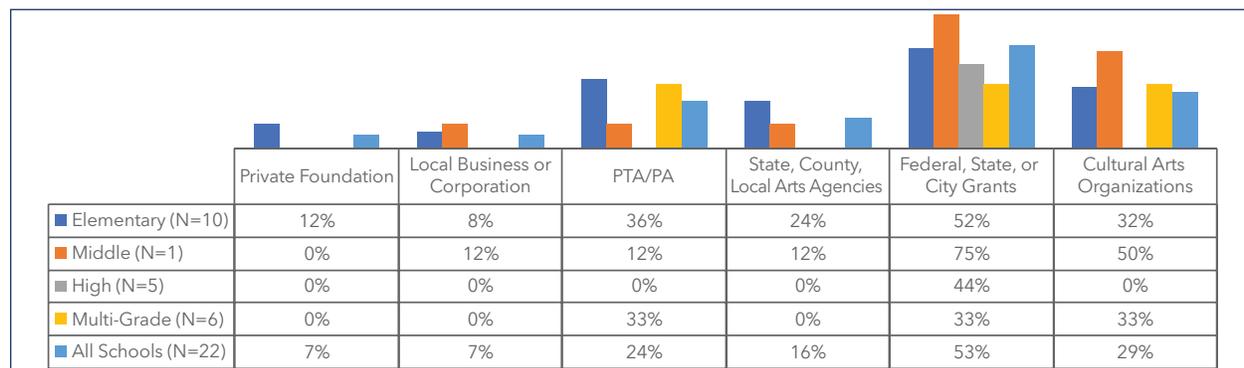
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	18	15	16	20	1	5	63

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=25)	Middle (N=8)	High (N=9)	Multi-Grade (N=3)	All Schools (N=45)
Arts Teachers	80%	75%	67%	67%	76%
Non-Arts Teachers	36%	38%	22%	33%	33%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



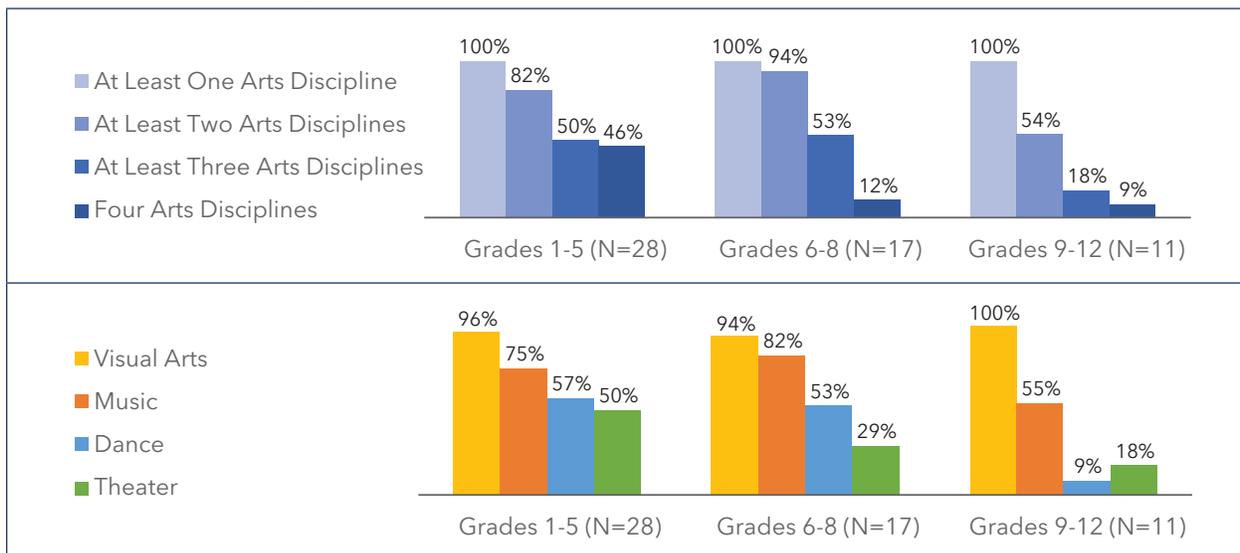
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 29 Schools

This section provides a summary of arts programming in District 29 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 29 schools (N=46).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

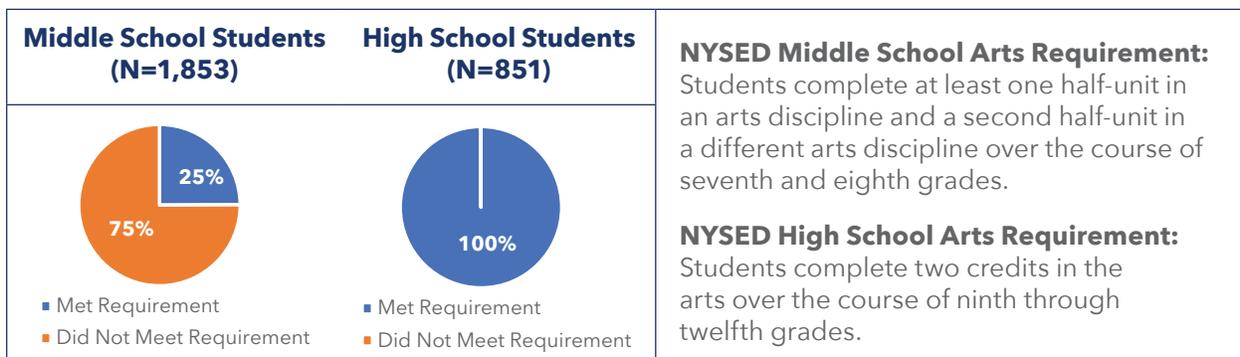


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	40	37	3	6	86
Number of Part-Time Arts Teachers*	11	10	3	1	25

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 29 Schools

This section provides a summary of the available resources to support quality arts instruction in District 29 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=37).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=18)	Middle (N=5)	High (N=6)	Multi-Grade (N=8)	All Schools (N=37)
Music Concerts	56%	40%	50%	62%	54%
Dance Performances	78%	80%	67%	75%	76%
Theater Performances	72%	80%	33%	75%	68%
Visual Arts Exhibitions	56%	100%	50%	100%	70%
Film Productions	22%	20%	0%	12%	16%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

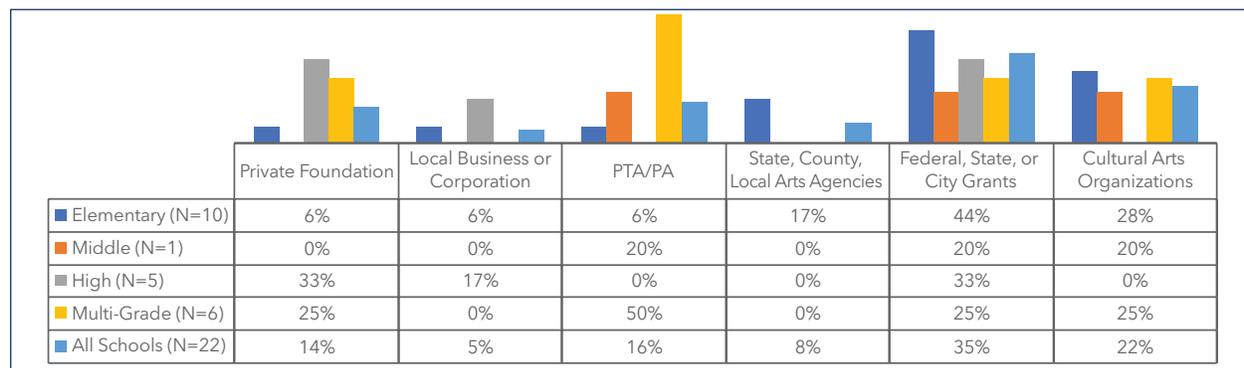
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	11	5	10	8	1	1	32

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=18)	Middle (N=5)	High (N=6)	Multi-Grade (N=8)	All Schools (N=37)
Arts Teachers	78%	60%	67%	88%	76%
Non-Arts Teachers	17%	0%	0%	38%	16%

**External Funding for Arts Education.** The figures below show percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



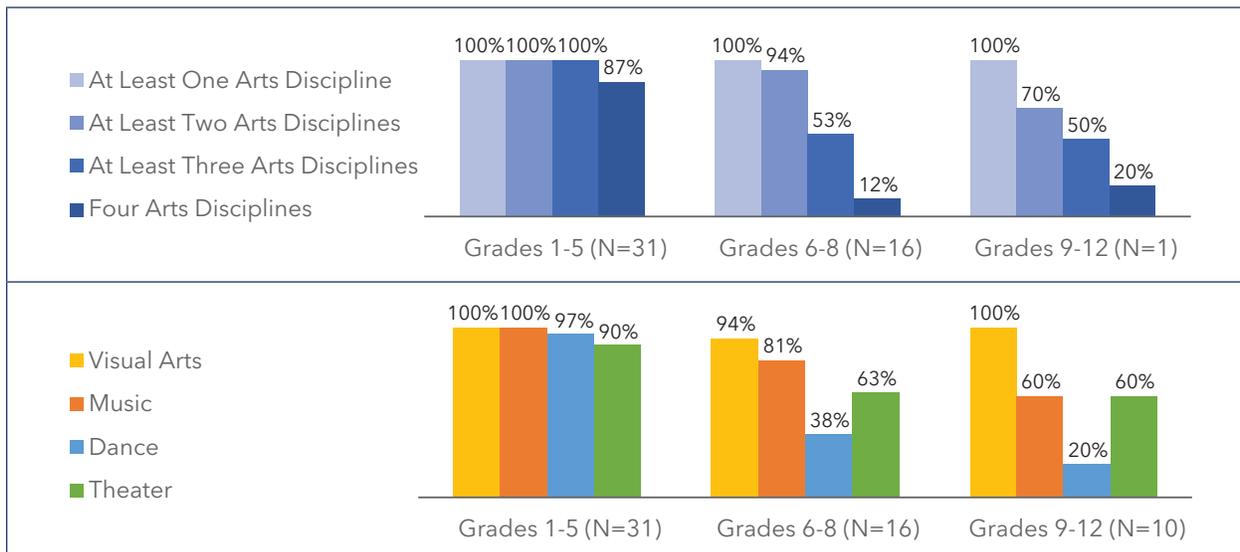
The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 30 Schools

This section provides a summary of arts programming in District 30 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 30 schools (N=50).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in one or more arts disciplines during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

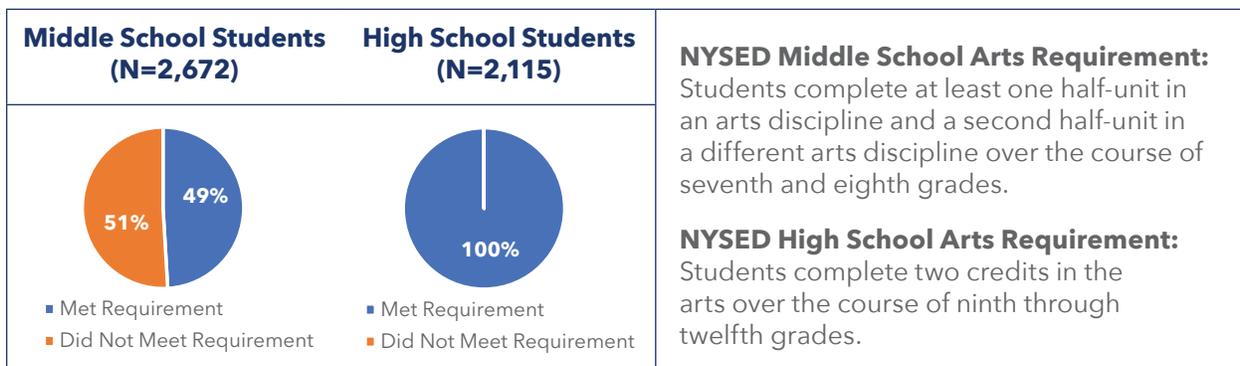


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	45	34	10	5	94
Number of Part-Time Arts Teachers*	18	13	3	4	38

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** The figures below show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 30 Schools

This section provides a summary of the available resources to support quality arts instruction in District 30 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=50).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=26)	Middle (N=9)	High (N=8)	Multi-Grade (N=7)	All Schools (N=50)
Music Concerts	92%	89%	62%	86%	86%
Dance Performances	81%	67%	38%	71%	70%
Theater Performances	73%	78%	50%	100%	74%
Visual Arts Exhibitions	88%	89%	88%	100%	90%
Film Productions	27%	44%	50%	43%	36%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

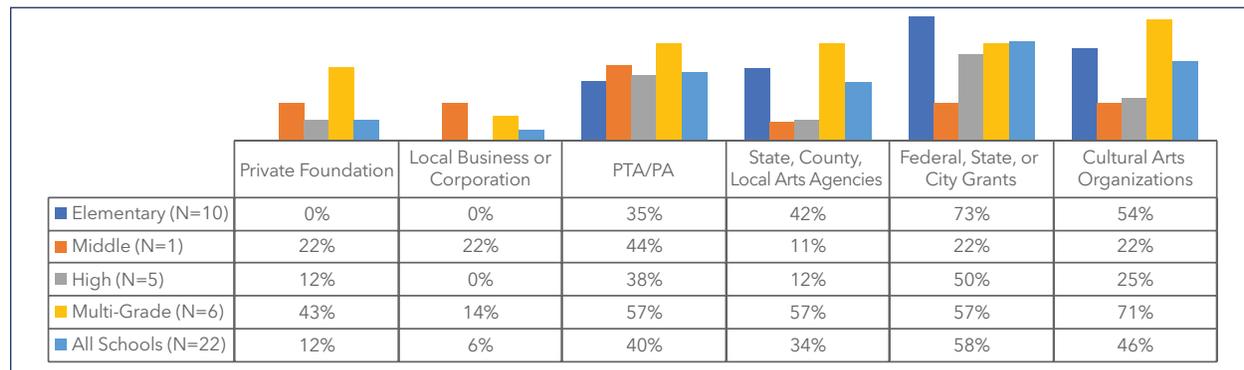
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	25	20	23	27	4	10	90

\*Note that cultural arts organizations providing multiple services may be counted more than once.\*

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=26)	Middle (N=9)	High (N=8)	Multi-Grade (N=7)	All Schools (N=50)
Arts Teachers	96%	100%	100%	100%	98%
Non-Arts Teachers	50%	22%	12%	29%	36%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



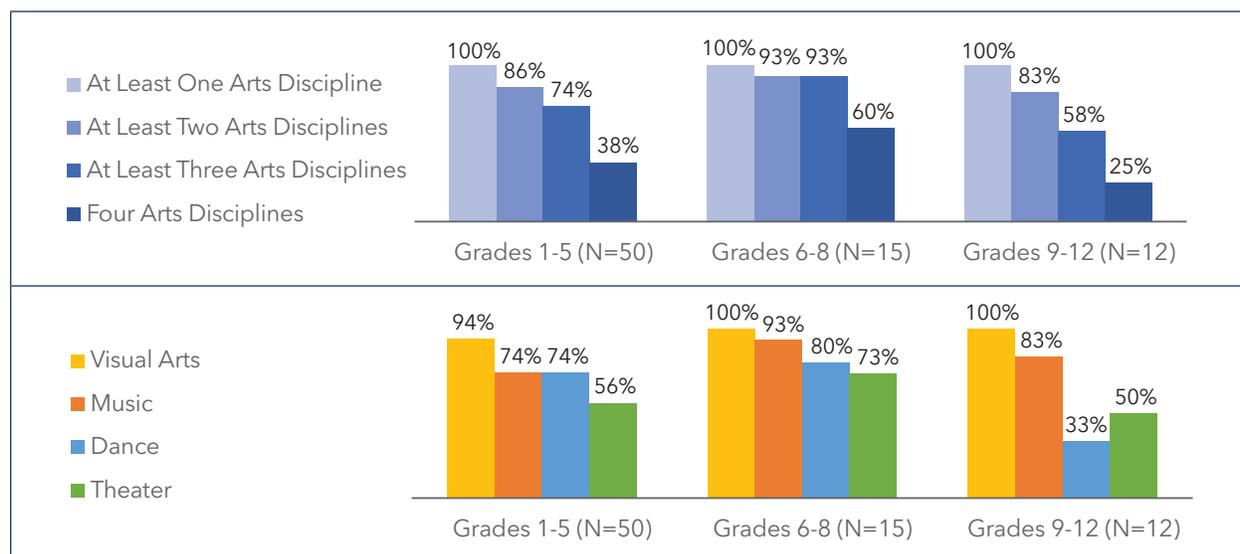
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 31 Schools

This section provides a summary of arts programming in District 31 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 31 schools (N=72).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

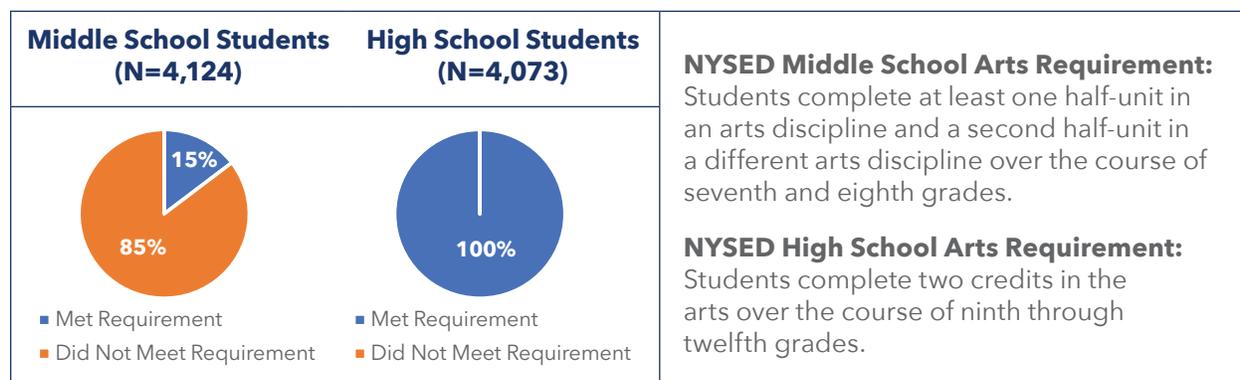


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	54	53	8	10	125
Number of Part-Time Arts Teachers*	4	12	1	1	18

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK-6.)



## Snapshot of Arts Education in NYCPS District 31 Schools

This section provides a summary of the available resources to support quality arts instruction in District 31 schools, as reported by schools completing the 2022-23 Annual Arts Education Survey (N=68).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=45)	Middle (N=10)	High (N=9)	Multi-Grade (N=4)	All Schools (N=68)
Music Concerts	56%	90%	78%	100%	66%
Dance Performances	78%	80%	67%	50%	75%
Theater Performances	60%	100%	78%	50%	68%
Visual Arts Exhibitions	67%	100%	78%	75%	74%
Film Productions	20%	10%	44%	0%	21%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

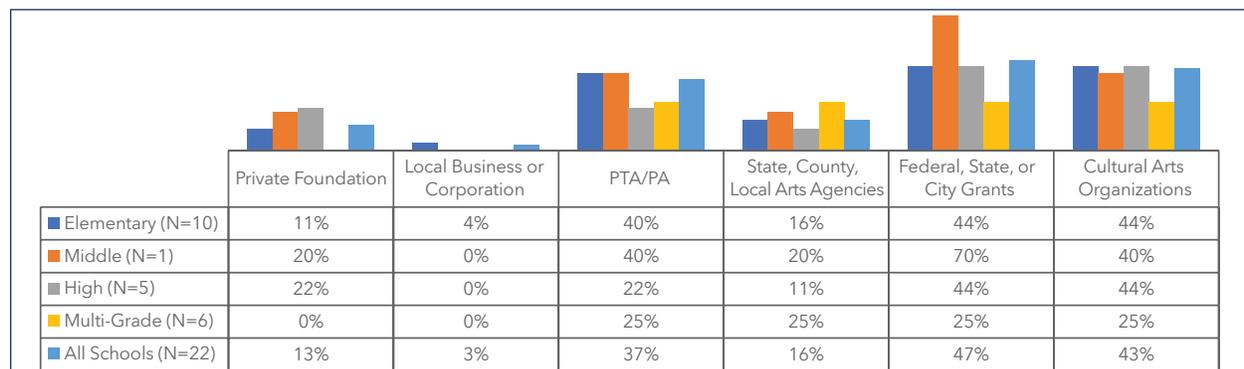
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	18	20	17	24	1	10	67

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=45)	Middle (N=10)	High (N=9)	Multi-Grade (N=4)	All Schools (N=68)
Arts Teachers	76%	100%	78%	75%	79%
Non-Arts Teachers	36%	40%	22%	50%	35%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:



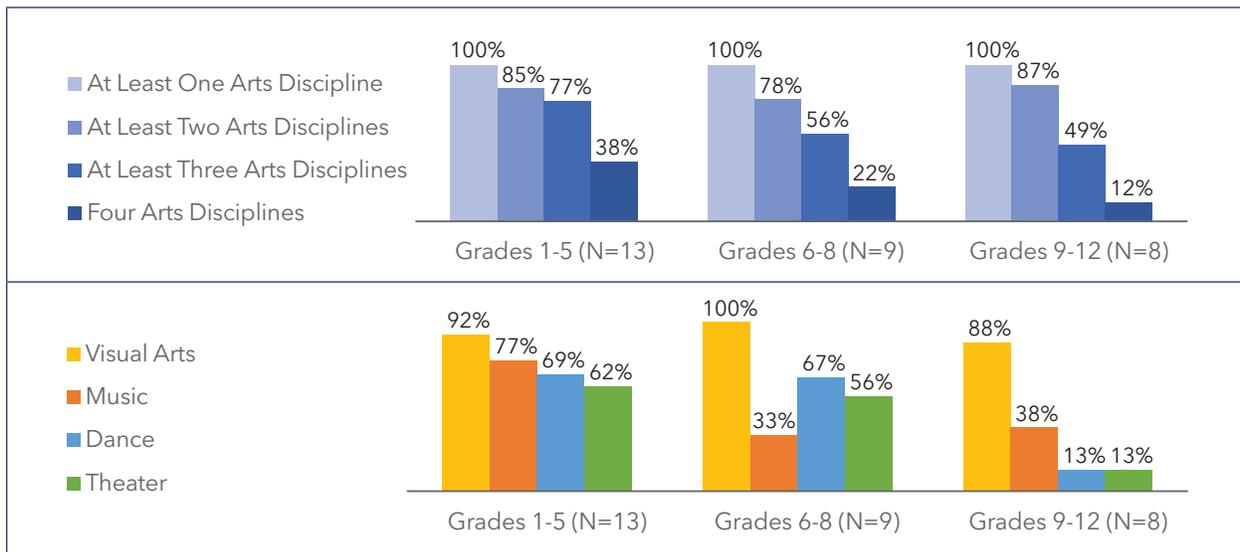
The Individual School Reports (ISRs) provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 32 Schools

This section provides a summary of arts programming in District 32 schools during the 2022-23 school year. Data on student access to the arts were obtained through the STARS database for all District 32 schools (N=27).

### Student Access to the Arts

**Arts Disciplines Provided.** These figures show the percentage of schools in this district that provided instruction to students in *one or more arts disciplines* during the 2022-23 school year, and the percent of schools that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, by grade band. (Note that schools serving more than one grade band will be counted more than once.)

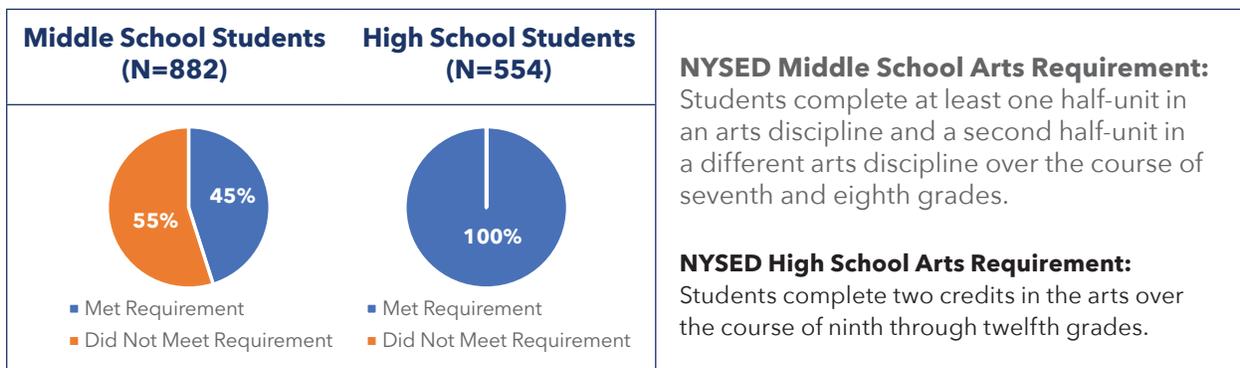


**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers	19	13	6	4	42
Number of Part-Time Arts Teachers*	6	3	4	2	15

\*Source: Annual Arts Education Survey

**NYSED Arts Requirements.** These figures show the percentage of students in this district who met the NYSED arts instructional requirements for middle and high school. (NYSED does not have a specific arts requirement for grades PK--6.)



## Snapshot of Arts Education in NYCPS District 32 Schools

This section provides a summary of the available resources to support quality arts instruction in District 32 schools, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=27).

### Supports for Arts Instruction

**Arts Events.** This table shows the percentage of schools in this district that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.

	Elementary (N=11)	Middle (N=6)	High (N=7)	Multi-Grade (N=3)	All Schools (N=27)
Music Concerts	91%	50%	43%	33%	63%
Dance Performances	91%	100%	29%	67%	74%
Theater Performances	73%	83%	14%	67%	59%
Visual Arts Exhibitions	100%	100%	71%	100%	93%
Film Productions	45%	0%	29%	33%	30%

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

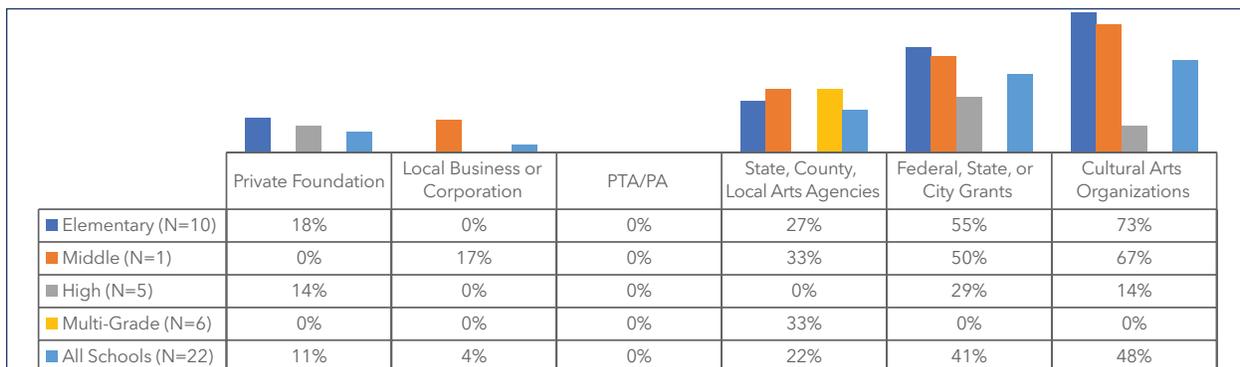
	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	19	10	11	9	1	1	43

\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.

	Elementary (N=11)	Middle (N=6)	High (N=7)	Multi-Grade (N=3)	All Schools (N=27)
Arts Teachers	82%	100%	100%	100%	93%
Non-Arts Teachers	55%	50%	29%	33%	44%

**External Funding for Arts Education.** The figures below show the percentage of schools in this district reporting that they receive external funding for arts education from the following sources:

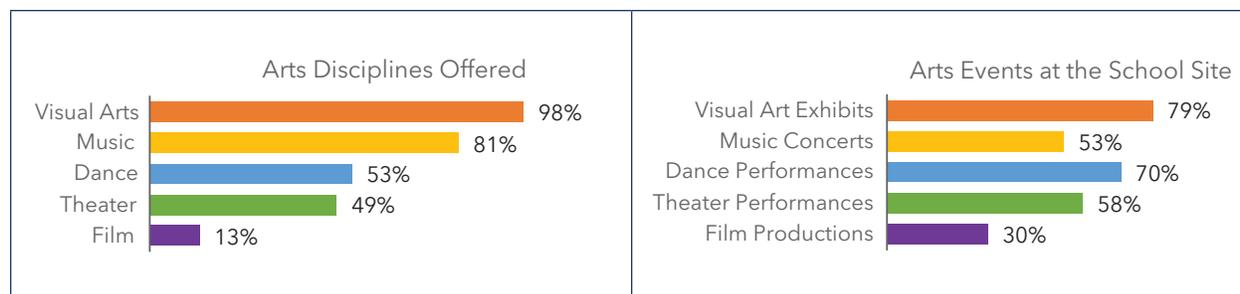


The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.

## Snapshot of Arts Education in NYCPS District 75 Schools

District 75 provides citywide educational, vocational, and behavioral support programs for students with disabilities. This section provides a summary of arts programming in District 75 schools during the 2022-23 school year, as reported by schools completing the 2022-23 *Annual Arts Education Survey* (N=53).

**Arts Disciplines and Events.** The figures show the percentage of schools in this district that provided instruction to students in visual arts, music, dance, and theater during the 2022-23 school year, and the percentage that reported that students participated in at least one or more of the following arts learning opportunities in the 2022-23 school year.



**Certified Arts Teachers.** In the 2022-23 school year, this district reported the following number of certified arts teachers.

	Visual Arts	Music	Dance	Theater	Total
Number of Full-Time Arts Teachers*	41	39	8	13	101
Number of Part-Time Arts Teachers	17	8	0	0	25

\*Source: NYCPS Division of Human Resources

**Cultural Arts Organizations.** In the 2022-23 school year, this district reported partnering with the following number of cultural arts organizations.

	Dance	Music	Theater	Visual Arts	Film	Other	Total*
Number of Cultural Arts Organizations	21	18	18	20	5	8	75

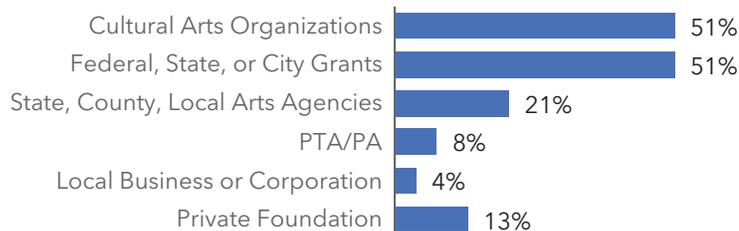
\*Note that cultural arts organizations providing multiple services may be counted more than once.

**Professional Development.** This table shows the percentage of schools in this district reporting that arts teachers and non-arts teachers participated in arts-based professional development in the 2022-23 school year.



### External Funding for Arts Education.

This table shows the percentage of schools in this district reporting that they receive external funding for arts education from the following sources.



The *Individual School Reports (ISRs)* provide more detailed information on arts instruction offered to schools during the 2022-23 school year. The reports are located at <https://www.schools.nyc.gov/>.



“We know that when we are intentional in bringing art into the physical spaces of our communities, there is a positive impact on quality of life and an overall feeling of a safe, healthy, inclusive environment. And we know when our artists feel welcome and supported, their work soars to new heights.”

— Eric Adams, Mayor



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